

Cambridge University Press & Assessment 978-1-009-58594-1 — The Art of Inpainting: Mathematical Methods for the Virtual Restoration of Illuminated Manuscripts S. Parisotto , P. Vitoria , C. Ballester , A. Bugeau , S. Reynolds , C.-B. Schönlieb Copyright information More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781009585941 DOI: 10.1017/9781009585965

© Simone Parisotto, Patricia Vitoria, Coloma Ballester, Aurélie Bugeau, Suzanne Reynolds and Carola-Bibiane Schönlieb 2025

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781009585965

First published 2025

Printed in the United Kingdom by CPI Group Ltd, Croydon CR0 4YY

Cover image: Damaged manuscript on the left and restored (mirrored) on the right. Detail from MS 149 (fol.130v). © Fitzwilliam Museum, Cambridge, UK.

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-58594-1 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.