

## MANUFACTURING DISSENT

*Manufacturing Dissent* reveals how the early twentieth century's "lost generation" of writers, artists, and intellectuals combatted disinformation and "fake news." Cultural historians, literary scholars, and those interested in the power of literature to encourage critical thought and promote democracy will find this book of particular value. The book is interdisciplinary, focusing on the rich literary and artistic period of American modernism as a new site for examining the psychology of public opinion and the role of cognition in the formation of beliefs. The emerging twentieth-century neuroscience of "plasticity," habit, and attention that Harvard psychologist William James helped pioneer becomes fertile ground for an experimental variety of literature that Stephanie L. Hawkins argues is "mind science" in its own right. Writers as diverse as F. Scott Fitzgerald, Zora Neale Hurston, Ernest Hemingway, and Gertrude Stein sought a public-spirited critique of propaganda and disinformation that expresses their civic engagement in promoting democratic dissent.

STEPHANIE L. HAWKINS is an associate professor of late nineteenth- and early twentieth-century American literature and culture at the University of North Texas and former editor-in-chief of *Studies in the Novel*. The author of *American Iconographic: National Geographic, Global Culture, and the Visual Imagination* (University of Virginia Press, 2010), her scholarly work focuses on the interface between public attitudes, literary and visual representation, and institutional rhetorics. Her essays on American modernism have appeared in *Modern Fiction Studies*, *Modernism/Modernity*, *The Henry James Review*, *Arizona Quarterly*, and *Texas Studies in Literature and Language*. She has published scientific essays on William James and the history of neuroscience in *Frontiers in Physiology* and in an essay collection on the history of neuroscience published by Springer.

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Stephanie Hawkins

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# MANUFACTURING DISSENT

*American Modernism and the Science of Belief*

STEPHANIE L. HAWKINS

*University of North Texas*



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*For Ian and Jack*

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
<i>List of Abbreviations</i>	xi
Introduction: Manufacturing Dissent – The “Pound Case”	i
1 Staging Consent: Reform Modernism in Henry James and Harold Frederic	16
2 In the Trenches of Public Opinion: Conversion Technique and the Aesthetics of Exposure in John Dos Passos and Ernest Hemingway	58
3 World War Gothic: Modernism’s Sick Souls and Techniques of Dissociation in F. Scott Fitzgerald and Katherine Anne Porter	87
4 Disgust and Mental Detection: Converting Conspi/racist Thought in William Faulkner and Jean Toomer	123
5 Hoodoo Conversions: Humor and Psychological Protest in Zora Neale Hurston and Gertrude Stein	166
Conclusion: Modernity’s Phantom Publics	211
<i>Notes</i>	218
<i>Bibliography</i>	221
<i>Index</i>	234

Figures

1.1	Field theory of consciousness	<i>page</i> 22
1.2	Compounding of consciousness	33
1.3	Maisie Farrange and the compounding of consciousness in <i>What Maisie Knew</i>	41
1.4	Theron Ware and the compounding of consciousness in <i>The Damnation of Theron Ware</i>	49
3.1	Dust jacket for <i>The Great Gatsby</i> .	105
3.2	“The Hun is still watching!” (1919)	106
3.3	“Destroy this mad brute Enlist – U.S. Army” (1918), Harry R. Hopps	117
3.4	“Beat back the Hun with Liberty Bonds” (1918), Frederick Strothmann	118
5.1	Hitler on cover of <i>Time</i> , January 2, 1938, Rudolph C. Von Ripper	195
5.2	With his empty phrases he wants to gas the world, John Heartfield, <i>Arbeiter-Illustrierte-Zeitung</i> (Prague, June 7, 1933)	203
5.3	“We all did Hitler’s pose on Hitler’s balcony at Berchtesgaden.”	207

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*Abbreviations*

<i>ASB</i>	Henry James, <i>A Small Boy and Others</i>
<i>CE</i>	Ralph Ellison, <i>Collected Essays</i>
<i>JTP</i>	Jean Toomer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library. Box and folder cited, if available.
<i>LE</i>	Ezra Pound, <i>Literary Essays</i>
<i>N</i>	Henry James, <i>The Notebooks of Henry James</i>
<i>NK</i>	James Baldwin, <i>Nobody Knows My Name</i>
<i>WIHS</i>	Gertrude Stein, <i>Wars I Have Seen</i>
<i>WMK</i>	Henry James, <i>What Maisie Knew</i>

Unless otherwise specified, abbreviations for William James's writings refer to the Harvard University Press edition of *The Works of William James*, edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis.

<i>ECR</i>	<i>Essays, Comments and Reviews</i>
<i>EPR</i>	<i>Essays in Psychical Research</i>
<i>EPs</i>	<i>Essays in Psychology</i>
<i>ERE</i>	<i>Essays in Radical Empiricism</i> (Longmans, 1922)
<i>MEN</i>	<i>Manuscripts, Essays and Notes</i>
<i>ML</i>	<i>Manuscript Lectures</i>
<i>MS</i>	<i>Memories and Studies</i> (Longmans, 2012)
<i>P</i>	<i>Pragmatism. A New Name for Some Old Ways of Thinking</i>
<i>PP</i>	<i>The Principles of Psychology</i>
<i>PU</i>	<i>A Pluralistic Universe</i>
<i>TT</i>	<i>Talks to Teachers on Psychology and to Students on Some of Life's Ideals</i>

xii	<i>List of Abbreviations</i>
VRE	<i>The Varieties of Religious Experience</i>
WB	<i>The Will to Believe: And Other Essays in Popular Philosophy</i>
WJP	William James Papers (MSAm1092.9–1092.12). Houghton Library, Harvard University