

# INDEX OF RECURRENT CHARACTERS

The many characters of *Ulysses* reappear in increasingly inventive ways across its pages. This index is intended to help the reader track them throughout the book. (Figures who appear only once are dealt with in the footnotes, apart from a few who are named only once but have a larger presence in the text and so feature here.) In these entries, characters are described in terms of their role and relationships in the novel (and any previous appearances in Joyce's fiction) and their historical origins are sketched. There are very few entirely invented characters in *Ulysses* – almost all can be linked in some way to actual people. In general, dates of birth and/or death or street addresses indicate a basis in a reality, although of course there are exceptions, most notably, the invented Blooms were born (and some died) at specific moments and lived in specific places.

To provide historical information on characters is to risk creating the impression that *Ulysses* is a factual book, distracting readers from its literary qualities and interpretive questions, and leading them to believe that its answers lie beyond its pages, in documents such as *Thom's Directory* and the census. *Ulysses* is a novel: an artful assemblage of words. The sense of the reality of its world is a literary effect, constructed by Joyce as he draws elements from anecdote and history and brings together names and character traits from various sources. Joyce probably knew nothing about many of the “real” people in *Ulysses*, whose names and addresses he used to add texture to his writing. In this novel, the distinction between the historical and the fictional breaks down: once they appear on its pages,

historical figures become textual characters and take on new life, interacting with one another and with invented characters, and doing and saying unexpected things. The moment in “Circe” when King Edward VII, wearing an image of the Sacred Heart and carrying a plasterer's bucket, shakes hands with Bloom, Stephen, and some English soldiers (themselves named after Zurich consulate officials with whom Joyce quarreled in 1918) is an extreme case in point. A more subtle case is the deceased Irish politician Charles Stewart Parnell, who is spoken and thought of differently by various characters. Readers might refer to the discussion of the novel's contentious historical background in the introduction, or to the library of critical works on the subject.

Like the odd catalogues of “Cyclops,” this index is a heterogeneous list. It features some horses, for reasons which will be apparent to readers familiar with the book. Bloom's father's dog, Athos, is included, although Bloom's cat is not, not out of canine bias but because the unnamed cat appears only in “Calypso.” It does include recurrent unnamed characters such as the “onelegged sailor”: he is listed between Stephen's (and Joyce's) friend Fred Ryan and the famous German body-builder Eugen Sandow. The index also tackles a stranger phenomenon, in which some historical characters coexist with pseudonymous versions of themselves. For example, the solicitor Richie Goulding is based on Joyce's uncle Willie Murray; however, Willie Murray, and, indeed, Willy Murray and Red Murray, also appear. In another kind of doubling, one character is referred to both by his actual name and by

the penname he chose for himself: in “Scylla and Charybdis,” Stephen addresses a Mr Magee who is (mostly) called Eglinton in the narration; in “Circe” the two names are unified in the tongue-twister “Mageeglinjohn,” which also builds in Magee/Eglinton’s nickname, Littlejohn.

This index is not complete: some figures are too well known to feature here. It is assumed that readers know who Jesus is. Similarly, Shakespeare. Given the ubiquity of the language of the Bible and of the Bard’s plays in the thoughts and words of the characters of *Ulysses*, these figures approach omnipresence in the footnotes. Lastly, a note on page numbers: most obviously, since Bloom is present in every chapter and in almost every page of the book from the opening of “Calypso,” it makes no sense to attempt to list his appearances here. More subtly, Molly is in Bloom’s mind throughout the day of *Ulysses*, and her presence is often evoked by little details, summoned up by fragments of songs; these moments cannot all be listed. Arguably, learning to trace her presence is one of the adventures of the book.

This index is indebted to Vivian Igoe’s *The Real People of Joyce’s “Ulysses,”* Slote’s and Gifford’s annotations, James Joyce Online Notes, and Ellmann’s and Costello’s biographies.

**A. E.** (originally a misprint for the pseudonym “Aeon”), **George William Russell** (1867–1935): poet, mystic, theosophist, political activist, prominent figure in the Irish Literary Revival, advocate of farming cooperatives, biking enthusiast, and editor of the *Irish Homestead*, which first published some of Joyce’s *Dubliners* stories. 31, 35, 153, 158, 177, 178, 179, 181, 182, 184, 185, 198, 232, 355, 379.

**Albert Edward**, Prince of Wales, **King Edward VII** (1841–1910, r.1901–10): eldest son and heir to Queen Victoria; Grand Master of English Freemasons (1875–1901). 31, 144, 158, 317, 319, 324, 546, 548, 549, 550, 552, 700, 709.

**Apjohn, Percy**: friend of Bloom’s at Erasmus Smith High School, 40 Harcourt Street; died in the Boer War. 154, 305, 512, 620, 657, 669, 688.

**Arnold, Matthew** (1822–88): English poet, literary and social critic; author of *Study of Celtic*

*Literature* (1867) and *Culture and Anarchy* (1869). 7, 487.

**Artifoni, Almidano**: music teacher and friend of Stephen’s who thinks he is wasting his singing talent; also appears in *Stephen Hero*; based on Joyce’s Dublin Italian teacher, Father Charles Ghezzi, SJ and named after Almidano Artifoni (1873–1950) of the Berlitz School in Trieste, who helped Joyce find a job in Pola in 1904. 219, 220, 240, 244, 486, 487.

**Athos**: Bloom’s father’s dog, presumably named after the character in Alexandre Dumas’s (1820–70) novel *Les Trois Mousquetaires* (*The Three Musketeers*, 1844). 87, 496, 676.

**Balfe, Michael William** (1808–70): Dublin singer, violinist, and composer, known especially for the operas *The Rose of Castile* (1857) and *The Bohemian Girl* (1846). 155.

**Ball, Sir Robert Stawell** (1840–1913): professor of astronomy at Trinity College, astronomer royal of Ireland (1874–92), and author of *The Story of the Heavens* (1886); conducted research on parallax at Dunsink Observatory, County Dublin; married Frances Elizabeth Steele in 1868. 440, 661.

**Bandmann Palmer, Millicent** (1845–1926): English-based American actress and director of a theater company, known for playing Hamlet; performing in *Leah* at the Gaiety Theatre on June 16, 1904. 73, 89, 371, 424, 681, 687.

**Bannon, Alec**: student friend of Mulligan and romantic interest of Milly Bloom; named after John Joyce’s friend, Awly E. Bannon (1867–1950), county councilor for Mullingar, Co. Westmeath. 21, 64, 379, 383, 397, 479.

**Barry, Mrs Yelverton**: society matron and accuser of Bloom; possibly invented by association with Barry Yelverton (1736–1805), First Viscount Avonmore, judge, MP, and Chief Baron of the Irish Court of Exchequer. 441, 442, 443, 444, 551.

**Barton, James**: cab driver, Rose Cottage, Harmony Avenue, Donnybrook. 268, 525.

**Bateman, Kate** (1843–1917): American actress who played the heroine in *Leah, the*

*Forsaken*; founded an acting school in 1892 in London. 73.

**Beaufoy, Philip** (1878–1947): pseudonym of English fiction writer Philip Bergson, of the London Playgoers' Club, Clement's Inn, whose stories featured in *Tit-Bits* between 1897 and 1904. 66, 67, 151, 434, 435, 436, 601, 638.

**Bellingham, Mrs:** society matron and accuser of Bloom; possibly invented by association with Sir Daniel Bellingham (c. 1622–71), the first Lord Mayor of Dublin in 1665, or with Sir Edward Henry Charles Patrick Bellingham (1879–1956), 5th Baron Bellingham, and Lieutenant in the Royal Scots Guards. 441, 442, 443, 551.

**Bennett, Gordon** (1841–1918): American-born founder of the Paris-based *International Herald Tribune*; the Coupe Internationale de l'Automobile was established in his name in 1900. 94, 95, 503, 601.

**Bennett, Percy:** Sergeant-Major who lost a boxing match with Myler Keogh in May 1904; based on Garry, a Sergeant-Major of the 6th Dragoons who was beaten by Irish champion boxer Myler L. Keogh in April 1904, and whom Joyce renamed after Andrew Percy Bennett (1866–1943), the British Consul-General in Zurich who resented Joyce's refusal to offer his services in the war, refused to support him in his quarrel with Henry Carr, and subsequently boycotted Joyce's theater company, the English Players. 241, 304, 305, 306, 429, 559, 560.

**Bergan, Alf:** joker and regular at Barney Kiernan's public house; based on Alfred Bergan (1879–1947), a friend of the Joyce family and assistant to the sub-sheriff of Dublin. 152, 256, 286, 287, 288, 290, 291, 292, 293, 301, 303, 304, 305, 306, 307, 308, 424.

**Best, Richard:** emphatically bright and pleasant librarian at the National Library; based on Richard Irvine Best (1872–1959), assistant director, and later director, of the National Library, scholar of Old Irish language and literature, and translator of Marie Henri d'Arbois de Jubainville's *The Irish Mythological Cycle and Celtic Mythology*. 178, 179, 183, 184, 186, 187, 188, 190, 195, 196, 197, 202, 205, 479.

**Blackwood, Sir John** (1722–99): pro-British MP for Killyleagh and Bangor, County Down; in contrast to Deasy's account, he opposed the Act of Union but died before voting against it. 31, 534.

**Blavatsky, Helena Petrovna** (1831–91): founder of the Theosophical Society in 1875 and author of the central Theosophical text *Isis Unveiled* (1876). 135, 178.

**Bloom, Ellen (née Higgins):** wife of Rudolph, mother of Leopold Bloom, daughter of Julius Higgins (né Karoly) and Fanny Higgins (née Hegarty). 107, 414, 417, 518, 673.

**Bloom, Leopold:** husband of Molly and father of Milly and Rudy; born 1866 in Dublin, of Jewish heritage but baptized Protestant and Catholic, once informally by schoolboy friends and a second time in order to marry; only child of Rudolph and Ellen Bloom; advertising canvasser for the *Freeman's Journal*; based on several figures, including: Alfred H. Hunter (1866–1926), an advertising canvasser whose wife's name was Marion and who, Ellmann claims, although without citing a source, rescued Joyce from a violent encounter in Stephen's Green on June 22, 1904 (ff 161–62); J. F. Byrne (1880–1960), Joyce's friend who lived at 7 Eccles Street when Joyce visited Dublin in 1909; Teodoro Mayer (1860–1942), a Hungarian Jew and owner of *Il Piccolo della Sera* in Trieste; and Italo Svevo, (pseudonym for Ettore Schmitz) (1861–1928), a wealthy Italo-German Jewish novelist.

**Bloom, Marcus** (b. 1861): dental surgeon at Maynooth College, with a practice at 2 Clare Street in 1904. 240, 323, 545.

**Bloom, Marion "Molly":** wife of Leopold and mother of Milly and Rudy, born 1870 in Gibraltar, only child of Brian Tweedy and Lunita Laredo, lover of Blazes Boylan, concert soprano; based on several figures, most notably Galway-born Nora Barnacle (1884–1951), Joyce's partner.

**Bloom, Millicent "Milly":** born to Leopold and Molly Bloom on June 15, 1889, works as a photographer's assistant in Mullingar, County

Westmeath, dating Alec Bannon. 59, 60, 64, 148, 149, 164, 167, 262, 267, 273, 351, 352, 355, 362, 374, 394, 426, 507, 629, 644, 645, 647, 648, 673, 675, 694, 697, 705, 709, 713, 716, 717, 723, 725.

**Bloom, Rudolph or Virag, Rudolf:** Bloom's father, born in Szombathely, Hungary to Lipoti Virag; lived in Vienna, Budapest, Milan, and London before Dublin and, finally, Ennis, County Clare, where he bought the Queen's Hotel, changed his name to Rudolph Bloom (translating the Hungarian *virág*, "flower"); after the death of his wife, Ellen Bloom, he died from an overdose of monkshood (aconite) on June 27, 1886, in the Queen's Hotel, a death ruled to be suicide owing to temporary insanity. 73, 98, 106, 110, 118, 148, 172, 273, 321, 323, 324, 328, 361, 432, 467, 481, 482, 483, 484, 485, 486, 488, 489, 490, 491, 496, 513, 515, 562, 634, 637, 648, 653, 669, 675, 676, 693, 699, 716, 718.

**Bloom, Rudy:** born to Leopold and Molly Bloom on December 29, 1893 and died January 9, 1894. 64, 86, 92, 107, 144, 160, 273, 565, 728.

**Boardman, Edy:** tending to "baby" Boardman and companion of Gerty MacDowell; the Boardman family were neighbors of the Joyce family in North Richmond Street from 1895 to 1897. 331, 332, 333, 335, 336, 337, 338, 340, 341, 342, 347, 349, 351, 411, 459.

**Boucicault, Dion** (1820–90): Dublin-born actor, director and playwright whose dramatic hits include *The Colleen Bawn* (1860), *Arrah-na-Pogue* (1864), and *The Shaughbraun* (1864). 160.

**Boylan, Hugh "Blazes":** Molly's manager and lover, advertising man, impresario of singers and prizefighters; possibly named after Augustine John Boylan (1872–1963), an employee in Guinness's brewery who sang at concerts. 60, 61, 64, 67, 89, 147, 164, 165, 174, 175, 218, 219, 220, 223, 236, 243, 251, 252, 254, 255, 256, 258, 259, 265, 268, 270, 271, 304, 305, 306, 312, 394, 434, 525, 526, 527, 528, 574, 575, 683, 692, 694, 696, 701, 709, 713, 715, 716, 723.

**Brady, Joe** (1857–83): stonecutter and member of the Invincibles, hanged in 1883 for the assassination of Lord Frederick Cavendish and Thomas Henry Burke. 131, 132, 292.

**Brayden, William Henry** (1865–1933): barrister, parliamentary reporter, and editor of the *Freeman's Journal* from 1892 to 1916. 113, 545.

**Breen, Denis:** Josie's mentally fragile husband, who receives an anonymous postcard bearing the letters U and P; *Thom's* lists a Denis Breen as the owner of the Leinster Billiard Rooms on Rathmines Road. 152, 286, 287, 307, 308, 423, 545, 723.

**Breen, Josie** (née Powell): friend of Molly's who was involved in a flirtation with Bloom when he and Molly met. 149–52, 243, 352, 356, 420–27, 545, 674, 695, 712, 723.

**Burke, Andrew "Pisser":** friend of the narrator of "Cyclops," who talks about Bloom's attempts to befriend Mrs Riordan and imitates Bloom's mannerisms. 293, 302, 307, 321, 323, 461, 494, 545, 683.

**Bushe, Seymour** (1853–1922): celebrated in *Ulysses* for his eloquence in defending Samuel Childs of the charge of having murdered his brother Thomas; barrister, senior Crown Counsel for the county and city of Dublin, subject of scandal because of his relationship with a married woman. 96, 134, 390, 642.

**Butt, D., SJ:** Dean of Studies of University College Dublin, who also appears (unnamed) in Chapter 5 of *A Portrait*; based on Father Joseph Darlington, SJ (1850–1939). 197, 623.

**Butt, Isaac** (1813–79): barrister who defended Smith O'Brien and the Fenian Conspirators; MP and founder of the Home Rule movement. 133, 556.

**Byrne, Davy:** owner of a public house on 21 Duke Street; based on David Byrne (1861–1938). 165, 168, 169, 170, 171, 462, 545.

**Caffrey, Cissy:** companion of Gerty MacDowell and elder sister of twins Tommy and Jacky Caffrey; a Caffrey family lived on Richmond Parade near the Joyces' home in North Richmond Street from 1895 to 1897. 331, 332, 333, 337, 338, 339, 340, 341, 343, 344, 345, 346, 347, 348, 349, 350, 351, 355, 409, 410, 534, 546, 547, 553, 554, 555, 557, 559.



**Callan, Nurse:** stern and beautiful nurse at Holles Street Hospital, who perhaps loved Dr O'Hare; based on a nurse of the same name (b.1886). 356, 386, 387, 402, 490, 674.

**Callinan, Chris:** journalist, brother-in-law of Ignatius Gallaher and friend of the Blooms; based on the journalist Christopher Callanan (1884–1909). 132, 225, 461, 545, 683.

**Campbell, Henry** (1858–1924): Dublin town clerk. 586, 592, 595, 604.

**Cameron, Sir Charles** (1841–1924): Irish owner of several newspapers published in Ireland and Scotland, Liberal MP for Glasgow (1874–1900), and knighted for his scientific research and his contributions to public health. 224, 545.

**Carey, Peter:** bricklayer, brother of James Carey, and witness against the Invincibles in the 1883 trial. 78, 596.

**Carey, James** (1845–83): builder, town councilor, member of the Invincibles and, at the 1883 trial, Queen's evidence against them. 155.

**Carr, Private Harry:** English soldier under the command of Sergeant-Major Bennett; named after Henry Carr (1894–1962), an amateur actor who had a minor post at the British consulate in Zurich and who quarreled with Joyce over money in relation to a production of *The Importance of Being Earnest* in 1918. 409, 410, 428, 429, 534, 546, 547, 548, 549, 550, 552, 553, 554, 555, 557, 558, 559, 560.

**Chamberlain, Joseph** (1836–1914): left Gladstone's cabinet in 1886 over his opposition to Home Rule in Ireland and formed the Liberal Unionist Party; secretary for the colonies and a supporter of policies that contributed to the outbreak of the Boer War. 155, 434.

**Childs, Thomas** (1823–99): 5 Bengal Terrace, Glasnevin, was murdered in 1899; his brother Samuel was acquitted of his murder. 96, 134, 390, 392, 433.

**citizen, the:** patriot, ethnic nationalist, and regular at Barney Kiernan's public house, 8–10 Little Britain Street, who responds violently to

Bloom's declarations regarding Irishness and Jewishness; based on Michael Cusack (1847–1906), a.k.a. "Citizen Cusack," Irish teacher, founder of the Gaelic Athletic Association (1884), which promoted traditional Irish games such as handball, hurling, Gaelic football, camogie, etc.; also David Patrick (D. P.) Moran (1869–1936), journalist, activist, cultural-political theorist, and fervent advocate of a Gaelic, Catholic, Irish-language-focused Irish nationalism. 281, 283, 284, 285, 286, 287, 288, 290, 291, 292, 293, 297, 298, 301, 302, 303, 304, 305, 306, 307, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 326, 327, 328, 330, 366, 460, 469, 470, 545, 551, 553.

**Citron, J.:** the Blooms' neighbor when they lived in Lombard Street West, 1892–93, in the area known as Little Jerusalem; *Thom's* lists a "J. Citron" (actually Israel Citron) at 17 St Kevin's Parade. 58, 118, 148, 469, 509, 545, 705.

**Clifford, Martha:** the woman who answered Bloom's *Irish Times* ad for a "smart lady typist" and with whom he is conducting an erotic correspondence under the pseudonym of Henry Flower. 75, 76, 81, 103, 110, 113, 119, 152, 245, 251, 263, 264, 267, 268, 325, 351, 352, 362, 364, 394, 432, 433, 502, 615, 673, 674, 687.

**Cohen, Mrs Bella:** madam of a brothel at 82 Tyrone Street in Monto who has a son in Oxford; based on Bella Cohen (1850–1905). 449, 494, 495, 497, 501, 506, 507, 509, 517, 518, 519, 520, 524, 527, 528, 530, 531, 535, 538, 542, 543, 544, 546, 562, 578, 681, 722, 729.

**Compton, Private:** English soldier under the command of Sergeant-Major Bennett; named after Mr F. H. Compton, British Consular official and actor and business manager of Joyce's theater company in Zurich, the English Players. 409, 410, 428, 534, 546, 547, 549, 550, 553, 554, 559.

**Coffey, Rev. Francis J.** (1843–1917): chaplain at Glasnevin Cemetery. 100, 448.

**Conmee, Father John SJ:** Jesuit priest and rector of Clongowes Wood College to whom a young Stephen appeals in Chapter 1 of *A Portrait* and, in *Ulysses*, the superior at the

St Francis Xavier's Community, Gardiner Street Upper; based on Father John Conmee SJ (1847–1910), who was Joyce's teacher at Clongowes Wood College and at Belvedere College before going on to St Francis Xavier's in 1898. 77, 182, 210, 211, 212, 213, 214, 215, 217, 233, 236, 394, 395, 396, 538, 642.

**Conroy, Gabriel:** writes for the *Daily Express* and is married to Gretta; they are the main characters in "The Dead" in *Dubliners*. 121, 360.

**Corrigan, Bernard:** brother-in-law of Paddy Dignam; it is unclear if he is the same person as the Father Bernard Corrigan associated with Molly in "Ithaca" or the Father Corrigan who received her confession; *Thom's* does not list a Father Corrigan in its index of Catholic clergy. 240, 241, 602, 683, 693.

**Corley, Lord John:** in *Dubliners*, a son of the inspector of police and one of the "Two Gallants"; in *Ulysses*, he becomes a debtor of Stephen's and Bloom offers a confusing explanation of his joke title, "Lord"; based on Michael Patrick Corley, an acquaintance of Joyce's in Dublin. 572, 573, 574.

**Costello, Frank "Punch":** medical student at Holles Street Hospital; based on the Dublin doctor, Francis Xavier Costello (1881–1948), who attended Belvedere College. 371, 372, 374, 376, 380, 386, 387, 397, 403, 465, 476, 479.

**Cousins:** friend (and creditor) of Stephen; based on James H. Cousins (1873–1956), Dublin theosophist, poet, playwright and teacher. 31.

**Cowley, Father Bob:** ill-shaven and bailiff-ridden friend of Simon Dedalus whose clerical status is unclear. 73, 230, 234, 235, 236, 254, 256, 257, 259, 260, 261, 262, 265, 266, 269, 270, 271, 275, 276, 277, 278, 545.

**Cranly:** Stephen's friend in Chapter 5 of *A Portrait*; based on Joyce's close friend from University College Dublin, John Francis Byrne (1880–1960.) 7, 32, 176, 177, 180, 203.

**Crawford, Myles:** editor of the *Evening Telegraph*; based on Patrick J. Mead (1858–1928). 121, 122, 123, 125, 126, 127, 128, 129,

130, 131, 132, 133, 135, 138, 139, 140, 141, 142, 143, 310, 322, 326, 363, 379, 434, 444, 602.

**Crofton:** conservative Orangeman; also appears in "Ivy Day in the Committee Room" in *Dubliners*; based on J. T. A. Crofton (1838–1907) who worked with Joyce's father in the Collector General's or Rates Office in 1888. 90, 322, 323, 324, 326, 462, 545.

**Crotthers, J.:** medical student at Holles Street Hospital; based on Robert J. Crothers, who was educated in Scotland and worked at the Holles Street Hospital in 1903. 371, 372, 388, 397, 398, 465, 479.

**Cuffe, Joe:** cattle dealer and Bloom's employer from 1893 to 1894; based on Joseph Cuffe (1841–1908) at Laurence Cuffe & Sons, 6 Smithfield. 280–330, 355, 380, 440, 545, 633, 683, 703, 722.

**Cunningham, Martin:** employee of Dublin Castle with an alcoholic wife, travels to Dignam's funeral with Bloom and, later, visits Mrs Dignam with him, to give her the money he has collected; in "Grace" in *Dubliners*, he accompanies Tom Kernan on a Catholic retreat; based on Matthew F. Kane (1865–1904), a friend of Joyce's father and chief clerk of the Crown Solicitor's Office at Dublin Castle; he died from drowning and Joyce used his funeral as the model for Dignam's. 77, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 103, 110, 111, 117, 210, 236, 237, 238, 290, 300, 319, 321, 322, 323, 324, 326, 327, 329, 444, 529, 582, 602, 657, 723.

**Curran:** friend (and creditor) of Stephen in *Ulysses*; based on Joyce's friend Constantine P. Curran (1883–1972) a lawyer and author of *James Joyce Remembered* (1968), among other works. 31.

**D'Arcy, Bartell:** tenor enraptured by Molly and her singing; also in "The Dead" in *Dubliners*; based on Bartholemew "Bartle" M'Carthy (1840–1926), principal tenor at St Mary's Pro-Cathedral, Marlborough Street, who also sang with Marie Du Bédar, Christopher Dollard, John Glynn, and John Stanislaus Joyce. 149, 224, 545, 683, 679, 724.

**Dandrade, Miriam:** divorced Spanish American who sold Bloom wraps and underclothes in the expensive Shelbourne Hotel. 153, 188, 502, 545.

**Davitt, Michael** (1846–1906): co-founder of the Irish Land League (1879), which resisted absentee landlordism and sought fixity of tenure, fair rent, and free sale for tenant farmers. 556, 610, 634, 669.

**Dawson, Charles, “Dan”** (1842–1917): owner of the Dublin Bread Company, MP for County Carlow (1880–85), Lord Mayor of Dublin (1882–83) and, in 1904, a corporation official; no speech of his was published on June 16, 1904. 18, 120, 220, 545.

**Deasy, Garrett:** headmaster of the private school in Dalkey where Stephen teaches; partially based on Francis Irwin (b.1859), a Church of Ireland Ulster Scot, founder of Clifton School, Summerfield Lodge, Dalkey Avenue, where Joyce taught for a few weeks in 1904. 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 47, 127, 190, 486, 533, 573.

**Dedalus, Katey, Boody, Maggy, and Dilly:** Stephen’s impoverished younger sisters who attempt to get money for food from their father; partially based on Joyce’s sisters. 216, 217, 218, 227, 228, 229, 233, 243, 539, 540, 576, 623.

**Dedalus, Mary “May” (née Goulding):** Stephen’s deceased mother, with whom he refused to pray as she died; based on Joyce’s mother Mary Jane Joyce (née Murray) (1859–1903), who bore twelve children, two of whom died soon after birth, and who died from liver cancer over the course of four months, after Joyce was summoned home from Paris. 5, 6, 8, 10, 42, 145, 182, 228, 539, 540, 541, 565, 616, 623, 632, 724, 728.

**Dedalus, Simon:** Stephen’s father, a talented singer and drinker, whom he describes in *A Portrait* as “a medical student, an oarsman, a tenor, an amateur actor, a shouting politician, a small landlord, a small investor, a drinker, a good fellow, a storyteller, somebody’s secretary, something in a distillery, a taxgatherer, a bankrupt and at present a praiser of his own past” (*P* 203); based on Joyce’s father, John

Stanislaus Joyce (1849–1931), originally from Cork. 56, 113, 157, 242, 266, 275, 444, 532, 560, 578, 602, 623, 634, 657, 683, 687, 718, 724, 738.

**Dedalus, Stephen:** a would-be writer who has recently returned from Paris and who rents the Martello Tower at Sandycove, which he shares with Mulligan and Haines, and teaches at a private school in Dalkey; the protagonist of *Stephen Hero* and *A Portrait of the Artist as a Young Man*; based on Joyce’s younger self, with his school experiences, friends, and early writings, as well as his familiarity with brothels and his time in Paris.

**Dignam, Paddy T.:** an acquaintance of Bloom’s who has died suddenly, mourned by his wife and by Patsy (Patrick Aloysius Dignam), Freddy, and three other children, at 9 Newbridge Avenue, in Sandymount; his funeral is held at Glasnevin Cemetery; Joyce modeled his funeral on that of Matthew F. Kane, the inspiration for Martin Cunningham. 56, 62, 67, 70, 71, 88, 92, 95, 96, 99, 100, 105, 110, 114, 118, 148, 149, 156, 163, 210, 211, 231, 237, 238, 242, 266, 267, 276, 277, 288, 289, 290, 300, 301, 339, 353, 355, 356, 361, 363, 378, 447, 448, 601, 602, 657, 664, 691, 723.

**Dillon, Floey:** girlhood friend of Molly, sister of Tiny, Atty, Maimy, Louy, and Hetty; based on Mat Dillon’s six daughters. 111, 360, 401, 695, 709, 720. 148, 354, 440, 545, 683, 701, 224.

**Dillon, Mat:** friend of Major Tweedy and, in May 1887, host of the party in Roundtown, Terenure where Bloom and Molly first met; based on Matthew Dillon (1831–1899), a friend of the Joyce family, living at Brighton House, Brighton Road, Rathgar. 102, 110, 264, 359, 360, 507, 620, 632, 660, 683, 724, 739.

**Dillon, Valentine Blake** (1847–1904): solicitor, Lord Mayor of Dublin (1894–1895), and alderman of the Rotunda Ward. 148, 354, 440, 545, 683, 701, 224.

**Dixon, Dr:** junior medical officer at Holles Street Hospital; in early 1904, he treated Bloom’s bee sting at the Mater Hospital; based on Joseph Francis Dixon (b.1870), who received a medical degree in December 1904. 94, 155,

369, 371, 372, 374, 375, 378, 379, 381, 382, 383, 384, 386, 402, 465, 479.

**Dlugacz, Moses:** Jewish pork butcher, Dorset Street; named after Joyce's Trieste friend and English student Moses Dlugacz (1884–1943), a Zionist and cashier with the Cunard Line. 54, 56, 66, 268, 440.

**Dodd, Reuben James** (1847–1931): Catholic Dublin accountant, insurance agent, and money lender; in August 1911, a laborer named Moses Golden rescued his son Reuben James (1878–1957) who had jumped into the Liffey. 90, 91, 145, 174, 234, 242, 276, 309, 449, 469, 476.

**Dollard, Ben:** large singer with a bass voice who lives in Iveagh House, a charity lodging-house for men; a friend of Simon Dedalus; based on Christopher Dollard (1839–85), a singer and friend of Joyce's father. 88, 147, 166, 224, 231, 234, 235, 242, 256, 257, 259, 260, 262, 265, 266, 271, 273, 275, 276, 277, 278, 461, 490, 545, 683, 724.

**Doran, Bob:** binge drinker; character forced into loveless marriage in "The Boarding House" in *Dubliners*. 71, 159, 286, 287, 288, 290, 292, 300, 312, 430, 431, 503; 174, 545.

**Douce, Lydia:** bronze-haired barmaid at the Ormond Hotel, who has a trick called "*Sonnez la cloche*," or "ring the bell." 205, 207, 236, 242, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 257, 260, 262, 263, 264, 265, 266, 269, 270, 274, 275, 277, 278, 525, 528.

**Dowie, John Alexander** (1847–1907): Scottish-born traveling evangelist who called himself "Elijah the Restorer"; his 1904 European tour did not bring him to Ireland. 144, 406, 464, 478, 642.

**Doyle, J. C.:** Molly's singing partner in the upcoming tour; based on renowned Dublin baritone, John C. Doyle (d.1939). 61, 90, 578.

**Doyle, Luke, Caroline, and Henny:** friends of Bloom and Molly in Dolphin's Barn who held charades parties in the late 1880s when they were courting; based on Luke and Caroline Doyle, friends of the Joyce family. 151, 360, 657, 660, 698, 721.

**Driscoll, Mary:** the Blooms' maid when they lived in Ontario Terrace, Rathmines, from 1897 to 1898. 436, 437, 439.

**Dubedat, Miss:** *Thom's* lists two Du Bedat sisters in Killiney in 1904; Joyce probably knew of their cousin, the singer Marie Du Bédât, the "Irish Nightingale" (b.1860); "Lady Gwendoline" is a fabrication. 169, 459, 545.

**Dudley, Earl of/William Humble Ward** (1867–1932): Viceroy or Lord Lieutenant of Ireland (1902–6), he married Rachel Gurney in 1891; on May 31, 1904, he opened the Mirus Bazaar, held in Ballsbridge to raise funds for Mercer's Hospital. 242, 243; 224, 229, 247, 294, 294.

**Dunne, Miss:** Boylan's secretary, typist, and lover of fiction. 220.

**Egan, Kevin:** Fenian exile in Paris, father of Patrice, acquaintance of Stephen; based on Joyce's 1902–3 Paris friend (and creditor), Joseph Theobald Casey (1846 – c.1911) of the Irish Republican Brotherhood, who fled to Paris in the early 1870s, where he married and had a son, Patrice. 41, 43, 44, 48, 311, 550; 224, 550.

**Eglinton, John:** pen-name of William K. Magee. 176, 177, 178, 179, 180, 182, 184, 186, 187, 190, 193, 194, 195, 196, 197, 199, 200, 202, 203, 204, 205, 206, 207, 479.

**Emmet, Robert** (1778–1803): revered Irish patriot and leading member of the United Irishmen whose 1803 rebellion failed, partly as a result of the failure of French support. His speech from the dock before he was publicly executed for treason became a touchstone of republican longing; his final burial place is unknown. 110, 230, 278, 293.

**Falkiner, Sir Frederick** (1831–1908): recorder of Dublin, the highest-ranking judicial office, from 1876 to 1905; knighted in 1896; lived at 4 Earlsfort Terrace. 174, 308, 309, 329, 445.

**Fanning, "Long" John:** subsheriff of Dublin, described as "the registration agent and mayor maker of the city" in "Grace," in *Dubliners* (D 135); based on John Clancy (1845–1915), neighbor of the Joyces in 17 North Richmond



Street from 1895 to 1897 and subsheriff in 1904.  
 115, 234, 237, 238, 270, 277, 287, 358, 446.

**Farrell, Cashel Boyle O'Connor Fitzmaurice**

**Tisdall:** based on the Dublin eccentric James Boyle Tisdell Burke Stewart Fitzsimmons Farrell (b.1851), also known as “Endymion.”  
 152, 206, 235, 240, 244, 274, 481.

**Farley, Father:** based on Father Charles Farrelly, SJ (1859–1938), who lived with Father Conmee in St Francis Xavier Community, Upper Gardiner Street from 1911 to 1938. 77, 463.

**Figatner, Aaron** (1852–1922): Polish-born jeweler, listed as Catholic, with a second-hand jewelry shop at 26 Wellington Quay. 249, 545.

**FitzGerald, Lord Edward** (1763–98): republican who served in the American War of Independence, visited Paris in 1792, and became a leading member of the United Irishman; shortly before the 1798 Rebellion he evaded arrest in Watling Street by the men of Major Henry Charles Sirr, the town major of Dublin, but was soon captured and died of related injuries in prison. 231, 556.

**FitzGerald, Lord Thomas** (1513–37): a.k.a. “Silken Thomas” for the trim on his helmet; on false reports that his father was executed in London, he renounced his allegiance to Henry VIII and declared war on England but was subsequently captured and executed. 45, 221, 222, 329, 583.

**Fitzgibbon, Justice Gerald** (1837–1909): Lord Justice of Appeal from 1878, Freemason, commissioner of national education, against the revival of the Irish language and believed to be against Home Rule. 135, 136, 378.

**Fitzharris, James** (1843–1910): a.k.a. “Skin-the-goat” either for killing and skinning a goat who was eating straw out of his horse’s collar or for selling his pet goat’s pelt to pay a debt; cab driver sentenced to penal servitude for driving a decoy carriage for the Invincibles after the Phoenix Park murders; after fifteen years in prison, he served as nightwatchman for the Dublin Corporation. 131, 132, 577, 584, 587, 595, 596, 597, 604.

**Fleming, Mrs:** the Blooms’ part-time housekeeper in Eccles Street; based on Mary Fleming (1856–1909), a competitively talkative cousin of Joyce’s friend J. F. Byrne. 84, 87, 90, 628, 715.

**Flood, Henry (1732–91):** Anglo-Irish parliamentarian and founder of the Patriot movement who worked, partly with Grattan, for Irish legislative independence. 133, 134.

**Flower, Henry, Esq:** Bloom’s pseudonym.  
 74–76, 253, 278, 432, 486, 491, 673, 674, 687.

**Flynn, Nosey:** racing enthusiast and regular of Davy Byrne’s bar in *Ulysses* and in “Counterparts” in *Dubliners*. 163–66, 168–70, 223, 243, 444, 460, 463.

**Galbraith, Mrs:** possibly invented through association with a Dubliner living close to Molly’s (fictional) home at Rehoboth Terrace in Dolphin’s Barn, H. Denham Galbraith, Esq., 58B Rathmines Road. 545, 702.

**Gallaher, Ignatius:** London- and Paris-based journalist in “A Little Cloud” in *Dubliners* who in *Ulysses* used an ingenious method to describe the Phoenix Park murders to *New York World* journalists; based on the prominent journalist Fred Gallaher (1854–1899). 85, 130, 131, 133.

**Gallagher, Mrs Joe:** based on Mrs Louisa Gallagher (née Powell), wife of Joe Gallagher, journalist for the *Freeman’s Journal* and neighbor of the Joyces in Rathmines, 1884–87. 426, 545, 718.

**Gardner, Lieutenant Stanley:** officer in the Eighth Battalion of the Second East Lancashire Regiment, died of enteric fever in South Africa; a love-interest of Molly’s. 698–700, 713.

**Garryowen:** “Irish red wolfdog setter” in the care of the citizen and owned by Gerty MacDowell’s grandfather Giltrap; based on Garryowen (b.1876), a prizewinning Irish red setter bred by James J. Giltrap and named after an area in Limerick that features in a rowdy song of the same name; his portrait was used for Garryowen Flake, a tobacco brand named after him. 283, 290, 298, 337, 430, 545, 554.

**Gautama, Siddhartha** (c.563 – c.484 BCE): founder of Buddhism. 285, 478.

**Giltrap:** Gerty MacDowell's maternal grandfather and Garryowen's owner; based on James J. Giltrap (1832–99), friend of the Gogartys and father of Josephine Mary Murray (née Giltrap), Joyce's aunt. 299, 333, 337, 340.

**Geraghty, Michael E.:** plumber, Arbour Hill. 280–82, 545.

**Gladstone, William Ewart** (1809–98): leader of the Liberal Party and four-time Prime Minister of the United Kingdom; his Irish Home Rule bills of 1886 and 1893 were defeated in the House of Lords. 77, 413, 669, 673.

**Glynn, Joseph:** organist in the Church of Francis Xavier in Upper Gardiner Street; based on John M. Glynn (1834–93). 79, 276, 470.

**Goldberg, Owen:** Bloom's friend at Erasmus Smith High School. 154, 512, 620.

**Gonne, Maud** (1866–1953): Irish aristocrat, republican revolutionary, suffragette, and actress; lover of Lucien Millevoye, wife of Major John MacBride, and muse to W. B. Yeats. 43, 70.

**Goodwin, professor:** Molly's accompanist on the piano from 1888 or 1889 to 1895; based on William G. Goodwin (1839–92), a professor of music, conductor, and composer. 60, 61, 148, 149, 257, 273, 534, 535, 683, 697, 699, 725.

**Goulding, Richie:** Stephen's mother's brother, whom he imagines visiting in Strasburg Terrace, Irishtown; cost accountant at Collis and Ward, 31 Dame Street; based on Joyce's uncle William Murray (1857–1912), who also appears under his own name. 85, 152, 223, 242, 254, 255, 258–62, 265–67, 272, 273, 275, 277, 353, 424, 496.

**Goulding, Sara:** Stephen's aunt, wife of Richie Goulding; based on Joyce's aunt Josephine Murray (née Giltrap) (1863–1924). 38, 41.

**Grattan, Henry** (1746–1820): lawyer, orator and MP who achieved legislative independence for the Irish Parliament in 1782. 133, 134, 219, 556.

**Gray, Sir John** (1815–75): Irish patriot, owner and editor of the *Freeman's Journal*. 91, 143, 265.

**Gregory, Lady Augusta** (1852–1932): writer, playwright, folklorist and central figure in the Irish Literary Revival; founded the Irish National Theatre and the Abbey Theatre with W. B. Yeats, Edward Martyn, and others. 208.

**Griffith, Arthur** (1871–1922): nationalist journalist and agitator, founder of the Celtic Literary Society, editor of the *United Irishman* newspaper, author of *The Resurrection of Hungary: A Parallel for Ireland* (1904), founder of the Sinn Féin movement in 1905 and President of Dáil Éireann in 1922. 43, 55, 70, 156, 320, 321, 556, 700.

**Grogan, Mother:** calculating mother in the anonymous Irish song “Ned Grogan.” 12, 13, 208, 385, 463, 464.

**Gumley:** nightwatchman for Dublin Corporation. 131, 309, 572, 593, 614.

**Gunn, Michael** (1840–1901): co-manager of the Gaiety Theatre, 46–49 South King Street. 272, 591, 631, 719.

**Haines:** Englishman and friend of Mulligan's from Oxford, visiting Dublin to study the Irish language and Irish folklore; based on Richard Samuel Chenevix Trench (1881–1909), second son of Most Rev. Richard Chenevix Trench (who was Archbishop of Dublin (1864–84)), student at Balliol College in Oxford, an enthusiast of the Celtic Revival, and a friend and guest of Oliver St John Gogarty. 4, 7, 10–23, 25, 178, 185, 190, 191, 206, 207, 238, 239, 243, 392, 556.

**Healy, Timothy Michael** (1855–1931): Irish nationalist politician who led the anti-Parnellite faction of the Irish Parliamentary Party in 1890; a nine-year-old Joyce compared him to Brutus, the leader of the conspirators who assassinated Julius Caesar, in his poem *Et Tu Healy!*, which his father had printed as a pamphlet. 135, 378, 545.

**Hely, Charles Wisdom:** Bloom's employer from 1888–1894, approximately; Hely's, Ltd, stationer and printer, 27–30 Dame Street. 102,

962 · Index of Characters

109, 147, 148, 253, 347, 423, 440, 545, 673, 683, 704, 722.

**Hengler, Albert** (1862–1937): proprietor of the popular Hengler's Royal Circus, established by his father Frederick Charles Hengler in 1867, which had a permanent location in the Rotunda Gardens, near Great Denmark Street. 62, 579, 649.

**Henry, Jimmy:** based on James J. Henry (1855–1916), the assistant town clerk of Dublin Corporation. 236, 237, 460, 545.

**Herzog, Moses:** itinerant grocer, 13 St Kevin's Parade. 280, 281, 509, 545.

**Higgins, Zoe:** employee at Bella Cohen's brothel. 449, 478.

**Holohan, Hoppy:** character with a game leg and assistant secretary of the *Eire Abu* Society in "Two Gallants" and "A Mother" in *Dubliners*; based on Hoppy Holohan, a guest at Finn's Hotel in 1904 who tried to seduce Nora Barnacle who worked there as a chambermaid. 70, 131, 463, 545.

**Hooper, Alderman John** (1845–97): Irish nationalist journalist, politician, alderman of Cork Corporation in 1883 and MP representing South-East Cork in 1885. 109, 660, 683.

**Horne, Sir Andrew** (1856–1924): master of the National Maternity Hospital in Holles Street (1894–1924); also co-founded the Women's National Health Association and the Society for the Prevention of Cruelty to Children. 151, 368, 371, 374, 377, 379, 384, 387, 397, 399, 402.

**Hughes, John SJ:** performs mass at men's temperance retreat at the Star of the Sea Church; resident at Presbytery House of St Francis Xavier in Upper Gardiner Street. 338, 341, 364, 444.

**Hyde, Douglas** (1860–1949): also known as *An Craoibhín Aoibhinn* ("the pleasant little branch"); academic, folklorist, poet, dramatist, a leading figure in the Gaelic Revival and the first president of the Gaelic League, he published the anthology of Irish poems and translations, *Love Songs of Connacht* (1893, rev. 1904); became the first president of Ireland in 1938. 178, 190.

**Hynes, Joe:** writes a brief account of Dignam's funeral, owes Bloom three shillings; impoverished journalist and mourner of Parnell in "Ivy Day in the Committee Room" in *Dubliners*. 280, 304, 310, 461, 545, 647.

**Invincibles gang:** a.k.a. the Irish National Invincibles; committed the 1882 Phoenix Park Murders; Joe Brady and Tim Kelly stabbed Lord Frederick Cavendish, newly appointed Chief Secretary for Ireland, and Thomas Henry Burke, Permanent Undersecretary (the primary target) and escaped in a getaway cab driven by Michael Kavanagh while conspirators Daniel Curley, Michael Fagan and Joseph Hanlon were driven away by James "Skin-the-goat" Fitzharris; James Carey, another member, turned Queen's evidence. 78, 130, 132, 155, 292, 584.

**Iveagh, Lord or Guinness, Edward Cecil** (1847–1927): son and principal heir of the brewer Sir Benjamin Guinness, younger brother of Arthur Guinness or Lord Ardilaun, and philanthropist, who established the Iveagh Trust and Iveagh Home, a large charity lodging-house for men. 76, 271, 287.

**Jackson, George A.** (b.1866): scenery designer at the Gaiety Theatre. 631.

**Joachim Abbas or Joachim of Flora (Fiore)** (c.1132–1202): Italian Cistercian abbot and mystic whose works Stephen remembers searching for in Marsh's Library; in *Stephen Hero*, Stephen is inspired by Yeats's story "The Tables of the Law" to read them (Joyce himself was prompted to explore Joachim by Yeats's story in 1902). 40, 233.

**Johnson, Georgina:** Stephen's favorite at Bella Cohen's brothel, the daughter of a clergyman; in "Circe," Stephen discovers that she has married and moved to London. 181, 412, 522.

**Kelleher, Cornelius "Corny":** employee of Henry J. O'Neill, carriage maker and undertaker, 164 North Strand Road; Bloom suspects him to be a police informant. 68, 87, 97–99, 101–3, 105, 155, 212, 215, 216, 289, 307, 308, 310, 544, 560–64, 570, 602.

**Kelly, Bridie:** sex worker with whom Bloom had intercourse. 393, 420.

**Kendall, Marie** (1873–1964): English music-hall performer and comedienne, known for her male impersonations; performing at the Empire Palace Theatre on June 16, 1904. 220, 223, 241, 243.

**Kennedy, Mina:** (invented) blonde barmaid in the Ormond Hotel, who lives at 4 Lismore Terrace, Drumcondra. 236, 242, 246–52, 254, 258, 259, 265, 266, 272, 275, 525, 527.

**Keogh, Myler:** boxer who defeated Sergeant-Major Bennett in May 1904; based on Myler L. Keogh (1867–1916) middle-weight champion boxer who beat a sergeant-major named Garry in April 1904. 165, 241, 304, 305.

**Kernan, Tom:** Church of Ireland tea salesman for Pulbrook Robertson & Co; his drinking binge opens “Grace” in *Dubliners*, in which his Catholic friends bring him on a religious retreat; partly based on R. J. Thornton (1851–1903), commercial traveler, tea-taster, and friend of the Joyces. 68, 87, 88, 96–98, 101, 102, 154, 164, 228–31, 242, 265, 266, 269, 271, 272, 275, 278, 444, 457, 602, 657, 679, 681, 723.

**Keyes, Alexander** (1853–1931): grocer and spirit dealer, 4–6 Ballsbridge. 103, 112, 115, 116, 124, 140, 172, 174, 250, 310, 363, 462, 545, 602, 636, 680, 725.

**Kock, Charles-Paul de** (1793–1871): popular French novelist whose fiction explored low and middle-class Parisian life. 62, 258, 271, 441, 715.

**Koehler:** friend (and creditor) of Stephen in *Ulysses*; based on Thomas G. Koehler (Keller after 1914), theosophist, writer associated with the Irish Literary Revival, and clerk at Hely’s Stationers & Printers.

**Lambert Edward “Ned” J.:** works at a seed and grain store in the chapterhouse of the ruins of old Mary’s Abbey. 87, 97–99, 102, 103, 106, 119–22, 216, 221, 222, 230, 231, 265, 266, 306, 326, 444, 530, 602, 657.

**Lane, W.:** William Lane (1883–1920), talented jockey who, on June 16, 1904, won the Gold Cup with Throwaway, the New Stakes with Llangibby, and the St James’s Palace Stakes with Challenger. 395, 602.

**Langtry, Lillie** (1853–1929): a.k.a. the Jersey Lily; born on the Island of Jersey, actress, wife of Edward Langtry, and mistress of Albert Edward, Prince of Wales. 703, 720.

**Laracy, John** (1842–1906): superintendent of the B division of the Dublin Metropolitan Police, Lower Castle Yard. 545.

**Laredo, Lunita:** Molly’s mother, whom Molly doesn’t remember; Joyce may have found the name in the *Gibraltar Directory and Guidebook*, which lists a Luna de Samuel Laredo (b.1864), thought to be a Jewish name. 697, 712, 713, 721, 728.

**Lenehan, T.:** teller of old jokes and journalist for the *Freeman’s Journal*; first appears with John Corley as the “Two Gallants” in *Dubliners*, where he is a skilled parasite; based on Mick Hart, a friend of Joyce’s father, but named after the brothers John Lenehan (1865–1935), a reporter for the *Freeman’s Journal* and *Sport*, and Matthew Lenehan (1868–1939), a journalist for the *Irish Times*. 120, 123–27, 129, 130, 132, 134, 135, 137, 138, 141, 142, 165, 166, 220, 223–25, 242, 251–256, 311–14, 316, 320–23, 370, 371, 374, 377, 379, 395, 396, 444, 462, 463, 479, 525, 526, 545, 603, 683, 701.

**Leonard, Paddy:** regular of Davy Byrnes; drinking buddy of the main character in “Counterparts” in *Dubliners*. 88, 170, 171, 301, 444, 460, 463.

**Lever, Captain John** (1824–97): English shipping owner and MP, established the Galway Line shipping company and attempted to develop Galway as a transatlantic port. 594, 597.

**Lidwell, John George** (d.1919): solicitor, 4 Capel Street and friend of Joyce’s father. 251, 260, 263–66, 269, 270, 272, 274, 275, 277, 278, 545.

**Longworth, Ernest Victor** (1874–1935): editor (1901–4) of the conservative, pro-English Dublin newspaper the *Daily Express*; exposed Joyce by adding “J.J.” to his critical review of Lady Gregory’s *Poets and Dreamers*. 184, 207, 208.

**Love, Rev. Hugh C.:** history buff, landlord of Father Cowley, whom he’s trying to evict,



Anglican minister stationed at St Michael's Church in Sallins; based on Hugh Coffey Love (1871–1948), landlord, civil servant, and friend of the Joyces. 222, 235, 242, 556.

**Lovebirch, James:** pseudonymous author of novels of erotic chastisement; Joyce attributes to him the fictional novel *Fair Tyrants*. 226, 441.

**Lowry, Dan:** based on Dan Lowrey (1823–97), owner of the Star of Erin Music Hall, renamed in 1897 the Empire Palace (the present-day Olympia Theatre), 72 Dame Street. 223, 299.

**Loyola, St Ignatius** (1491–1556): founder of the Society of Jesus, the Jesuit order, in 1540. 9, 180.

**Lynch, Vincent:** medical student and friend of Stephen who goes with him to Monto; also in *Portrait*; based on Vincent Cosgrave (1877–1926), Joyce's crude and entertaining friend at Belvedere College and University College Dublin, where Cosgrave studied medicine for a time. 371, 376, 379, 386, 391, 397, 398, 406, 410–12, 473–75, 478, 481, 487–91, 493, 515, 519–23, 528, 530, 531, 534, 538, 542, 546, 549, 557.

**Lyons, Frederick M. "Bantam":** diminutive Dubliner who mistakes Bloom's throwaway comment for a racing tip; a lodger in "The Boarding House" and an enthusiastic drinker in "Ivy Day in the Committee Room" in *Dubliners*; possibly based on Frederick M. Lyons (1858–1908). 71, 82, 170, 224, 290, 321, 467, 545, 603, 628.

**Lyster, Thomas William** (1855–1922): head librarian of the National Library (1895–1922), translator of German, and member of the Church of Ireland (a Quaker in *Ulysses*). 192, 201, 202, 479, 555.

**M'Coy, C. P.:** wily Dubliner whose wife is a concert soprano about to go on tour, secretary to the coroner; first appears in "Grace" in *Dubliners*, where he is attributed multiple occupations, including canvassing for advertisements for the *Irish Times* and *Freeman's Journal*, traveling for a coal firm on commission, clerking in the office of the subsheriff, and acting as secretary to the Dublin coroner;

based on Joyce's father's friend C. A. Chance (1863–1915), whose wife performed under the name Marie Tallon. 65, 70–73, 77, 87, 107, 159, 223–25, 242, 270, 351, 444, 545, 582, 602.

**M'Coy, Fanny:** concert soprano who is unfavorably compared to Molly; wife of C. P. M'Coy. 270, 723.

**MacCabe, Florence:** the name Stephen gives to a woman with a midwife's bag that he sees on Sandymount Strand and whom he features, with her friend, "Annie Kearns," in his story "The Parable of the Plums"; *Thom's* lists a Patrick J. MacCabe, meat purveyor, 8 Talbot Street, who was high sheriff in 1902. 38, 139, 140.

**MacCormack (i.e. McCormack), John** (1884–1945): tenor, joined with the Palestrina choir in the Pro-Cathedral in 1902, performed alongside J. C. Doyle and James Joyce at the Antient Concert Rooms in 1904; later one of the most famous tenors in the world. 90.

**MacDowell, Gertrude "Gerty":** young woman whose underwear Bloom gazes at on Sandymount Strand; friend of Edy Boardman and Cissy Caffrey; possibly named after Gerty Flint, the upwardly mobile heroine of Maria Cummins's (1827–66) sentimental novel *The Lamplighter* (1854). 242, 319, 333–42, 344–47, 350, 351, 355, 365, 420, 674, 687.

**MacHugh, professor:** scholar of classics who frequents the offices of the *Freeman's Journal* and *Evening Telegraph*; based on Hugh MacNeill (1866–1935), who was referred to as professor although he lacked a permanent academic position. 119–26, 128, 129, 131, 132, 135, 139, 252, 438.

**Madden, Justice Dodgson Hamilton** (1840–1928): Justice of the High Court, MP for Dublin University, Vice-Chancellor of Trinity College; author of *The Diary of Master William Silence: A Study of Shakespeare and of Elizabethan Sport* (1897), which argued that Shakespeare was the Earl of Rutland (1576–1612). 192.

**Madden, O.:** Herbert Otto Madden (1872–1942), jockey who came third on Sceptre in the Gold Cup. 123, 224, 395, 405.

**Madden, William:** medical student at Holles Street Hospital; based on Thomas J. Madden (1880–1927), friend of Joyce, fervent nationalist, member of the Literary and Historical Society at University College Dublin, and a medical student at Holles Street Hospital in 1903. 371, 377, 379, 391, 395, 397, 405, 479.

**Magee, William K.:** actual name of John Eglinton (the pseudonym comes from Eglinton Park, the street on which his parents lived in Kingstown (now Dún Laoghaire)), nicknamed “Littlejohn” by George Moore; librarian at the National Library; based on William Kirkpatrick Magee (1868–1961), assistant librarian of the National Library (1904–22), essayist, and co-founder of the magazine *Dana: an Irish Magazine of Independent Thought* in May 1904. 187, 188, 197–200, 202, 207.

**Magennis, William** (1869–1946): professor of philosophy and later of metaphysics at University College Dublin; chair of the Literary and Historical Society when Joyce read his papers “Drama and Life” (1900) and “Charles Clarence Mangan” (1902). 135.

**Maginni, “Signor” Denis J.** (originally Maginn) (1846–1915): eccentric professor of dancing, at 32 and 35 Great George’s Street North (now the James Joyce Centre). 146, 211, 226, 243, 535–37.

**Man in the Macintosh:** mystery man in a brown macintosh, who is the thirteenth mourner at Dignam’s funeral. 105–7, 244, 319, 358, 458, 481.

**Mario, prince of Candia:** Giovanni Matteo, cavaliere de Candia (1819–83), famous Italian tenor, known for singing *Lyonel* in Flotow’s *Martha*. 113, 486.

**Martin Harvey, John, later Sir John Martin-Harvey** (1863–1944): English actor and theatrical producer who found fame playing Sydney Carton in *The Only Way* (1899) based on Dickens’s *A Tale of Two Cities* (1859); his frequent performances in the 1900s were enthusiastically received. 342, 718.

**Martyn, Edward** (1859–1923): playwright, co-founder of the Irish Literary Theatre in

1899, cousin of the writer George Moore and neighbor of Lady Gregory. 185.

**Mastiansky, O. or Julius:** friend of the Blooms, and their neighbor when they lived in Lombard Street; *Thom*’s lists a P. Mastiansky (misprint for Masliansky), grocer, living from 1901 to 1906 at 16 St Kevin’s Parade. 59, 104, 469, 509, 545, 620, 683, 701.

**Mathew, Father Theobald** (1790–1861): Capuchin priest who founded the Total Abstinence Association in Cork in 1838 and eventually halved the alcohol consumption in Ireland; from 1846–49 he raised funds in England and America for famine relief. 92, 265.

**McCann:** friend (and creditor) of Stephen; he campaigns for social liberty and equality as MacCann in *A Portrait*; based on Joyce’s friend, the socialist, pacifist, and feminist Francis Sheehy-Skeffington (1876–1916). 31.

**McKernan, Mrs:** Joyce’s landlady in 1904, at 60 Shelbourne Road. 31.

**Menton, John Henry:** solicitor, employer of Dignam, lost a game of lawn bowling to Bloom as Molly and Floey Dillon watched; based on John Henry Menton (1859–1905) solicitor and commissioner of affidavits, 27 Bachelors Walk. 99, 102, 103, 110, 111, 151, 152, 231, 235, 238, 243, 287, 432, 444, 448, 470, 545, 602, 657, 683, 691.

**Mercadante, Giuseppe Saverio Raffaelo** (1795–1870): Italian composer whom Bloom sometimes confuses with Meyerbeer; wrote the oratorio *Le sette ultime parole di Nostro Signore* (*The Seven Last Words of Our Lord*) (1838). 29, 270, 328, 614.

**Mesias, George Robert** (1865–1941): Bloom’s tailor; Russian-born merchant tailor and outfitter, 5 Eden Quay. 106, 268, 450, 469, 685.

**Moisel, M.:** friend of the Blooms; based on the Russian-born Nisan Moisel (c.1829–1910), grocer, 20 Arbutus Place, near Lombard Street West. 58, 154, 509.

**Monks, Edward** (1850–1941): compositor in the *Freeman’s Journal* and dayfather, or foreman

of the employees in the printing office. 117, 118, 602.

**Mooney, Jack:** friend of Nosey Flynn, brother-in-law of Bob Doran; Polly Mooney's brother, clerk with a rough reputation in "The Boarding House" in *Dubliners*. 165, 236, 301.

**Moore, George** (1852–1933): novelist, dramatist, and a central figure in the Irish Literary Revival and an associate of A. E., Edward Martyn, and W. B. Yeats. 184, 185, 203, 206, 379, 386.

**Moore, Thomas** (1779–1852): musician, poet, and composer of songs that were celebrated in Ireland and England, collected in *Irish Melodies* (1807–34). 155, 293.

**Morkan, Julia:** soprano, sister of Kate (who is a music teacher and Stephen's godmother); aunt of Gabriel Conroy in "The Dead" in *Dubliners*; based on Joyce's great-aunts Elizabeth and Anne Flynn, although Julia Lyons (née Flynn) (1825–1905) and Ellen Callanan (née Flynn) (1832–1904) were also musicians; from 1883 the Flynn's lived at 15 Usher's Island, the address of the Morkans. 155, 623.

**Moses, Marcus Tertius** (1843–1917): wholesale tea merchant, 14 Eustace Street and 30 Essex Street East; also served as a member of the Chamber of Commerce, justice of the peace, and in other civic roles. 243, 427.

**Most, Johannes** (1846–1906): German anarchist who endorsed the Phoenix Park murders in his paper *Die Freiheit*. 189.

**Mulligan, Malachi Roland St John "Buck":** loquacious, witty, and insensitive medical student staying in the Martello Tower with Stephen; based on Oliver St John Gogarty (1878–1957), brilliant student at Trinity College Dublin, Irish cycling champion, rescuer of Max Harris from drowning in 1901, later, a surgeon, man of letters and senator; befriended Richard Samuel Chevenix Trench (the model for Haines) at the Oxford Gaelic Society and invited him, and Joyce, to stay in the Martello Tower at Sandycove, which he leased in 1904. 3–18, 21–23, 40, 185, 186, 189–97, 201, 205–9,

238, 239, 243, 325, 371, 372, 379, 382–84, 392, 396, 397, 404, 465, 539, 659.

**Mulvey, Lieutenant Harry:** Molly's first boyfriend, whose first name she perhaps cannot remember ("Jack Joe Harry"), a lieutenant in the Royal Navy stationed in Gibraltar; partly based on Nora Barnacle's boyfriend William Mulvagh (1881–1952), an accountant in Galway. 354, 364, 646, 683, 707, 710–12, 731.

**Murphy, W. B.:** garrulous, tattooed sailor who tells tall stories and declares he is about to return to his wife in Cobh, County Cork after an absence of seven years. 577–88, 593–96, 612, 613.

**Murphy, William Martin** (1845–1919): a.k.a. "the Bantry Jobber"; born in Bantry, County Cork, highly successful building contractor, MP for Dublin from 1883 to 1892, when his opposition to Parnell cost him his seat; later a newspaper publisher who made the *Irish Independent* the most popular newspaper in Ireland. 286.

**Murray, John Valentine "Red"** (1856–1910): Joyce's maternal uncle, who worked in the accounts department of the *Freeman's Journal*; the basis of Stephen's uncle John Goulding. 112, 113, 114, 545.

**Murray, William** (1857–1912): Joyce's maternal uncle, the basis for Richie Goulding, who also appears under his own name. 288.

**Nannetti, Councillor Joseph Patrick** (1851–1915): foreman printer of the *Freeman's Journal* and, from 1851 to 1915, Dublin city councilor for the Rotunda Ward and MP for the College Green Division; his family moved to Ireland from Italy in the 1830s. 114, 115, 117, 140, 236, 250, 302, 363, 514, 636.

**Nameless One:** title in "Circe" for the unidentified narrator of "Cyclops." 444, 445, 545.

**Nelson, Admiral Horatio (Viscount Nelson)** (1758–1805): English naval hero who lost his right arm in the Battle of Santa Cruz de Tenerife and, among other victories, defeated the French and Spanish Navies at the Battle of Trafalgar in 1805, after which he died from

a gunshot; his scandalous affair with Emma Hamilton, wife of Sir William Hamilton, began in 1799. A 121-foot pillar bearing his 13-foot statue stood on Sackville Street (now O'Connell Street) in 1904. 92, 112, 139, 141, 143, 265, 311, 325, 412, 464, 467, 538.

**Nolan, John Wyse:** journalist at the *Freeman's Journal* and friend of Martin Cunningham; based on John Wyse Power (1856–1926), a fluent Irish speaker, writer for the *Freeman's Journal* and the *Daily Independent* (known for cursing, “Kiss my royal Irish arse”), and secretary of the Gaelic Athletic Association (1884–87); his wife, Jennie Wyse Power, was the manager of the Irish Farm Produce Company at 21 Henry Street. 169, 236–38, 243, 311, 457, 512, 545.

**O'Brien, Lord Peter of Kilfenora** (1842–1914): a.k.a. Peter the Packer; crown counsel and, from 1889, Lord Chief Justice of Ireland. A conservative, O'Brien was infamous for using peremptory challenge to “pack” the jury box when he was acting as a prosecutor on the Crown's behalf. 285.

**O'Brien, William** (1852–1928): editor of the *United Ireland*, the official organ of the Land League and of Parnell's Irish Parliamentary Party, MP for Mallow, sided with the anti-Parnell faction, and formed the United Irish League with Michael Davitt and the All for Ireland League. 608, 661.

**O'Brien, William Smith** (1803–64): leader in the Repeal Association, MP, and leader of the Young Irelander Rebellion in 1848. 66, 90, 556.

**O'Connell, Daniel** (1775–1847): a.k.a. the Liberator; Irish Catholic political leader who succeeded in passing the Catholic Emancipation Act (1829), which repealed many of the legal discriminations against Irish Catholics; he assembled peaceful “monster meetings” of up to a million people in his campaign to repeal the Act of Union in 1843; however, his refusal of violence undermined public support and the famine, beginning in 1845, interrupted the campaign. A 12-foot statue of O'Connell on a 28-foot pedestal stands at the bottom of

Sackville Street, now O'Connell Street. 31, 101, 104, 282, 556.

**O'Connell, John K.** (1845–1925): dapper superintendent of Prospect Cemetery, Glasnevin; father of fourteen children with his wife Mary Ann (née Hickey). 103, 448.

**O'Connor, James** (1836–1910): journalist for the *United Ireland* and *Flag of Ireland*, whose wife and four children died after eating mussels poisoned by sewage at Seapoint, County Dublin. 363, 635.

**O'Dowd, Elizabeth:** owned the City Arms renters hotel, 55 Prussia Street, where the Blooms lived while Bloom was working at the cattle market, from 1893 to 1894; the Irish Cattle Traders and Stock Owners Association had offices there. 293, 302, 545, 633.

**O'Hanlon, Canon John** (1821–1905): parish priest of Sandymount, at Star of the Sea Church. 343–48, 364, 444.

**O'Hare, Dr:** doctor at Holles Street Hospital; based on Dr John Joseph O'Hare (1877–1907), assistant master at Holles Street in 1904; he died of typhoid fever. 356, 368.

**O'Leary, John** (1830–1907): member of the Irish Republican Brotherhood and joint editor of the *Irish People*; for his part in the 1865 Fenian rising he served five years in prison and was sent into exile for a further fifteen; after his return from France, he became active in Dublin literary and political circles. 556.

**O'Madden Burke, Mr:** tweed-clad journalist flaunting an umbrella; also appears in “A Mother” in *Dubliners*, where he is described as a “suave, elderly man”; based on William O'Leary Curtis (1863–1923), who wrote for the *Weekly Independent*. 129, 131–33, 135, 142, 221.

**O'Malley, Grace** (c. 1530–1600): a.k.a. “Granuaile” from “*Gráinne Mhaol*” (Grace of the bare head); noblewoman, sea captain, and pirate; she reputedly held the son of the Earl of Howth to ransom until he agreed to keep his doors open at dinner, a legend Joyce uses in *Finnegans Wake*. 316, 583.



**O'Molloy, J. J.:** lawyer with a declining practice and increasing debts; based on John O'Mahony (1870–1904), journalist, prize debater, and highly promising barrister. 121, 123–26, 129, 132–35, 140, 141, 222, 306, 438–40, 659.

**O'Neill, H. J.:** Corny Kelleher's employer, undertaker who handles Dignam's funeral; based on Henry J. O'Neill, undertaker and carriage maker, 164 North Strand Road. 68, 289, 602.

**O'Reilly, Maggot:** a friend of the Blooms who is included in the list of men associated with Molly; "maggot," archaic, a whimsical fancy. 426, 683.

**O'Rourke, Larry:** self-made publican and grocer who Molly thinks cuts corners; based on Laurence "Larry" O'Rourke (1840–1913): publican, grocer, and tea, wine, and spirit merchant, 72–73 Upper Dorset Street. 56, 270, 545.

**O'Rourke, Prince of Breffni:** Tiernan O'Rourke ruled Breifne, the area around Counties Leitrim and Cavan, from 1124 to 1172, and when his wife Devorgilla ran off with Dermot MacMurrough, King of Leinster, in 1152, O'Rourke joined with Roderick O'Connor, High King of Ireland, to unseat him; in order to win back the kingship of Leinster, MacMurrough made an alliance with Henry II of England, opening the way for the Anglo-Norman invasion of Ireland in 1169. 34, 128.

**O'Shea, Katharine** (1845–1921): a.k.a. Mrs Charles Stewart Parnell, and "Kitty O'Shea" in the press; Englishwoman who began a relationship with Charles Stewart Parnell in 1880, having separated from her husband, Captain William Henry O'Shea (1840–1905). 702.

**Parnell, Charles Stewart** (1846–1891): Home Rule MP for Meath in 1875 and de facto leader of the Irish Parliamentary Party after Isaac Butt's death in 1879, used obstructionist practices to push through the Land Act of 1881, which granted fair rent, fixity of tenure, and free sale to Irish tenant farmers. He secured a record number of seats in the 1885 election, which he

used to pressure the Liberal Party to support Home Rule legislation; however, he was pushed from leadership in 1890 after he was named a co-respondent in the divorce suit brought by Captain William Henry O'Shea against his wife, Katharine O'Shea. His death, on October 6, 1891, is commemorated on Ivy Day. 4, 92, 106, 108, 156, 238, 285, 464, 556, 595, 603, 608, 634, 669.

**Parnell, John Howard** (1843–1923): Charles Stewart Parnell's older brother, MP for South Meath from 1895 to 1900 and Dublin's city marshal from 1897 to 1923. 157, 162, 238, 243, 453, 456, 545.

**Penrose:** boarded with the Citrons, the Blooms' neighbors on St Kevin's Parade, and almost caught a glimpse of Molly bathing. 173, 488, 545, 683, 705.

**Powell, Josie:** *see* Josie Breen.

**Power, Jack:** travels to Glasnevin Cemetery with Bloom; he is a member of the Royal Irish Constabulary, a quasi-military police force under the administration of Dublin Castle; first appears in "Grace" in *Dubliners*; based on Tom Devin, a friend of Joyce's father and an official in the Dublin Corporation but named after Jack Power (d.1919), a retired Dublin Metropolitan Police officer. 101, 155, 229, 236, 322, 323, 326, 327, 444, 657, 723.

**Price, Henry Blackwood:** a cousin of Garrett Deasy; based on Henry Blackwood Price (1849–1923), descendent of Sir John Blackwood, an engineer in the Eastern Telegraph Company, and a friend of Joyce in Trieste; he asked Joyce to promote a cure for foot-and-mouth disease during his trip to Ireland in 1912, which led to an editorial in the September 10, 1912 *Freeman's Journal*. 33.

**Purefoy, Theodore:** Methodist and second accountant at Ulster Bank on College Green Branch, husband of Mina; possibly named after Richard Dancer Purefoy, a Dublin obstetrician and Master of the Rotunda Maternity Hospital. 400, 402, 464, 545.

**Purefoy, Wilhemina "Mina":** a friend of Molly's; in her third day of labor with her ninth

child in Holles Street Hospital. 151, 153, 154, 156, 226, 269, 274, 356, 379, 403, 429, 545, 556, 681, 694.

**Piper:** based on William Stanton Pyper (1868–1942), born in England and educated in Ireland, a theosophist, journalist, translator, and writer, under the pen-name of “Lugh.” 184, 205.

**Rabaiotti, Antonio** (b.1879): Italian-born icecream vendor with several icecream “gondolas” and a restaurant at 65 Talbot Street. 216, 408, 413.

**Redmond, John** (1856–1918): MP who supported Parnell in 1890 and led the Home Rule Party (1900–18). 556.

**Ricketts, Kitty:** employee at Bella Cohen’s brothel; possibly based on the well-known Monto madam Becky Cooper. 473, 474, 478, 481, 493.

**Riordan, Mrs:** acquaintance of the Blooms at the City Arms Hotel, fervent Catholic who left her money to the Church; also Stephen’s pious, anti-Parnellite governess, known as “Dante,” in Chapter 1 of *A Portrait*; based on Mrs Elizabeth Conway (née Hearn) (1827–96), governess and teacher of Joyce and his siblings. 94, 166, 464, 545, 633, 691.

**Rochford, Tom:** based on Thomas Henry Rochford (1857–1934), engineer and municipal employee, lived at 2 Howth View, Sandymount, a.k.a. “Rochford of the Quay” for his role in saving a sanitation worker suffering from gas poisoning in a sewer, an event during which Rochford and several other men fell unconscious, two of whom died; received a patent for a “program indicator” for music-halls and theaters. 170, 171, 222, 223, 243, 256, 287, 448, 449, 555.

**Rock:** based on Patrick Rock (1848–1933), bailiff of the Head Sheriff’s Office. 162, 235.

**Rothschild, Baron Leopold de** (1845–1917): English banker and racehorse owner. 166, 467, 672, 680.

**Rubio, Mrs:** the Tweedys’ housekeeper in Gibraltar. 710, 711, 729.

**Rumbold, H:** Liverpool-based barber and hangman; named after Sir Horace Rumbold (1869–1941), British ambassador to Switzerland, who failed to respond when Joyce wrote to him to intervene in Consul-General Bennett’s boycott of the English Players. 291, 295, 446, 551.

**Russell, George William:** *see* A. E.

**Ruttledge:** based on Wilson Ormsby Ruttledge (1853–1918), cashier and advertising manager with the *Freeman’s Journal*. 113, 270.

**Ryan, Fred:** friend (and creditor) of Stephen in *Ulysses*; based on Frederick Ryan (1876–1913), socialist, accountant, co-editor of the Dublin magazine *Dana* with William Kirkpatrick Magee (John Eglinton), and co-founder of the Irish National Theatre. 31, 205.

**sailor, the onelegged:** man (possibly more than one man) who begs around Dublin on crutches, “For England, home and country.” 210, 216, 239, 677, 699.

**Sandow, Eugen** (1867–1925): born Friedrich Wilhelm Müller, famous German strongman and showman whose book, *Strength and How to Obtain It* (1897) was one of the earliest body-building manuals. 59, 414, 634, 662, 674.

**Sceptre:** racehorse whose odds in the Ascot Gold Cup Race on June 16, 1904 were seven to four against. 123, 165, 224, 255, 312, 395, 533, 602.

**Seymour:** friend of Mulligan who is leaving his medical studies to join the army; based on Robert Francis Seymour (1882–1939), who received an MD from Trinity College Dublin in 1907 and became a major in the Royal Army Medical Corps during the First World War. 7, 22.

**Sherlock, Lorcan** (1874–1945): Secretary of Dublin Corporation and later Lord Mayor of Dublin (1912–15). 237, 452, 453.

**Sinico, Mrs Emily:** married woman killed by a slow-moving train at Sydney Parade railway station in 1903; her life and death are central to “A Painful Case” in *Dubliners*. 110, 648, 663.

**Skin-the-goat:** *see* James Fitzharris.

**Stanhope, Mrs Hester:** young married woman and close friend of Molly's in Gibraltar. 706, 731.

**Steevens, Grissel** (1653–1746): following the dying wish of her brother, the physician Richard Steevens, that she leave her money to found a hospital for the poor, Grissel Steevens built the first public hospital in Dublin, Dr Steevens's Hospital; her habitual scarf-wearing prompted rumors that her face was deformed. 391, 530.

**Stephens, Davy** (1845–1925): a.k.a. "Sir Davy" and the "prince of the news vendors"; eccentric newspaper seller who catered to passengers on the mailboats at Kingstown Harbour (now Dún Laoghaire) and sold papers to King Edward VII during his visit to Ireland in 1903. 113, 444.

**Stephens, James** (1825–1901): founder and leader of the Fenians, or the Irish Republican Brotherhood, he raised funds for a rising in 1865 but was imprisoned in Richmond jail in Dublin before escaping to Paris and New York. 66, 156, 303, 457.

**Stephens, James** (1880–1950): poet, fiction writer, and contributor to the *United Irishman*. 185.

**Stoer, Mrs.:** a neighbor of Dignam's in Sandymount, her family is known to Dignam's son and, possibly, Gerty MacDowell; based on Mrs Emile Stoer (1850–1944), 15 Newgrove Avenue, Sandymount. 240, 241, 336.

**Stratton, Eugene:** stage name of Eugene Augustus Ruhlmann (1861–1918), white American blackface music-hall star; featured in *Fun on the Bristol* at the Dublin Theatre Royal in June 1904. 89, 213, 244, 421.

**stripling, the blind:** a sightless piano-tuner who returns to the Ormond Hotel for his tuning fork. 172, 173, 240, 244, 270, 278, 459, 504, 677.

**Stuart, Charles:** Bonnie Prince Charlie (1720–88), Jacobite pretender to the English throne. 233.

**Swan, Brother William** (1834–1911): Christian brother and Superior of the O'Brien Institute for Destitute Children (close to the Artane Industrial School). 210.

**Sweny, F. W.:** based on Frederick William Sweny (1856–1924), chemist, 1 Lincoln Place. 80, 419, 628.

**Synge, John Millington** (1871–1909): director of the Irish National Theatre Society and major Irish dramatist whose *Playboy of the Western World* caused a riot in the Abbey Theatre in 1907. 190, 191, 207.

**Talbot, Florry:** employed at Bella Cohen's brothel; based on Florrie Power (b.1875), resident at 36 Faithful Place off Lower Tyrone Street. 474, 475.

**Talbot de Malahide, Lord** (d.1329): the Talbots, an old English family of the Pale, were made lord admirals of Malahide by Edward IV in 1476. 214, 383, 572.

**Talboys, Mrs Mervyn:** possibly invented through association with the Talboys family, former Lords of Kyme, whose baronetcy ended in 1560 owing to the lack of a male heir. 442–4, 551.

**Tallon, Daniel** (1836–1908): tailor and outfitter, wine merchant and grocer, Lord Mayor of Dublin 1897–99, and member of Dublin City Council between 1891 and 1903. 56, 632.

**Taylor, John F.** (c.1850–1902): celebrated Irish barrister, orator, and journalist. 135, 136, 440.

**Temple:** socialist friend of Stephen's in *Portrait* and his friend (and creditor) in *Ulysses*; based on John R. Elwood (1881–1934), college friend of Joyce and medical practitioner. 31, 40.

**Tennyson, Alfred Lord** (1809–92): a "rhymester" according to Stephen in *Portrait* (P 67); major English poet, appointed poet laureate in 1850; his poems *In Memoriam* (1850) and "The Charge of the Light Brigade" (1854) feature repeatedly in *Ulysses*. 50, 193, 546.

**Thom, Alexander & Co.:** Bloom's workplace from around 1886 to 1892; publishers of *Thom's Official Directory* and *Dublin Gazette*, 87–89 Abbey Street Middle. 148, 328, 360, 660, 722.

**Thornton, Mrs:** midwife for the Blooms; based on Mary Thornton, the midwife who delivered four of Joyce's siblings. 64, 154, 466.

**Throwaway:** male bay horse, owned by F. Alexander and ridden by W. Lane, who won the Gold Cup at Ascot, on June 16, 1904, at odds of twenty to one. 312, 321, 395, 500, 560, 601, 602.

**Tone, Wolfe** (1763–98): Theobald Wolfe Tone, co-founder of the United Irishman, a group of multi-denominational radical nationalists, arrested in 1798 for his leadership of the Irish Rebellion; committed suicide in jail before his execution. 220, 284, 293, 550, 556.

**Troy of the D.M.P.:** based on Denis Troy, 14 Arbour Hill, Inspector, Dublin Metropolitan Police. 281, 545.

**Turko the terrible:** moustached tyrant of a pantomime of the same name that debuted at the Gaiety Theatre in 1868, based on William Bough's *Turko the Terrible; or, The Fairy Roses* (London, 1868). 10, 55, 553.

**Turnbull, Donald:** Bloom's friend at Erasmus High School; based on Scottish-born Donald Turnbull (1859–1908). 512.

**Tweedy, Major Brian Cooper:** Molly's father, a drum major in the Royal Dublin Fusiliers, who were stationed in Gibraltar from January 1884 to February 1886, associates himself (implausibly) with the Battle of Plevna in Bulgaria (1877) and Rorke's Drift during the Zulu Wars (1879); based on Malachy Powell (1821–1917), officer in the British army who received the honorary title of Major from the Volunteer Military Force in South Australia and a friend of the Joyces. 54, 55, 70, 258, 306, 433, 553, 554, 558, 607, 620, 662, 682, 691, 693, 698, 700, 703, 706, 707, 708, 710, 713, 716, 722, 731.

**Twigg, Lizzie:** replied to Bloom's ad in the *Irish Times*; Bloom wonders if he sees her with A.E.; based on Elizabeth "Lizzie" Ann Twigg (1881–1933), poet and protégé of A.E., also published under the name Éilís Ní Chraoibhín. 152, 158.

**Vaughan, Father Bernard John, SJ** (1847–1922): English celebrity preacher who delivered

sermons to the poor of Dublin and London and to half a million people around the world; the model for Father Purdon in "Grace" in *Dubliners*, according to Ellmann (*Jf* 133). 79, 210, 211.

**Virag, Rudolf:** *see* Rudolph Bloom.

**Wet, Christiaan Rudolph De** (1854–1922): Boer (Afrikaner) general and statesman, commander-in-chief of the Orange Free State forces in the Boer War (1899–1902), leader in the Afrikaner rebellion in 1914. 156, 551, 603.

**Wetherup:** rate collector and source of turns of phrase; based on William Weatherup (1832–95), worked with Joyce's father in the Rates Office. 122, 613.

**William of Orange, William III** (1650–1702, r.1689–1702): defeated the deposed Catholic King James II (overthrown in the Glorious Revolution of 1688 at which William and his wife Mary II, James's daughter, acceded to the throne) at the Battle of Boyne in 1690, restoring Protestant control over Ireland.

**Wylie, Reggy:** Gerty MacDowell's crush; invented brother of W. E. Wylie. 336, 342, 347.

**Wylie, W. E.:** cyclist participating in the bicycle race at Trinity College Park and medical student at Trinity College; based on William E. Wylie (1881–1964), barrister and cyclist. 227, 334.

**Yeats, William Butler** (1856–1939): central Irish poet and playwright, founder of the Irish National Literary Society, co-founder of the Irish Literary Theatre (1898) and the Abbey Theatre (1904), author of numerous collections of poetry and plays, including *The Wanderings of Oisín* (1889) and *Cathleen ni Houliban* (1902). 184, 208, 479.

**Zinfandel:** racehorse owned by Thomas Evelyn Ellis (1880–1946) Eighth Baron Howard de Walden and ridden by Mornington Cannon who won the Coronation Cup on June 3, 1904, at Epsom Downs. 165, 170, 312, 533, 602.