

# Cambridge Elements

Elements in Shakespeare and Pedagogy

edited by

Liam E. Semler

*The University of Sydney*

Gillian Woods

*University of Oxford*

---

## TRANSDISCIPLINARY SHAKESPEARE PEDAGOGY

Coen Heijes

*University of Groningen*

---



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press & Assessment  
978-1-009-56429-8 — Transdisciplinary Shakespeare Pedagogy  
Coen Heijes  
Frontmatter  
[More Information](#)



CAMBRIDGE  
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,  
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit  
of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781009564298](http://www.cambridge.org/9781009564298)

DOI: 10.1017/9781009564267

© Coen Heijes 2025

This publication is in copyright. Subject to statutory exception and to the provisions  
of relevant collective licensing agreements, no reproduction of any part may take place  
without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781009564267

First published 2025

*A catalogue record for this publication is available from the British Library*

ISBN 978-1-009-56429-8 Paperback

ISSN 2632-816X (online)

ISSN 2632-8151 (print)

Cambridge University Press & Assessment has no responsibility for the persistence  
or accuracy of URLs for external or third-party internet websites referred to in this  
publication and does not guarantee that any content on such websites is, or will  
remain, accurate or appropriate.

# Transdisciplinary Shakespeare Pedagogy

Elements in Shakespeare and Pedagogy

DOI: 10.1017/9781009564267

First published online: February 2025

---

Coen Heijes

*University of Groningen*

Author for correspondence: Coen Heijes, [c.p.a.heijes@rug.nl](mailto:c.p.a.heijes@rug.nl)

**ABSTRACT:** Building on a general trend in academia towards convergence in teaching and research, in which interdisciplinarity and relevance are cornerstones, *Transdisciplinary Shakespeare Pedagogy* offers a sense both of the opportunities and of the challenges in teaching Shakespeare beyond the confines of the English literature department by setting up structural partnerships across disciplinary units and provides possible ways forward on the road to wider cooperation, collaboration and integration between curriculums, teachers and students of different disciplines. With Shakespeare studies increasingly under fire, the author analyses, through four recent case studies of university courses for a variety of students, the potential for integration of Shakespeare studies, social sciences and societal challenges.

**KEYWORDS:** Shakespeare, pedagogy, transdisciplinary, interdisciplinary, education

© Coen Heijes 2025

ISBNs: 9781009564298 (PB), 9781009564267 (OC)

ISSNs: 2632-816X (online), 2632-8151 (print)

## Contents

1	Introduction	1
2	Initial Steps: Shakespeare and Management	15
3	Widening the Terrain: Shakespeare, Leadership and Twenty-First-Century Challenges	32
4	Transdisciplinary Teaching: Shakespeare, Social Justice and Collaboration	51
5	Crossing Borders: International Transdisciplinarity	69
6	Conclusion	86
	References	92