

Contents

<i>Preface</i>	<i>page</i> vii
<i>Note</i>	x
Introduction: Guru Nanak’s Transcendent Aesthetics: Setting the Stage	i
1 Aesthetic Stairway: The <i>Japuji</i>	28
2 Aesthetic Repertoire and Literary Appetizers	71
3 Aesthetic Designs in the Language of Love	110
4 Aesthetic Agents: The Sensuous Quintet	161
5 Aesthetic Revealer: Poet-Songster-Jeweller	205
Conclusion: Aesthetic Praxis	237
<i>Bibliography</i>	259
<i>Index</i>	275