

## *Contents*

<i>Acknowledgments</i>	<i>page ix</i>
Introduction: African Literature in the World	1
PART I THE CRITICISM OF AFRICAN LITERATURE	
1 This Thing Called Literature . . . What Work Does It Do?	17
2 Provincializing English	29
3 The (De)formation of English	41
4 The Politics of African Literary Criticism	63
5 Africa in Poststructuralism and Postcolonial Criticism	78
6 Orality and the Writing Lesson	94
PART II THE CULTURAL WORK OF THE NOVEL	
7 Realism, Romance, and the Problem of African Literary History	113
8 Romance, Tragedy, and the Narrative of Decolonization	131
9 Transporting Fiction: The Novel in a (Post)Colonial World	146
10 Cultural Translation and the Task of Writing	162
11 <i>Arrow of God</i> : The Novel and the Problem of Modern Time	179
PART III ON MODERNITY/MODERNISM	
12 African Literature and the Colonial Factor	203

viii	<i>Contents</i>	
13	African Literature and Modernity	222
14	Reading the Referent: Postcolonialism and the Writing of Modernity	238
15	On Modernism and Nationalism: The Short African Century	256
16	Africa and the Idea of the Aesthetic	276
	<i>Select Bibliography</i>	291
	<i>Index</i>	301