

Contents

Introduction	1
1 <i>Reverence for Life</i> : Bridging Local and Global Environmental Perspectives. 1965	5
2 The Forbidden Sea and Colonial Violence. 1976	26
3 <i>The Sound of the Choir Is the Sound of the Earth</i> : The Song, the Land, the Nation, and Decolonization. 1969, 1869, 1988	43
4 Urbanitis and Limits to Growth. 1978	66
Conclusion. Thirty Years Later: Bound to Nature in a Digital Society	80