

CONTENTS

<i>Acknowledgments</i>	<i>page</i> ix
INTRODUCTION	I
Chapter Outline	8
1 THE SANTI QUATTRO CORONATI FRESCOES IN CONTEXT	I 3
The Anagni Crypt	18
Palace Painting in Thirteenth-Century Rome	24
Art, Knowledge, and Papal Politics	38
The Santi Quattro Coronati Murals and Visual Encyclopedism	48
The Fresco Medium and Embodied Spectatorship	53
2 ART, LEARNING, AND REFLECTIVE VIEWING: THE LIBERAL ARTS AT SANTI QUATTRO CORONATI	69
Description of the Liberal Arts Cycle	71
The Papal Court and Education	75
Artes Liberales	79
Unidentified Originators	87
Letters, Words, and the Gender of Knowledge	97
<i>Musica Practica</i> and <i>Musica Theorica</i> : A Case Study	104
3 EMBLEMS OF TIME AND POLITICAL POWER: THE LABORS OF THE MONTHS AT SANTI QUATTRO CORONATI	I 27
The Noble Gaze	I 33
Between Narrative and Personification	I 41
Echoes of Antiquity	I 53

viii	CONTENTS	
	Desacralized Antiquities	158
	Interpretive Uncertainty as a Token of Historical Time	165
4	ALLEGORY, HISTORY, AND POLITICAL ESCHATOLOGY: THE VIRTUES AND VICES AT SANTI QUATTRO CORONATI	188
	Legal Rhetoric and Thirteenth-Century Politics	205
	Allegory and History	218
5	VISUAL AND MATERIAL ENTANGLEMENT IN THE ANAGNI CRYPT	243
	Astrology, Medicine, and Time	245
	Participatory Looking	252
	The Material Microcosm	259
	Astro-Medicine and the Temporality of Illness	267
	Incessant Mortality	271
	The Contingency of the Human Condition	276
6	CONCLUSION	291
	<i>Appendix: Inscriptions Appearing in the Aula Gotica Frescoes</i>	305
	<i>Bibliography</i>	311
	<i>Index</i>	349