

Contents

|                                                                                                |                |
|------------------------------------------------------------------------------------------------|----------------|
| <i>List of Contributors</i>                                                                    | <i>page</i> ix |
| <i>Acknowledgments</i>                                                                         | xi             |
| <br><b>PART I INTRODUCTION</b>                                                                 |                |
| <b>1 Rhetoric and Law: A Mosaic</b>                                                            | <b>3</b>       |
| Elizabeth C. Britt and Brian N. Larson                                                         |                |
| <br><b>PART II KEY RHETORICAL CONCEPTS ANIMATING<br/>CONTEMPORARY AMERICAN LAW</b>             |                |
| <b>2 The Ethos of Originalism</b>                                                              | <b>17</b>      |
| Mark A. Hannah and Francis J. Mootz III                                                        |                |
| <b>3 The Role of Tradition in Classical and<br/>Contemporary Argument</b>                      | <b>42</b>      |
| Vasileios Adamidis and Laura A. Webb                                                           |                |
| <b>4 Practical Reason in Peril: From Cicero to <i>Texas Health<br/>Presbyterian</i></b>        | <b>70</b>      |
| Brian N. Larson                                                                                |                |
| <br><b>PART III FAÇADE OF NEUTRALITY</b>                                                       |                |
| <b>5 Deciphering <i>Dobbs</i>: Syllogism and Enthymeme in Contemporary<br/>Legal Discourse</b> | <b>97</b>      |
| Susan Tanner                                                                                   |                |

|      |                                                                                                                                                |     |
|------|------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| viii | <i>Contents</i>                                                                                                                                |     |
| 6    | Eradicating Ethos: Language, Circumstances, and Locke’s Empirical Language Ideology in the Anglo-American Hearsay Principle<br>Jennifer Andrus | 119 |
|      | <b>PART IV PERMEABLE BOUNDARIES</b>                                                                                                            |     |
| 7    | Searching for Legal <i>Topoi</i> in the Shadow Docket<br>M. Kelly Carr                                                                         | 141 |
| 8    | <i>Sensus Communis</i> , Voter-Inflicted Harms, and <i>Schuette v. BAMN</i><br>Laura J. Collins                                                | 158 |
| 9    | (Vernacular) Rhetorics for Women’s Rights<br>Rasha Diab                                                                                        | 181 |
| 10   | ◀Police Power▶ to Stop-and-Frisk: A Pattern for Persuasion<br>Lindsay Head                                                                     | 205 |
|      | <b>PART V LAW’S POWER TO EXCLUDE VOICES</b>                                                                                                    |     |
| 11   | Framing the War on Drugs: Judith Butler and Legal Rhetorical Analysis<br>Erin Leigh Frymire                                                    | 229 |
| 12   | Ensnared by Custom: Mary Astell and the American Bar Association on Female Autonomy<br>Judy M. Cornett                                         | 248 |
| 13   | <i>Dissoi Logoi</i> , Rhetorical Listening, and Legal Education<br>Elizabeth C. Britt                                                          | 273 |
|      | <b>PART VI LOOKING OUTWARD AND FORWARD</b>                                                                                                     |     |
| 14   | An Unconventional Call for Proposals<br>Brian N. Larson and Elizabeth C. Britt                                                                 | 295 |
|      | <i>Index</i>                                                                                                                                   | 301 |