

Contents

|                                                                            |                |
|----------------------------------------------------------------------------|----------------|
| <i>List of Figures</i>                                                     | <i>page</i> ix |
| <i>Foreword</i>                                                            |                |
| <b>Professor Lynette Russell AO</b>                                        | xiii           |
| <i>Acknowledgements</i>                                                    | xv             |
| <i>Note on the Text</i>                                                    | xviii          |
| <i>List of Abbreviations</i>                                               | xix            |
| 1 Rock Beats Paper: ‘Prehistory’, Rock Art, and Archives . . . . .         | 1              |
| <i>Reflections on Rock Beats Paper</i>                                     |                |
| <b>Gabriel Maralngurra</b> . . . . .                                       | 14             |
| 2 Change and Tradition in West Arnhem Land Rock Art . . . . .              | 25             |
| <i>Reflections on Change and Tradition</i>                                 |                |
| <b>Gabriel Maralngurra</b> . . . . .                                       | 41             |
| 3 The Counter-Archive of First Nations Biography . . . . .                 | 46             |
| <i>Reflections on a Counter-Archive</i>                                    |                |
| <b>Gabriel Maralngurra</b> . . . . .                                       | 64             |
| 4 Reading the Writing on the Wall: Rock Art and the Written Word . . . . . | 71             |
| <i>Reflections on the Writing on the Wall</i>                              |                |
| <b>Gabriel Maralngurra</b> . . . . .                                       | 95             |
| 5 Touchstones for Memory, Bedrocks for History . . . . .                   | 103            |
| <i>Reflections on Touchstones for Memory, Bedrocks for History</i>         |                |
| <b>Gabriel Maralngurra</b> . . . . .                                       | 120            |

|   |                                                                      |     |
|---|----------------------------------------------------------------------|-----|
| 6 | Timelessness and Permanence: Rock Art and Time . . . . .             | 126 |
|   | <i>Reflections on Timelessness and Permanence: Rock Art and Time</i> |     |
|   | <b>Gabriel Maralngurra</b> . . . . .                                 | 141 |
|   | Conclusions . . . . .                                                | 150 |
|   | Afterword                                                            |     |
|   | <b>Associate Professor Joe Watkins</b> . . . . .                     | 155 |
|   | <i>Glossary</i>                                                      | 160 |
|   | <i>Bibliography</i>                                                  | 161 |
|   | <i>Index</i>                                                         | 177 |