

## Index

- Aboriginal History*  
     the journal, 3  
 Allen, Harry, 88  
 Alligator River Land Claim, 89  
 Altamira, 19, 29, 105  
 AmaTola  
     heterogeneous raider-pastoralists in  
     the Underberg region, 50  
 Anbangbang Main Gallery, 103, 105,  
     111, 112, 114, 115, 116, 150  
 Anderson, Kimberley, 140  
     on archiving, 134  
 Anglican Church Missionary Society  
     and Oenpelli mission, 59  
 Anlarrh, 104, 110  
 archaeology vs history, 1  
 Arthur  
     Narlim's child, 87  
 Assmann, Aleida, 115, 117  
 Attenborough, David, 103  
 Awunbarna, 43, 71, 91. *See* Mt  
     Borradaile  
 Axtell, James  
     on writing vs oral cultures, 77  
  
 Baby Dreaming, 17, 121, 122, 144  
 Badari, Graham  
     on Quilp, 56, 60  
 Badmardi  
     Aboriginal clan, 90, 103, 130, 144  
  
 Balanda, 64, 65, 95, 97, 122, 143, 153.  
     *See* Glossary  
 Baldwin Spencer, 25, 57, 58, 100  
     on Reckitt's Blue, 25  
 Ballard, Chris  
     on historicities, 118  
 Balmana, Peggy  
     Narlim's daughter, 89  
 Bantu people, 50  
 Barengi Gadjin Land Council, 5  
 Berndt, Cathrine  
     on horses in Aboriginal kinship  
     system, 61  
 Berndt, Ronald M.  
     on horses in Aboriginal kinship  
     system, 61  
*Bininj*. *See* Glossary  
 Biyalwanga, Linda, 113, 128  
 Blawgur, Julie, 128, 130  
 Blyth, Goldie  
     on Quilp, 57, 59  
 Brady, Liam M.  
     on rock art and history, 6  
     on Yanyuwa rock art, 139  
 Bredarör, 9  
 Briet, Suzanne, 94  
 Brock's Creek, 91  
 Brothman, Brien  
     on memory as a process, 116  
 Brunius, Carl George, 79

- Bruzzone, Felipe, 106  
 Buckland, Michael K., 94  
 buffalo, 131, 145  
     and kinship system, 133  
 Bulinara  
     Wardaman clan massacred by  
         Paddy Cahill, 54  
 Burrungkuy, 42, 103, 110, 115, 150. *See*  
     former Nourlangie area in  
     Kakadu National Park  
  
 Cadell River, 121  
 Cahill, Paddy, 30, 53, 57, 58, 59, 65,  
     82, 90, 98  
     and Baldwin Spencer, 57, 58  
     and Marakarra, 81, 82  
     and Narlim, 83, 97  
     and Quilp, 46, 61, 65  
     and the massacre of Wardaman  
         people, 54  
     and the massacres of Aboriginal  
         people, 53, 54  
     buffalo shooter, 46  
     Marakarra trying to kill the Cahill  
         family, 82  
     on missions, 85  
     on Quilp, 53  
     on Quilp as an artist, 58  
     on shooting Aboriginal people, 54  
     the buffalo shooter, 55, 56, 57  
 Cahill, Thomas  
     and the massacres of Aboriginal  
         people, 54  
     Paddy Cahill's son, 85  
 Cahill's Crossing, 144  
 Canari, David, 130  
 Carroll, Peter  
     on Quilp, 59  
 cattle brand. *See* STO  
 Cerro Colorado, 106  
 Chakrabarty, Dipesh, 135  
 Chaloupka, George, 34, 61, 129  
     on Narlim's rock art, 92  
     on Quilp's horse painting, 52, 53  
     on Reckitt's Blue, 25  
     on the chronology of rock art, 34  
 Chauvet, 29, 105  
 Chong, Carol  
     on rock art and history, 4  
 Church Missionary Society, 83, 93  
 Cobourg Peninsula, 132  
 Cole, Tom, 49  
 Contact rock art, 38–40, 48–51, 60–63,  
     91  
 Cook, Captain James, 48, 65  
     and the beginning of Australian  
         history, 2  
 Cook, Terry  
     on archive and memory, 107  
 Cosquer, 29, 105  
 Croker Island, 15  
  
 deep history, 3  
 Delamere, 60  
     Wardaman Country, 53  
 Dharawal  
     Aboriginal clan, 5  
 Dickens, Charles, 46  
     *The Old Curiosity Shop*, 46  
 Djang, 16, 31, 32, 42, 133, 142. *See*  
     Glossary  
 Djarng, 91, 127, 131, 133  
 Djenjdjulung, Frank Namongodj, 81,  
     85  
 Djeragagal, Lily  
     Narlim's wife, 87  
 Djimongurr, 14, 103, 109, 110, 117  
 Djulirri, 73, 75, 76, 91  
*Djungkay*, 32, 33, 121, 130. *See* Glossary  
     its role in the person's mother's  
         Country, 32  
     relation to mother's Country and  
         *Djungkay*, 33  
 Dobrez, Livio, 12  
     on rock art as an interdisciplinary  
         field of research, 12

## Index

179

- Doohan, Kim, 137  
 Dreaming, 160  
*Duwa*, 30, 133, 142. *See* Glossary  
 Dyer, Alf, 83  
     on Napym, 87  
     on *Quilp*, 59  
     on *Quilp* and his skill with horses, 59  
 Dyer, Mary, 83  
 Dynamic Figures, 18, 36  
     rock art style, 18  
  
 Edwards, Robert, 129  
     on Miargu's rock painting, 130  
  
 Faulkhead, Shannon  
     on Country as an Aboriginal  
         archive, 7  
 First Nation People  
     and their relationship to horses  
         North America, 50  
         South Africa, 50  
 Foote, Kenneth  
     on archive and collective memory,  
         108  
 Fowles, Severin, 7  
     on rock art as counter-archives, 7,  
         51, 63  
  
 Gadjerriwoong  
     Aboriginal clan, 114  
 Garde, Murray, 130  
 Garijala, Rebecka  
     on *Quilp*, 59  
 Garrabumba, 87  
 Goody, Jack  
     on Western writing as magic, 84  
     on writing vs oral cultures, 77  
 Goulburn Island, 15  
 Gunbalanya, 11, 14, 15, 16, 30, 34, 43,  
     46, 56, 65, 66, 80, 98, 131, 144  
 Gunn, Robert  
     on rock art as a part of art history, 12  
 Gurindji, 138  
  
 Halbwachs, Maurice, 107  
 hand stencil, 41  
 Harding, Walter, 50  
 Harris, Richard  
     on *Quilp*, 59  
 historicism, 135  
 historicities, 118  
 history vs archaeology, 1  
 history vs prehistory, 1  
 Hokari, Minoru, 138  
 Holocene, 36  
 horses  
     and San (South Africa), 50  
 horses and colonial violence, 53  
  
 Icelandic sagas, 9  
 Ilyatjari, Nganyinytia, 137  
 Ingardbarry, Paddy, 59  
 Injalak Arts, 30, 43, 66  
 Injalak Hill, 15, 17  
  
 Janke, Terri, 7, 151  
     on archives, 7  
 Jeffrey Lee, 42, 114  
 Jimerson, Randall  
     on archive as repository memory,  
         107  
 Julie Narndal Gumurdul, 81  
  
 Kahlin Compound, 88  
 Kakadu National Park, 17, 29, 30, 43,  
     71, 88, 103, 109, 126, 143, 144,  
     150  
 Kamminga, Johan, 88  
 Kapalga, 25, 81, 88  
 Keep River, 62, 114  
 Ketelaar, Eric  
     on archive, 3  
 kinship system, 30  
 Kolig, Erich  
     on myth-consciousness and  
         historical-consciousness,  
         108

- Kolig, Erich (cont.)  
     on writing vs oral cultures, 77
- Koongarra, 110, 126, 130, 144
- Koperiki, 90
- Kudjekbinj, 14, 121  
     Aboriginal clan, 143, 144
- Kulumput  
     on massacre of Wardaman people, 54
- Kumoken*, 26, 65, 144. *See* Glossary
- Kunbidbok*, 41, 66. *See* Glossary
- Kunbok*, 122. *See* Glossary
- Kunwinjku*, 41, 57, 80, 133, 150. *See* Glossary  
     language in west Arnhem Land, 30
- Lake Finnis  
     buffalo shooting camp, 56
- Lamilami, Leonard  
     on rock art and history, 4
- Lamilami, Patrick  
     on rock art and history, 4, 5
- Lamilami, R.  
     on rock art and history, 4
- Lascaux, 29, 105
- leprosy, 56, 87, 90
- Lester, Peter  
     on written text as material culture, 8
- letter stick, 76, 95, 96, 97
- Lévi-Strauss, Claude  
     on history vs myths, 118  
     on people without writing and archives, 108  
     on writing vs oral cultures, 77
- Los Mellizos, 106
- Lowish, Susan  
     on rock art as part of art history, 12
- Ludwig Leichhardt, 48
- Macassans, 7
- Mako*, 65. *See* Glossary
- Mallery, Garrick  
     and picture writing, 79
- Mandem*, 144. *See* Glossary
- Mandjurlngunj  
     Aboriginal clan, 80, 90, 144
- Mangob, Peggy Balmana  
     Narlim's child, 87
- Manlarrh*, 96. *See* Glossary
- Māori, 136
- Marakarra, Nipper, 56, 59, 65, 66, 80, 81, 82, 85, 89, 93
- Maralngurra, Josie, 96, 105, 109, 110, 117, 121
- Mardku*. *See* Glossary
- Marika, Wandjuk, 137
- Marks, Ron  
     on rock art and history, 5
- Maung  
     Aboriginal clan, 4
- McGrath, Ann, 49  
     on Aboriginal people and their relation to horses, 49
- McKemmish, Sue, 134
- McKeown, Frank  
     on Quilp's horse, 52
- McLean, Ian  
     on rock art as the residue of ritual, 112
- McNiven, Ian, 108
- Melville Island, 132
- Mengerdji  
     Aboriginal clan, 80, 81
- Miargu, Billy, 113, 126, 128, 129, 130, 131, 139
- Mignolo, Walter  
     on writing and colonialism, 77  
     on writing vs oral cultures, 77
- Mikginj  
     rock art site, 49
- Millar, Laura  
     on archives and collective memory, 108
- Mimih*, 8, 17, 33, 43, 66. *See* Glossary
- Mirarr  
     Aboriginal clan, 90, 144

## Index

181

- Mirriuwung  
Aboriginal clan, 62, 114
- Montgomery, Lindsay, 7  
on rock art as counter-archives, 51, 63
- Morphy, Frances  
on rock art, history and memory, 118
- Morphy, Howard, 6  
on Aboriginal temporalities, 138  
on rock art and history, 8  
on rock art as a tangible record, 6  
on rock art as an interdisciplinary research field, 12  
on rock art, history, and memory, 118  
on the recursive power of rock art, 115, 116
- Mt Borradaile, 43, 145. *See* Awunbarna
- Mt Bundy Station, 59, 60
- Muckederry  
and the massacre of Wardaman people, 54
- Mugurula, Maggie, 59, 60
- Mulvaney, John D.  
on *Quilp* as an artist, 58  
on *Quilp* as Paddy Cahill's son, 54
- Mulvaney, Ken  
on rock art and history, 62  
on rock art as an affectual media, 114
- Museums Victoria in Melbourne, 58
- Nababuk, 71
- Nabamdjorle, Paddy, 121
- Nabarlek, 65, 91
- Nabarlek uranium mine, 52
- Nabokov, Peter, 137
- Nadambala, 56, 60, 65
- Nadjamerrek, Lofly Bardayal  
as a mentor and teacher, 11, 18, 144  
on water buffalo and *Ngalyod*, 145  
on Wubarr, 130  
painting a horse, 48
- Nadjongorle, Djawida, 121
- Nadulmi*, 129, 130. *See* Glossary
- Namadbara, Paddy Compass, 15
- Namandali, 104, 110
- Namarnkol*, 41, 42. *See* Glossary
- Namarnyik, Jimmy Kalarriya  
on Wubarr, 130
- Namarrkon*, 17, 97, 116. *See* Glossary  
and the coming and going of season, 17
- Nanguluwurr, xi, 39, 105, 110
- Napym, 71, 87, 88, 90, 114
- Narlim, 13, 71, 74, 80, 81, 82, 83, 84, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 114  
learning to read and write, 85  
on leaving Oenpelli, 88  
painting at Ubirr, 89
- Nawaran*, 65. *See* Glossary
- Naworo*, 120, 121, 122. *See* Glossary
- Nayombolmi, 24, 103, 110  
and rock art as an intergenerational media, 116
- Neidjie, Bill, 60, 89, 114  
on Narlim, 89  
on Narlim's rock art, 114  
on *Quilp*, 56, 60
- New Zealand, 136
- Ngalamini, 80, 93
- Ngalyod*, 141, 142, 143, 144, 145. *See* Glossary
- Nganabarru*. *See* Glossary  
and *Ngalyod*, 145
- Nganaparru*, 41
- Nganjmirra, Jill  
on *Quilp*, 56
- Ngarradjku*. *See* Glossary
- Niaux, 29, 105
- Nora, Pierre, 108, 117, 118  
on history and collective memory, 107

- Norman, Dinah, 139
- Nourlangie, 103. *See* Burrungkuy  
also known as Burrungkuy, 144
- Oenpelli, 30, 53, 56, 57, 58, 59, 60, 61,  
65, 80, 81, 82, 83, 85, 86, 87, 88,  
89. *See* Gunbalanya
- Oenpelli Mission, 59
- Ojibway, 106
- Ong, Walter J.  
on writing vs oral cultures, 77, 78
- Palmerston, 91
- Pine Creek, 91
- Porr, Martin, 137
- prehistory vs history, 1
- Quilp, 13, 24, 46, 49, 50, 51, 52, 53, 54,  
55, 56, 57, 58, 59, 60, 61, 62, 63,  
65, 66, 86, 97, 98  
a massacre survivor, 54  
as rock art artist, 46  
the artist, 57  
the race horse, 46
- Quilp's painted horse, 46
- Ranganathan, Shiyali Ramamrita, 94
- Rarrk*  
cross-hatching, 41
- Recalde, Andrea, 106
- Reckitt's Blue, 25, 26, 39, 40, 43
- Rifkin, Mark, 136  
and settler time, 136
- rock art, 29  
and history, 4, 5, 6  
and its recursive power, 138  
and memory, 113  
and picture writing, 79  
as a classroom and blackboard, 111  
as a counter-archive, 46, 60  
as an intergenerational media, 11,  
18, 111, 114, 121  
as archives, 6, 7  
as memory houses, 8
- chronology  
Dynamic Figures tradition, 36  
Large Naturalistic Animal  
tradition, 36  
Maliwawa Figures tradition, 36  
Northern Running Figures  
tradition, 36  
Painted Hands tradition, 38  
X-ray tradition, 36  
Yam Figures tradition, 36
- definition, 29  
hand stencils as signature, 112  
history and rock art, 9  
horse as a rock art motif, 48  
recent rock art traditions, 38
- Rodrigo de Triana, Rodrigo  
and the start of American history, 2
- Roney, Ruby, 53  
on buffalo shooting, 56  
on Quilp, 53, 60
- Rudder, John  
on Yolngu mythologised history, 109
- Rumsey, Alan, 94, 95, 118, 119
- Russ Jones's Timber Camp, 110
- Russell, Lynette, 108  
on archives, 4
- Ruuska, Alex, 106
- Schrire, Carmel. *See* White, Carmel  
on Quilp's horse, 53
- Schwartz, Joan M.  
on archive and memory, 107
- settler time, 136
- Smith, Fred, 81
- Spencer Range, 131
- Spencer, Baldwin, 61
- STO  
cattle brand, 89
- Sullivan, Joanne, 128, 130
- Swain, Tony, 108  
on history and Aboriginal concept  
of time, 109

## Index

183

- Tacitus, Cornelius  
and his work *Germania*, 9
- Taçon, Paul S.C.  
on rock art and history, 6  
on Two Leg Rock, 130
- The Burarrwana collective of Yolngu,  
137
- The New Indian History, 3
- Two Leg Rock, 126, 127, 128, 130,  
139
- Ubirr, 89
- Uluru Statement of the Heart*,  
138
- United States, 3
- Urry, James  
on history as a Western conception,  
108
- van Toorn, Penny, 93  
on writing vs oral cultures, 78
- Victoria River region, 53
- Wakaman  
Aboriginal clan, 4
- Walkarr rock-shelter, 71
- Warburton, Carl, 49, 54  
on Aboriginal people and their  
relationship to writing, 85  
on *Quilp*, 53, 58
- Wardaman, 46, 53, 54  
Aboriginal clan group, 46
- Warddjak  
Aboriginal clan, 103, 144
- Warlarr rock-shelter, 91
- Watkins, Joe  
on archaeology and understanding  
the past, 3
- Wave Hill  
Wardaman Country, 54
- Wellington Range, 73, 75, 76,  
91
- West Arnhem Land, 4, 7, 8, 9, 10, 11, 13,  
14, 17, 20, 25, 27, 29, 30, 31, 32,  
33, 34, 36, 40, 49, 53, 56, 61, 66,  
85, 91, 106, 116, 126, 127, 140,  
143, 152
- White, Carmel, 88. *See* Schirie,  
Carmel
- Williams, Shane  
on rock art and history, 5
- Wrigglesworth, Melanie  
on rock art and memory, 113
- Xalweni rock-shelter  
San rock art with horses, 50
- X-ray rock art style  
a late Holocene rock art tradition, 33
- Yanyuwa  
Aboriginal clan, 139
- Yarnmarlu, Dolly, 56, 80, 81, 89, 90,  
100, 113, 114
- Yilari Balalaman. *See* *Quilp*
- Yingarna*, 141. *See* Glossary
- Yirridjdja*, 14, 30, 133, 142. *See* Glossary
- Yolngu, 109, 137, 138
- Yulidjirri, Thompson, 53  
as a mentor and teacher, 11, 15, 111,  
144