

Contents

<i>List of Contributors</i>	<i>page</i> vii
<i>Acknowledgments</i>	xii
 Introduction <i>Jolene Hubbs</i>	 i
 PART I WHITENESS AND NATIONAL IDENTITY	
1 The Imperial Sounds of Whiteness <i>Harilaos Stecopoulos</i>	13
2 Whiteness in Late Nineteenth-Century Literature and Law <i>Mita Banerjee</i>	27
3 Poor White People in the Eugenic Imagination <i>Matt Wray</i>	43
4 White Nationalism <i>Edward K. Chan</i>	58
5 Whiteness and the US–Mexico Border <i>Lee Bebout</i>	72
6 How Hollywood Pictures Whiteness <i>Justin Gomer</i>	89
7 Whiteface Minstrels, Stage Europeans, and Twenty-First-Century Television Dramas <i>Marvin McAllister</i>	103
 PART II WHITENESS IN THE AMERICAN LITERARY IMAGINATION	
8 Whiteness in Nineteenth-Century Speculative Writing <i>Hannah Lauren Murray</i>	121

vi	<i>Contents</i>	
9	Whiteness and the Slave Narrative <i>John Ernest</i>	135
10	Passing in Modernist Literature <i>Masami Sugimori</i>	148
11	Whiteness in African American Writers' Nonfictional Works <i>Veronica T. Watson</i>	163
12	The Historical Novel of Whiteness <i>T. Austin Graham</i>	177
13	The Unbearable Whiteness of Contemporary US Climate Fiction <i>Teresa A. Goddu</i>	191
14	The Twenty-First-Century White Life Novel <i>Stephanie Li</i>	205
PART III APPROACHES TO WHITENESS		
15	Whiteness and Food Studies <i>Catherine Keyser</i>	221
16	Whiteness and Queer Studies <i>Andrew Donnelly</i>	236
17	Whiteness and Legal Studies <i>Eden Osucha</i>	251
18	Whiteness and Working-Class Studies <i>Timothy Helwig</i>	266
19	Whiteness and Feminism <i>Taylor Nygaard and Jorie Lagerwey</i>	281
20	Whiteness and Disability Studies <i>Stephen Knadler</i>	296
	<i>Further Reading</i>	311
	<i>Index</i>	314