Advance Praise

Gold is an object of immense historical, economic and cultural fascination, but it has largely escaped the attention of social scientists. *Gold in India* sets out to change this by using the precious metal as a prism through which to decipher crucial aspects of the political economy of India and indeed Indian society. Putting the spotlight on gold, this book makes a novel and highly informative contribution to economic anthropology and sociology.

Jens Beckert, Max Planck Institute for the Study of Societies

In this pathbreaking volume the contributors explore the polysemic character of gold, an object that is technical and ornamental, ranging across gifts and commodities, and used in medical and scientific processes. The volume, made up of multidisciplinary explorations, allows us to think of material culture and social life in productive and innovative ways. It is sure to be of indispensable importance to students and researchers exploring the concepts of value and exchange.

Deepak Mehta, Ashoka University

Groundbreaking and fascinating! Finally, we have a major work on the multifaceted roles of gold in India's economic life. Bringing together evidence from historical archives, policy documents and ethnographic observations, the eminently qualified contributors from different fields reveal intricate, and often surprising, connections between the global economy, monetary policies, kinship and gender relations, cottage industry and informal trade throughout modern times. This book also lays solid foundation for future research on gold, which is likely to gain more attention given the deep uncertainties in the global economy in the early twenty-first century.

Biao Xiang, Max Planck Institute for Social Anthropology

Gold in India

India is developing as a global gold powerhouse. Yet its intricate web of trade and transformations remains largely overlooked in scholarly research. This book delves into the economic significance and cultural currency of gold in India. Drawing on insights from economic sociology, political economy and history, it combines comprehensive fieldwork with archival research to explore the circuits of gold – looking at legal and illegal imports, refining, trade, craft and mechanised production, retail and re-export. Through multidisciplinary research, it relates the roles of gold in the building and sharing of familial and gendered wealth, in the diversity of rural economic life and in women's sexuality, subordination and agency to a range of issues in state policy. It shows how exploring the quiddity of gold offers a perfect plot to deepen our understanding of the socially regulated Indian economy.

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Gold in India

Commodity, Culture and Economic Circuits

> ^{Edited by} Anindita Chakrabarti Barbara Harriss-White





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Our book has emerged from an email correspondence in mid-2018 between the co-editors, triggered by mutual interest in the informal economy of gold jewellery manufacturing. Sitting in the Indian Institute of Technology Kanpur and Oxford we realised we had already been gold-digging at different sociological and economic sites. Our discussions soon expanded to gold trade and gold traders, gold pawning and rural loans, gold policies, gendered wealth and gold in kinship. Then, supported by the India Gold Policy Centre (IGPC), Indian Institute of Management Ahmedabad, we organised a small seminar in September 2019 at the India International Centre, New Delhi, where these themes were discussed and debated. The idea of this book was aired at the seminar, but we had to put this academic ambition on hold during the Covid years. In March 2022, as the pandemic mostly abated, we put energy into it again and found other scholars who see the point of gold. An indita received a visiting fellowship to work on gold at the Max Planck Institute for Social Anthropology, Halle. She would like to thank the directors, Biao Xiang and Ursula Rao, who have been keenly supportive of our gold research. Anindita was also invited to present her work on gold at the Max Planck Institute for the Study of Societies, Cologne, and would like to thank Jens Beckert for the opportunity. We are very thankful to Sudheesh Nambiath and Harish Chopra, former vice-presidents of the IGPC, and the former chairperson Arvind Sahay for their support and encouragement.

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ABBREVIATIONS

AML	anti-money laundering
ARM	automatic reeling machine
ASM	artisanal small-scale mines
AUM	assets under management
BIS	Bank for International Settlements/Bureau of Indian Standards
CBDC	central bank digital currencies
CBGA	Central Bank Gold Agreement
DMCC	Dubai Multi Commodities Centre
DRI	Directorate of Revenue Intelligence
EIC	East India Company
ETF	exchange traded fund
EXIM	Export Import
FATF	Financial Action Task Force
FDI	foreign direct investment
GBML	gold-based money laundering
GCA	Gold (Control) Act
GCO	Gold Control Order
GDP	gross domestic product
GDS	Gold Deposit Scheme
GFI	Global Financial Integrity
GJEPC	Gem and Jewellery Export Promotion Council

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> xviii **ABBREVIATIONS** GMS Gold Monetisation Scheme GoI Government of India GST goods and services tax HUID Hallmark Unique Identification IBJA Indian Bullion Jewellers' Association ICGLR International Conference on the Great Lakes Region IMF International Monetary Fund INR Indian rupee LBMA London Bullion Market Association LSM large scale mines LTV loan to value MER multi-end reeling unit **MNREGA** Mahatma Gandhi National Rural Employment Guarantee Act NBFC non-banking financial company NEEMSIS Network, Employment, Debt, Mobility, and Skills in South India Survey NSSO National Sample Survey Office **ODRIIS** Observatory of Rural Dynamics and Social Inequalities in South India permanent account number PAN PCP petty commodity production Prevention of Money Laundering Act PMLA PRGT Poverty Reduction and Growth Trust PSL priority sector lending Reserve Bank of India RBI subdivisional officer **SDO** SEZ special economic zone SGB sovereign gold bond TBML trade-based money laundering TDS tax deducted at source 10 tola bars TTB World Gold Council WGC WTO World Trade Organization