Cambridge Elements⁼

Elements in the Philosophy of Biology

edited by Grant Ramsey *KU Leuven* Michael Ruse Florida State University

ANIMAL MODELS OF HUMAN DISEASE

Sara Green University of Copenhagen





Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781009507318

DOI: 10.1017/9781009025836

© Sara Green 2024

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781009025836

First published 2024

A catalogue record for this publication is available from the British Library.

ISBN 978-1-009-50731-8 Hardback ISBN 978-1-009-01230-0 Paperback ISSN 2515-1126 (online) ISSN 2515-1118 (print)

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Animal Models of Human Disease

Elements in the Philosophy of Biology

DOI: 10.1017/9781009025836 First published online: March 2024

> Sara Green University of Copenhagen

Author for correspondence: Sara Green, sara.green@ind.ku.dk

Abstract: The crucial role of animal models in biomedical research calls for philosophical investigation of how and whether knowledge about human diseases can be gained by studying other species. This Element delves into the selection and construction of animal models to serve as preclinical substitutes for human patients. It explores the multifaceted roles animal models fulfil in translational research and how the boundaries between humans and animals are negotiated in this process. The Element also covers persistent translational challenges that have sparked debates across scientific, philosophical, and public arenas regarding the limitations and future of animal models. Among them are persistent tensions between standardization and variation in medicine, as well as between strategies aiming to reduce and recapitulate biological complexity. Finally, the Element examines the prospects of replacing animal models with animal-free methods. The Element demonstrates why animal modeling should be of interest to philosophers, social scientists, and scientists alike.

Keywords: animal models, animal-based research, translational models, preclinical research, animal-free methods

© Sara Green 2024

ISBNs: 9781009507318 (HB), 9781009012300 (PB), 9781009025836 (OC) ISSNs: 2515-1126 (online), 2515-1118 (print)

Contents

1	Introduction	1
2	Animals as Models of Human Disease	4
3	Balancing Standardization and Variation	22
4	Animals as Patient Substitutes	33
5	Beyond Disease Representation	40
6	The Status and Future of Animal Models	50
7	Wrapping up and Looking Ahead	62
	References	65