

## THE ART OF QUEENSHIP IN THE HELLENISTIC WORLD

In *The Art of Queenship in the Hellenistic World*, Patricia Eunji Kim examines the visual and material cultures of Hellenistic queens, the royal and dynastic women who served as subjects and patrons of art. Exploring evidence in the interconnected eastern Mediterranean and western Asia from the fourth to second centuries BCE, Kim argues that the arts of queenship were central to expressions of dynastic (and sometimes even imperial) consolidation, continuity, and legitimacy. From gems, coins, and vessels to monuments and sculpture, the visual and material cultures of queenship appeared in a range of sacred settings, public spaces, royal courts, and domestic domains. Encompassing several dynasties, including the Hecatomnids, Argeads, Ptolemies, Seleucids, and Attalids, Kim inaugurates new methods for comparing and interpreting visual articulations of queenship and ideal femininity from distinct yet culturally entangled contexts, thus illuminating the ways that women had an impact art and politics in the ancient world.

PATRICIA EUNJI KIM is Assistant Professor at New York University and editor of several volumes on both ancient and contemporary art. Her research has been recognized with awards and fellowships from the Center for Hellenic Studies, the Archaeological Institute of America, and the Smithsonian American Art Museum.

# THE ART OF QUEENSHIP IN THE HELLENISTIC WORLD

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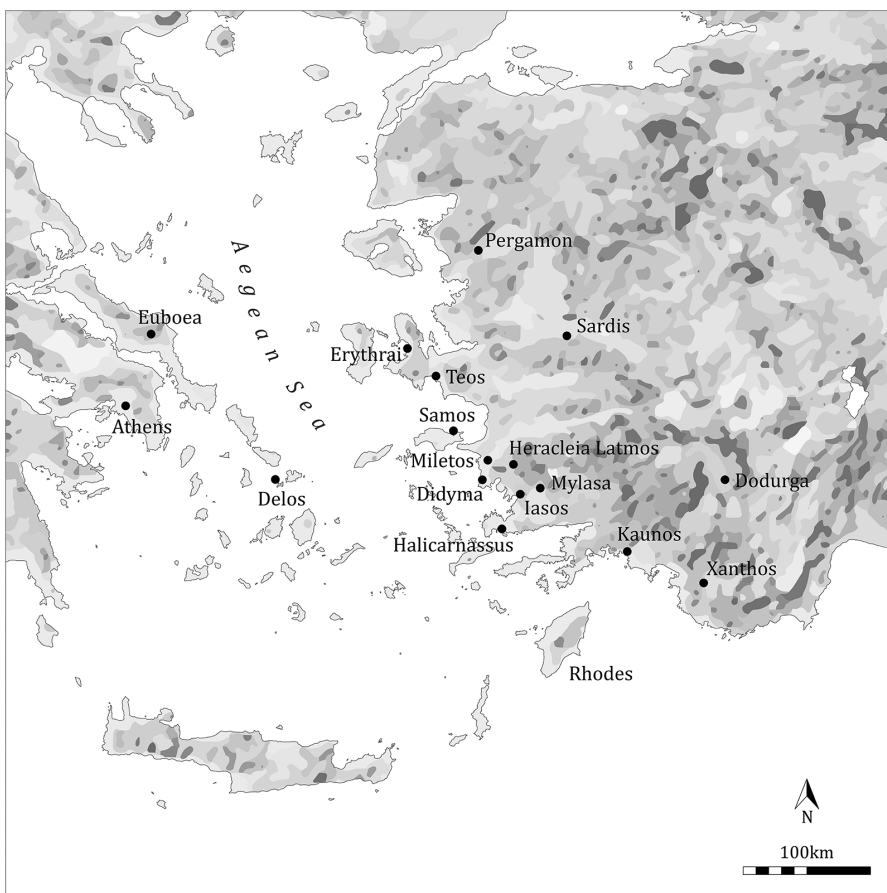
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*For my beautiful mother, who nurtured my curiosity,  
creativity, and love for art and its many histories.*

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NOTE ON THE TEXT

All dates in this book are BCE unless explicitly stated otherwise. I have omitted BCE for most dates but added the abbreviation in a few places as a quick mental reminder to the reader. Also, I have used the Latin forms of Greek names, with the exception of select well-known monuments, figures, and places (e.g., the Philippeion), for which I choose to retain the Greek spelling.

ABBREVIATIONS

<i>AB</i>	Austin, C., and G. Bastianini, eds. 2002. <i>Posidippi Pellaei quae supersunt omnia</i> . Milan.
<i>AP</i>	Anthologica Palatina.
<i>AvP III</i>	Schramen, J., ed. 1885. <i>Das Heiligtum der Athena Polias Nikeophoros. Altertümer von Pergamon</i> . Berlin.
<i>AvP VIII</i>	Fränkel, M., ed. 1890 (vol. 1) and 1895 (vol. 2). <i>Die Inschriften von Pergamon. Altertümer von Pergamon</i> . Berlin.
<i>BE</i>	Robert, J., and L. Robert, eds. 1978–1984. <i>Bulletin épigraphique</i> .
<i>BM</i>	British Museum. London, England.
<i>BMC</i>	British Museum Catalogue.
<i>CID II</i>	Bousquet, J., ed. 1989. <i>Corpus des inscriptions de Delphes</i> , Vol. II. Paris
<i>CIG</i>	Boeckh, A. et al. 1828–1877. <i>Corpus inscriptionum graecarum</i> . Berlin.
<i>EKM</i>	Gounaropoulou, L., and M. B. Hatzopoulos, eds. 1998. <i>Epigraphes Kato Makedonias</i> . Athens.
<i>FGH</i>	Jacoby, F. ed. 1923–1958. <i>Fragmente der griechischen Historiker</i> . Berlin and Leipzig.
<i>GHI</i>	Rhodes, P. J., and R. Osborne, eds. 2003. <i>Greek Historical Inscriptions, 404–323 BC</i> . Oxford.
<i>GRM</i>	Greco-Roman Museum. Alexandria, Egypt.
<i>ID</i>	Dürrbach, F., ed. 1923–1927. <i>Inscriptions de Délos</i> . Paris.
<i>IDidyma</i>	Rehm, A. ed. 1958. <i>Didyma, Die Inschriften</i> . Berlin.
<i>IEOG</i>	De Rossi, F. C., ed. 2004. <i>Iscrizioni dello Estremo Oriente Greco, Inschriften griechischer Städte aus Kleinasien 65</i> . Bonn.
<i>IErythrai</i>	McCabe, D. F. 1986. <i>Erythrai Inscriptions. Texts and List</i> . The Princeton Project on the Inscriptions of Anatolia, The Institute for Advanced Study, Princeton, NJ.
<i>IG</i>	Inscriptiones Graecae. 1873–. Berlin.
<i>IIsos</i>	Blümel, W., ed. 1985. <i>Die Inschriften von Iasos</i> . Bonn.
<i>IKaunos</i>	Marek, C. 2006. <i>Die Inschriften von Kaunos</i> . Vestigia. Beiträge zur Alten Geschichte, 55. Munich.
<i>IvO</i>	Dittenberger, W., and K. Purgold. 1896. <i>Die Inschriften von Olympia</i> . «Olympia», 5. Berlin.
<i>IvP</i>	Fränkel, M., ed. 1890–1895. <i>Die Inschriften von Pergamon</i> , Vols I and II. Berlin.

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<i>Klazomenai</i>	McCabe, D. F. 1986. <i>Klazomenai Inscriptions. Texts and List</i> . Princeton, NJ.
<i>KP</i>	Keil, J., and A.v. Premerstein. 1911. “Bericht über eine zweite Reise in Lydien” <i>Denkschriften der Wiener Akad.</i> Bd. Liv. Vienna.
<i>Labraunda</i>	McCabe, D. F. 1991. <i>Labraunda Inscriptions. Texts and List</i> . The Princeton Project on the Inscriptions of Anatolia, The Institute for Advanced Study, Princeton, NJ.
<i>LCL</i>	Loeb Classical Library. Cambridge, MA and London.
<i>LIMC</i>	Lexicon Iconographicum Mythologiae Classicae (1981– ).
<i>OGIS</i>	Dittenberger, W., ed. 1903–1905. <i>Orientis Graeci Inscriptiones Selectae</i> . Leipzig.
<i>P.Oxy</i>	Oxyrhynchus Papyri. 1898–.
<i>RC</i>	Welles, C. B. 1934. Royal Correspondence in the Hellenistic Period.
<i>RE</i>	Pauly A., and G. Wissowa. 1893–1978. <i>Real-Encyclopädie der Classische Altertumswissenschaft</i> . Stuttgart.
<i>SC</i>	Houghton, A., C. Lorber, and O. D. Hoover, eds. 2008. <i>Seleucid Coins: A Comprehensive catalogue II. Seleucus IV through Antiochus XIII</i> . New York, Lancaster, and London.
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i> . 1923–. Leiden and Amsterdam.
<i>SH</i>	Lloyd-Jones, H., and P. Parsons. 1983. <i>Supplementum Hellenisticum</i> . Berlin.
<i>SIG<sup>3</sup></i>	Dittenberger, W., and H. von Gaertringen, eds. 1915–1924. <i>Sylloge Inscriptionum Graecarum</i> . Leipzig.
<i>Sinuri</i>	McCabe, D. F., ed. 1991. <i>Sinuri Inscriptions. Texts and List</i> . The Princeton Project on the Inscriptions of Anatolia, The Institute for Advanced Study, Princeton, NJ.
<i>SNG</i>	British Academy. 1931–. <i>Sylloge nummorum graecorum</i> . London.
<i>Teos</i>	McCabe, D. F., and M. A. Plunkett, eds. 1985. <i>Teos Inscriptions: Texts and Lists</i> . Princeton, NJ.
<i>Tod</i>	Tod, M. 1946 (vol. 1) and 1948 (vol. 2). <i>Greek Historical Inscriptions</i> . Oxford.
<i>Urk</i>	Urkunden des ägyptischen Altertums. Leipzig and Berlin.
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i> . Bonn.