

Cambridge Elements[≡]

Elements in Women Theatre Makers

edited by

Elaine Aston

Lancaster University

Melissa Sihra

Trinity College Dublin

WOMEN MAKING SHAKESPEARE IN THE TWENTY-FIRST CENTURY

Kim Solga

Western University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-009-50088-3 — Women Making Shakespeare in the Twenty-First Century
Kim Solga
Frontmatter
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009500883

DOI: 10.1017/9781009064507

© Kim Solga 2024

This publication is in copyright. Subject to statutory exception and to the provisions
of relevant collective licensing agreements, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781009064507

First published 2024

A catalogue record for this publication is available from the British Library.

ISBN 978-1-009-50088-3 Hardback
ISBN 978-1-009-07348-6 Paperback
ISSN 2634-2391 (online)
ISSN 2634-2383 (print)

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

Women Making Shakespeare in the Twenty-First Century

Elements in Women Theatre Makers

DOI: 10.1017/9781009064507
First published online: June 2024

Kim Solga
Western University

Author for correspondence: Kim Solga, ksolga@uwo.ca

Abstract: This Element examines why women makers from equity-owed communities (Indigenous, of colour, Deaf, disabled, trans, and non-binary communities, among others) choose to work with Shakespeare and his contemporaries at a moment in time when theatres around the world are striving toward equity, inclusion, diversity, and decolonization. It details and explores these creators' processes to learn from them about how to transform plays we know all too well as patriarchy-affirming, ableist, and often racist into vehicles for community storytelling and models for radically inclusive and difference-centred ways of making.

This Element also has a video abstract: www.cambridge.org/EWTM-Solga

Keywords: decolonization, intersectionality, creation practices, women artists, Shakespeare

© Kim Solga 2024

ISBNs: 9781009500883 (HB), 9781009073486 (PB), 9781009064507 (OC)
ISSNs: 2634-2391 (online), 2634-2383 (print)

Contents

1	Introduction: Women Making Shakespeare Now	2
2	Indigenous Creators	12
3	Intersectional Shakespeares	31
4	Institutional Change	50
5	The Way Forward	64
	References	67