Contents

List of Tables [page ix] *List of Examples* [x] Supplementary Material [xii] Acknowledgements [xiii] *Note on the Text* [xvi] Introduction [1] Elements of a Theory of Global Musical Modernism [7] Western Imposition versus Bidirectional Cultural Flows [16] Short Case Studies [19] About This Book [25] PART I RETHINKING THE HISTORIOGRAPHY OF MUSICAL MODERNISM [29] 1 Echoes of *The Rite* in Latin-American Music and Literature [31] From Scythianism to Indigenism [34] Argentina: Alberto Ginastera [38] Brazil: Heitor Villa-Lobos [47] Mexico: Carlos Chávez and Silvestre Revueltas [53] Cuba: Alejo Carpentier and Amadeo Roldán [57] Conclusion [64] 2 Exile, Migration and Mobility [66] Music as/in Exile [70] Migrants as Avant-garde [73] Mobility as a Mass Phenomenon [78] Teaching Genealogies [86] The Dodecaphonic Diaspora [90] Conclusion [105] 3 Institutionalised Internationalism: The International Society for Contemporary Music [107] History and Function [110] What Is Contemporary Music? The ISCM's Mission and Its Annual Festival [117] Centre versus Periphery: Representation [121] Membership [122]

viii

Cambridge University Press & Assessment 978-1-009-49170-9 — Musical Modernism in Global Perspective Björn Heile Table of Contents <u>More Information</u>

Contents

	Executive Committee [129]
	Juries [132]
	WMD Host Cities [135]
	Programming and Jury Selections [139]
	Conclusion [148]
	PART II TWO CASE STUDIES [151]
4	Akin Euba: African Art Music, Intercultural Composition
	and Creative Ethnomusicology [153]
	From Lagos to London and Los Angeles: The Search for an African Art Music [155]
	Bayreuth and Pittsburgh: Intercultural Music and African Pianism [159]
	Twelve-Note Rows and Timelines: <i>Scenes from Traditional Life</i> and <i>Chaka</i> [162]
5	Younghi Pagh-Paan: 'Composer Rooted in an Asian
	Thought-World' [178]
	Between the Piano and the <i>Gayageum</i> : From Cheongju to Freiburg [179]
	'Not [to] write music that distances me from what I perceive
	inside me as the root of our culture.' - Composing as a Korean
	Woman in Germany [185]
	Madanguk and Mother Chords: The Compositional Work [200]
	Towards the Light: Religious and Other Syncretism in Pagh-Paan's Recent
	Music [221]
	Bibliography [233]

Index [255]