

Index of names

The indexes are keyed to the Introduction and translation. For indexes to Porphyry's Greek text, see Düring (1932): 177–217. His indexes are almost complete, but do not of course take account of later emendations.

- [Aristotle] *De audibilibus*, 137 n. 115, 139 n. 119, 147 n. 130, 183, 223–49
- [Aristotle] *Problemata*, 221 n. 245, 243 n. 293, 317 n. 467
- [Euclid] *Sectio canonis*, 75 n. 24, 135 n. 110, 219 n. 237, 227 n. 260, 279 n. 365, 287, 287 n. 383, 305 n. 422, 305–15, 363 n. 553, 389 n. 590, 391, 391 n. 595, 397 n. 604
- [Plutarch] *De musica*, 45 n. 80
- Adrastus, 31, 49, 75, 141 n. 123, 221 n. 245, 293, 347 n. 518
- Aelianus, 49, 143–51, 193 n. 187, 203 n. 205, 277 n. 362, 283, 289 n. 389, 295, 295 n. 402, 297, 297 n. 404, 359 n. 541, 365 n. 554
- Aeolian, 481, 489
- Agenor, 63
- Agon, 63
- Albinus, 19 n. 35, 51 n. 88
- Alcinous, 16 n. 32, 19 n. 35
- Alesse, F., 221 n. 243
- Alexander of Aphrodisias, 16
- Alexander the Great, 63 n. 3
- Alexanderson, B., 79 n. 28, 115 n. 81, 127 n. 95, 137 n. 116, 147 n. 134, 149 n. 136, 165 n. 155, 177 n. 169, 213 n. 224, 215 n. 225, 217 n. 232, 221 n. 243, 245 n. 300, 287 n. 385, 293 n. 397, 297 n. 408, 345 n. 516, 355 n. 532, 373 n. 562, 379 n. 573, 503 n. 741, 545 n. 798
- Alexandria, 37
- Almagor, E., 67 n. 11
- Amazons, 317
- Amelius, 2
- Archestratus, 33 n. 63, 63, 125–9
- Archytas, 15 n. 27, 28, 29, 32, 69 n. 13, 75 n. 24, 83, 137, 191 n. 186, 197–9, 255, 287, 291, 307 n. 431, 319, 327, 335 n. 499, 365 n. 554, 413, 429, 429 n. 653
- Argyros, Isaac, 57, 58
- Aristides Quintilianus, 33 n. 65, 34, 34 n. 67, 38 n. 75, 38 n. 76, 42, 43 n. 78, 71 n. 20, 153 n. 140, 259 n. 319, 347 n. 518, 349 n. 522, 411 n. 620
- Aristophanes, 517 n. 762
- Aristotle, 3, 5, 6, 11, 21, 29, 40, 49 n. 85, 55, 153, 157, 185 n. 179, 187, 191, 203 n. 207, 227 n. 260, 233 n. 272, 239 n. 286, 255 n. 315, 467 and Plato on pitch, 22–7, 171–81, 201 commentaries on, 10 n. 16, 75 n. 24 on categories, 13, 22–4, 51, 161, 165 on definitions, 17, 83 on progress from sense-perception to understanding, 18, 20 on voice (*phōnē*), 73
- Aristoxenians, 11, 50, 63, 65, 65 n. 7, 67, 97 n. 51, 119 n. 85, 379 n. 573 criteria of judgement, 12–13, 123, 131 definition of harmonics, 79 on continuous and intervallic movement, 38–40, 79–81, 265 n. 338 on intervals and concords, 133, 281, 287–9, 291, 375–403 on notes, 269–71 their identity, 28, 32–4, 44
- Aristoxenus, 32, 33, 59, 63, 65 n. 7, 71 n. 17, 115 n. 79, 153 n. 140, 217 n. 229, 257, 315 n. 461, 393 n. 601, 395 n. 602, 429 n. 653, 477 n. 710, 507 n. 751, 517 n. 762 and Aristoxenians, 12, 33, 117 criteria of judgement, 123, 129–31 on *auloi*, 245 n. 295 on continuous and intervallic movement, 14, 37, 39, 199 n. 198, 265 n. 338, 269

Index of names

571

- on faulty methodology, 77
 on genera, divisions of the tetrachord, 415–19,
 429–31, 433
 on intervals and concords, 289, 295, 377–403,
 421–3
 on ranges of voice and hearing, 255
 on speech, 43
 on the limited and unlimited, 251–3
 on *tonoi*, 259
 Athens, 1, 5
 Aulus Gellius, 45
- Bacchius, 33, 43, 269 n. 346
 Baltes, M., 10 n. 16
 Barbera, A., 307 n. 427, 309 n. 441
 Barker, A., 10 n. 17, 17 n. 34, 31 n. 57, 36 n. 69,
 36 n. 72, 58, 59, 69 n. 13, 77 n. 27, 125 n.
 94, 127 n. 95, 133 n. 108, 217 n. 229, 217 n.
 232, 219 n. 233, 225 n. 254, 237 n. 278,
 257 n. 318, 279 n. 365, 283 n. 373, 307 n.
 427, 329 n. 493, 393 n. 601, 433 n. 656,
 459 n. 681, 469 n. 689, 501 n. 735
 Boethius, 283 n. 373, 307 n. 431
 Brunschwig, J., 11 n. 19, 83 n. 33
 Burkert, W., 285 n. 381
- Cairns, D., 67 n. 11
 Cartesian, 359 n. 538
 Chase, M., 19 n. 37, 89 n. 40, 89 n. 42, 91 n. 44,
 95 n. 48
 Chiaradonna, R., 9 n. 15, 14 n. 24, 16, 16 n. 33
 Chrysippus, 95 n. 48
 Cleonides, 33, 33 n. 65, 43 n. 78, 127 n. 99, 259 n.
 319, 269 n. 346, 281 n. 368, 411 n. 620,
 545 n. 800
 Crantor, 10 n. 16
 Creese, D., 30, 30 n. 55, 30 n. 56, 31, 35 n. 68,
 113 n. 73, 115 n. 74, 115 n. 75, 279 n. 365,
 285 n. 379, 307 n. 427, 363 n. 551, 363 n.
 553, 469 n. 691, 501 n. 735
 Ctesibius of Alexandria, 263 n. 329
 Cyrus, 559 n. 821
- Da Rios, R., 59, 255 n. 314
 Damon, 63
 De Haas, F.A.J., 14 n. 24
 Demetrius (mathematician), 285, 291
 Democritus, 139
Didascalicus, 19, 19 n. 35
 Didymus *musicus*, 29, 30–2, 65, 69, 97 n. 51, 121,
 123–5, 129–31, 327, 429 n. 653, 443 n. 664,
 467 n. 686
 Diocletian, 3
 Diodorus (mathematician), 285
 Diodorus of Aspendus, 285 n. 381
- Diogenes Laertius, 63 n. 3
 Diogenes of Apollonia, 247 n. 302
 Diogenes the Cynic, 63 n. 3
 Dionysius *musicus*, 151, 287, 291, 295, 319
 Dionysius of Halicarnassus, 43
 Dionysus, 63 n. 3
 Dorian *tonos* or *tropos*, 259, 547
 Dörrie, H., 10 n. 16
 Dumont, J.-P., 11 n. 19
 Düring, I., 4, 5 n. 10, 16 n. 29, 56, 56 n. 92, 56 n.
 93, 57, 57 n. 94, 58, 65 n. 8, 71 n. 20, 79 n.
 28, 87 n. 38, 115 n. 81, 119 n. 85, 127 n. 95,
 127 n. 96, 137 n. 116, 153 n. 139, 175 n. 168,
 197 n. 194, 201 n. 199, 213 n. 222, 221 n.
 243, 225 n. 253, 233 n. 270, 233 n. 271,
 283 n. 374, 285 n. 376, 293 n. 397, 295 n.
 402, 297 n. 404, 297 n. 408, 299 n. 410,
 303 n. 417, 305 n. 422, 311 n. 442, 319 n.
 468, 321 n. 474, 343 n. 512, 355 n. 532,
 373 n. 562, 377 n. 568, 379 n. 573, 383 n.
 581, 397 n. 608, 403 n. 610, 531 n. 784,
 545 n. 798, 545 n. 799
 Duris of Samos, 363 n. 553
- Ebbesen, S., 13 n. 24
 Epicureans, 40, 143, 359 n. 538, 359 n. 539
 Epigonus, 63
 Eratocles, 63
 Eratosthenes, 29, 30, 281, 285, 295
 Euclid, 29, 85 n. 37, 207 n. 211, 281 n. 367, 289,
 307 n. 430, 309 n. 435, 347 n. 518
 Eudemus, 347
 Eudoxius, 46, 48, 63
 Eunapius, 1, 2
 Euripides, 67 n. 12
 Evangeliou, C., 13 n. 24
Excerpta neapolitana, 44
- Fazzo, S., 14 n. 24
 Ferrini, M.F., 225 n. 255, 233 n. 273, 235 n. 275
- Galen, 45
 Gaudentius, 34
 Gersh, S., 9 n. 15, 11 n. 18, 47 n. 82, 49 n. 86
 Gottschalk, H.B., 10 n. 16, 133 n. 108, 183 n. 177,
 225 n. 252
 Gregoras, Nicephorus, 57, 58
- Hadot, P., 14 n. 24
 Hagel, S., 36–7, 69 n. 13, 115 n. 78, 195 n. 191,
 227 n. 260, 229 n. 264, 245 n. 297, 297 n.
 405, 413 n. 623, 459 n. 681, 465 n. 682,
 469 n. 692, 471 n. 699, 475 n. 705, 477 n.
 710, 489 n. 722
 Halliwell, S., 67 n. 11

- Hannah, R., 115 n. 75
 Helikon, 493
 Heraclides, 14 n. 25, 133, 141 n. 120, 141 n. 124,
 147 n. 130, 243 n. 292, 329 n. 493
 Hermes, 67 n. 10
 Hermippus, 63
 Hesychius, 343 n. 514
 Hippasus, 29
 Hippocrates, Hippocratic, 229 n. 264, 295 n.
 403
 Howard, A.A., 245 n. 297
 Huby, P., 11 n. 19
 Huffman, C., 31 n. 57, 32 n. 60, 139 n. 117, 197 n.
 194, 197 n. 195, 283 n. 373, 283 n. 374,
 287 n. 385, 287 n. 386, 295 n. 403, 329 n.
 491, 329 n. 493
 Hyperiasian, 489
 Hypoaeolian, 483 n. 714
 Hypodorian, 475 n. 705
 Hypolydian, 483 n. 714, 489
 Hypophrygian, 475 n. 705, 483 n. 714
- Iamblichus, 28, 139 n. 117
Iastia, 483 n. 715
Iastiaiolia, 481, 483 n. 715
 Iastian, 461, 475, 489
- Johnson, W.A., 45–7
 Julia Domna, 63 n. 3
- Karamanolis, G., 10 n. 16, 14 n. 24, 16 n. 31, 16 n.
 32, 22 n. 45, 26–7
- Landels, J.G., 145 n. 129
 Lautner, P., 16 n. 29
 Lehoux, D., 115 n. 75
 Lloyd, G.E.R., 247 n. 302
 Long, A.A., 83 n. 33
 Longinus, 1, 2, 6
 Lyceum, 183 n. 177
 Lydian, 461, 483 n. 714, 547
- Marcella, 2
 Mathiesen, T.J., 57
 Mountford, J.F., 57 n. 94
 Mueller, L., 16 n. 30, 20 n. 41
 Muses, 115 n. 79
- Neal, G., 11 n. 19
 Neoplatonists, 9 n. 15, 11 n. 18, 35, 47, 50, 65 n. 7,
 85 n. 36
 Neopythagoreans, 35
 Nicomachus, 29 n. 53, 31, 197 n. 194, 197 n. 195,
 199 n. 198, 277 n. 362, 283 n. 373, 359 n.
 541
- Olson, D., 67 n. 12
- Pachymeres, George, 545 n. 799
 Panaetius of Rhodes, 219 n. 236
 Panaetius the Younger, 5, 23, 27, 219–23, 273,
 285, 291
 Pearson, L., 253 n. 310
 Petrucci, F.M., 75 n. 24
 Philiscus, 63, 283 n. 373
 Philo of Alexandria, 44
 Phrygian
auloi, 145, 215 n. 226
tonos, 259, 547
 Pizzone, A., 20 n. 40
 Plato, 3, 5, 6, 13 n. 24, 16 n. 30, 19 n. 36, 28, 29,
 47, 51–2, 65 n. 7, 151 n. 138, 153, 517 n. 762
 and Aristotle on pitch, 13, 22, 23–7, 171–9
Gorgias, 67 n. 11, 179 n. 170
Phaedo, 203 n. 204
Philebus, 19 n. 37, 249
Republic, 197 n. 195, 221 n. 242
 schol. on *Phaedo*, 363 n. 551
Seventh Letter, 19 n. 37
Timaeus, 6, 31, 48, 50, 75 n. 24, 139 n. 118,
 255 n. 315, 283 n. 373, 285, 327 n. 489, 349,
 353 n. 529, 507, 517
 Platonism, Platonists, 1, 6, 16, 18, 19, 19 n. 35, 21,
 28
 Pliny the Younger, 45
 Plotinus, 1–3, 6, 13 n. 24, 47, 49 n. 86,
 201 n. 202
 Plutarch, 31, 49, 51, 63 n. 3, 85 n. 36
 Pollux, 227 n. 260
 Porphyry
Categories, 51
Harmonics
 as a fragment, 7–9
 context of composition, 45–7
 general profile, 3–7
 musicological content, 28–45
 philosophical content, 9–27
 purposes of, 47–52
Isagoge, 51
 justifies use of earlier writings, 67–9
 life and works, 1–3
 Prantl, C., 231 n. 267, 233 n. 271
 Presocratics, 40
 Proclus, 8 n. 13, 9 n. 14, 49, 49 n. 86, 285 n. 378
 Ptolemaïs of Cyrene, 12, 30, 31, 32 n. 61, 97 n. 50,
 113–19, 121–3, 129 n. 105, 221 n. 243, 343
 Ptolemy
De criterio, 467 n. 685
Mathematike syntaxis (Almagest), 119, 397 n.
 606
 Ptolemy Philadelphus, 63 n. 3

Index of names

573

- Pythagoras, 12, 32, 117, 123, 133, 141 n. 120, 363 n. 549, 363 n. 553, 379
- Pythagoreans, 11, 28–32, 50, 63, 65, 67, 419
 and the *kanōn*, 113–15, 221–3, 359–63
 criteria of judgement, 12–13, 51, 121–5, 131–3, 141
 denied randomness, 119
 on concords, 15, 149, 221, 279, 293, 295–305, 325–39, 359–63, 561 n. 823
 on halving the tone, 50, 223
 on notes, 269
 on number, cause and essence, 203
 on ranges of sound and hearing, 255
 on ratios
 of intervals, 133, 149, 151, 221–3, 293, 345
 of rhythms, 153
 on sound and pitch, 75, 77–9, 133, 151, 197, 199
 on voice, 73
- Raffa, M., 6, 15 n. 26, 58, 59, 119 n. 85, 201 n. 202, 237 n. 277, 269 n. 347, 305 n. 421, 403 n. 610, 459 n. 681, 465 n. 682
- Romano, F., 3 n. 6
- Rome, 1–3, 5, 37, 63 n. 3
- Schneider, J.G., 215 n. 225
- Schorn, S., 67 n. 11
- Sedley, D., 9, 53 n. 90, 83 n. 33, 143 n. 126
- Seneca, 16 n. 32, 125 n. 94
- Sextus Empiricus, 95 n. 49, 115 n. 75
- Sharples, R., 19 n. 35, 63 n. 4
- Sheppard, A., 19 n. 36, 19 n. 38
- Sicily, 2, 5
- Sicking, C.M.J., 217 n. 230, 219 n. 233
- Simplicius, 89 n. 39
- Sluiter, I., 67 n. 12
- Smith, A., 3 n. 5, 3 n. 6
- Socrates, 67
- Solomon, J., 59, 69 n. 15, 163 n. 154, 459 n. 681, 545 n. 799
- Sorabji, R., 7, 14 n. 24
- Speusippus, 95 n. 49, 359 n. 539
- Stoics, 9, 17, 18, 19, 20 n. 42, 40, 83, 85 n. 36
- Strato, 183 n. 177, 225 n. 252, 225 n. 255
- Striker, G., 11 n. 19
- Suda*, 3, 63 n. 3, 151 n. 138, 287 n. 382
- Tacitus, 45
- Tarrant, H., 16 n. 29, 19 n. 37, 22, 85 n. 34, 87 n. 38, 95 n. 48
- Theiler, W., 79 n. 28, 137 n. 116, 221 n. 243
- Theocritus, 271 n. 350
- Theon of Smyrna, 31, 49, 50, 51, 75 n. 24, 293 n. 398, 347 n. 518, 359 n. 541, 365 n. 554, 507 n. 750
- Theophrastus, 5, 19 n. 37, 23, 27, 28, 49 n. 85, 51, 67 n. 10, 139 n. 118, 147 n. 132, 183 n. 177, 201 n. 203, 209–19, 219 n. 237, 225 n. 252, 233 n. 270, 233 n. 271, 295
- Thesleff, H., 139 n. 117
- Thrasylus, 16 n. 29, 17, 22, 31, 49, 85 n. 34, 85 n. 36, 87, 95 n. 48, 269 n. 347, 283, 295
- Timaeus of Locri, 29 n. 53
- Tyre, 1
- Wallis, J., 177 n. 169, 231 n. 267, 299 n. 410, 323 n. 482
- Waters, G., 19 n. 38
- West, M.L., 36 n. 69, 145 n. 128, 145 n. 129, 241 n. 288, 361 n. 547
- Wifstrand, A., 65 n. 8, 83 n. 30
- Xenocrates, 77, 77 n. 27, 133–7
- Zeno of Citium, 9
- Zhmud, L., 329 n. 493, 347 n. 518

General index

The indexes are keyed to the Introduction and translation. For indexes to Porphyry's Greek text, see Düring (1932): 177–217. His indexes are almost complete, but do not of course take account of later emendations.

- accuracy
 and error, truth, falsity, 89–121, 135–41, 209, 345, 365, 395–403, 469–71, 487; *see also* criterion, reason, sense-perception
- air
 and sound-production, 75–7, 83, 137, 143–5, 155, 157–9, 161, 173–89, 191–7, 225, 235, 237, 241–3, 247, 365 n. 554; *see also* impacts
 tension of, and sound, 183–7
anamnēsis, 16 n. 30, 22, 93–5
antilepsis, 19, 81, 89, 91, 93, 95
antiphōnos, 317, 507
antistasis, 147 n. 130, 191
apokatastasis, 147 n. 130, 191
apopsalma, 499, 501, 505, 507
apyknon, 415, 435; *see also* *pyknon*, *pyknon* and *apyknon*
- astronomy, 117, 119
- attunement
 of instruments, 7, 35–7, 107, 381, 383, 389, 399–405, 429, 431, 459, 461–3, 465–91, 499–505, 517
 of voice, 217; *for other uses see harmonia*, *hērmosmenon*
- audiences, 107
- aulos*, 123 n. 90, 233
 and power of breath, 213, 227
 and ratios, 115, 359–61
 compared with windpipe, 161, 191, 195–7, 239
 complete (*teleios*), 245
 imprecision of, 363–5
 on the *hydraulis*, 361 n. 547
 Phrygian, 215 n. 226
 Phrygian and Greek, 145
 played with *kithara*, 231
 reeds of, 233, 237
 sounding-length and pitch, 143–5, 191, 193, 195–7, 199, 215
syringes of, 245
 used as speaking-tube, 229
- book readings, 45–7
- breath, 155
 and voice, 161, 183, 193, 225–9, 231, 241, 247–9, 265
 and voice and wind instruments, 197, 199, 241, 243, 245
 and wind instruments, 143–5, 161, 193, 213, 215, 229 n. 264, 233, 237, 359, 361 n. 542, 365, 365 n. 554
 'broken sound,' 43–4, 269–71
- categories, 13, 22–7, 51, 161, 165, 167 n. 160, 175 n. 166, 207, 209; *see also* Aristotle, pitch
- chroai*, 457, 491, 493
- clocks, 263
- commensurability
 of excesses, 353, 397 n. 607, 419, 423–5, 457
 of intervals, 397 n. 607
 of movements, 151
 of parts of continua, 151
- commentaries, 9, 45–7, 48–50, 75 n. 24, 143, 283 n. 373
 by Porphyry, 3, 6, 9 n. 14, 349 n. 524; *see also* Porphyry
 on the *Harmonics*, 3–52
- composition, musical, 34, 69, 163 n. 154, 379, 465 n. 683
- concord, 15, 215, 225
 added to octave, 317–25, 351–3, 377
 and blending, 147–9, 203, 213, 221, 233, 249, 277, 293–5
 and colours, 467

General index

575

- and construction of other intervals, 387–91, 463
- and discord, 117, 147–9, 301, 377
- and equality, 135, 213–15, 383
- and frequency of impacts, 243
- and *harmoniai*, 295
- and homophones, 339, 341–3, 351, 357, 409, 507
- and melodic intervals, 277, 301, 339, 341–3, 357, 409–11, 457, 507, 515
- and modulation, 539, 543
- and rhythm, 153
- and sympathetic vibration, 221, 293
- and *systemata*, 509, 515–23
- and *tonoi*, 539, 543, 559, 561
- Archytas on, 423
- forms of; *see* form
- hierarchy of, 299, 327–37, 349–51, 355, 375, 459
- in Aristoxenian theory, 375–405, 421
- in cosmology, 87
- metaphorical, 119, 129, 457
- number of, 295, 377, 467, 493
- of concords, 515
- of octave plus fourth, 293, 299, 315 n. 457, 317, 339, 353, 375, 471 n. 693; *see also* *systemata*: conjunct
- forms of; *see* form
- on instruments, 359–63, 367–75, 493–503; *see also* *helikōn*, *kanōn*
- Pythagoreans on; *see also* Pythagoreans
- ratios of, 77–9, 141, 149, 151, 153, 205, 219, 223, 293, 301–5, 311–15, 325, 327–37, 339, 347–59, 433–5
- simple and compound, 295, 335
- sizes of, 315, 387, 399–405
- cone, spinning, 135–7
- continuity and discontinuity, 151, 261
- of movement through matter, 229, 235–7, 245–7
- of sounds and impacts, 135–7, 141, 243
- of voice's movement, 14, 37–43, 73, 79–81, 199, 261–71, 341
- crafts
- and skilled perception, 95
- principles of, 87
- criteria, 11–13, 16, 22, 30, 50, 51, 65–7, 77, 81, 85, 93, 97, 111, 121, 127–33, 223, 257, 429, 431; *see also* reason and sense-perception
- decad, 319
- tetraktys of, 347 n. 518
- definitions, 14; *see also* entries for items defined and demonstrations, 11, 18, 89
- and form and matter, 17, 83
- scientific significance of, 10–11
- types of, 11, 17, 83
- di'oxeian*, as interval of a fifth, 295–7
- dialectic, 77
- diastēma* (interval), 147
- and causes of pitch-difference, 217
- and *hyperochē*, *logos*, 14–15, 281–93
- as linear distance, 139, 149, 289, 291, 379, 381 n. 578
- in critiques of Aristoxenus, 377–87
- discord; *see* concord and discord, melodic intervals
- discs, vessels
- in acoustic experiments, 359, 363, 365
- displacement; *see* *antistasis*
- doxastikē hypolēpsis*, 19, 89
- dynamis*
- as 'attribute,' 291
- as 'function,' 127 n. 97, 317, 483 n. 715, 525, 527; *see also* function
- as 'potential,' 73
- as 'power,' 69, 73
- as 'strength,' 317
- senses of, 69 n. 15, 73
- echo, 187
- ēchos*, 54–5, 137, 141, 145 n. 128, 159, 199, 205, 213, 213 n. 221, 215, 221, 223, 233, 235 n. 276, 241, 243, 243 n. 293, 245, 293
- enharmonic, chromatic, diatonic, 491; *see also* genera, tetrachord: divisions of the terms discussed
- ennoia* (concept), 19, 20 n. 41, 91
- epibolē* (direct cognition), 91
- epistēmē*, 16 n. 30, 19, 71, 91, 267 n. 340; *see also* knowledge
- epistemology, 11–12, 50, 81–133, 467 n. 685; *see also* knowledge, reason and sense-perception
- epistēmōnikē aisthēsis*; *see* sense-perception: scientific
- excess; *see* *hyperochē*
- existing things
- 'easier' than things coming into existence, 505
- fifth; *see* concord
- form
- and cognitive faculties, 12, 16–21, 81–93, 97
- and definitions, 17, 83
- and matter, 81–5, 97
- of concords, 507–23, 531, 535, 541, 557
- fourth; *see* concord
- function, musical, 127 n. 99, 317–23, 343 n. 513, 509 n. 753, 525–35, 557 n. 818; *see also* *dynamis*

- function, musical (*cont.*)
 of modulation, 543
 of *tonos*, 537–41
- genera, 71, 257, 421, 425–63, 465–7, 477, 489,
 491–3, 499, 503, 543, 545; *see also*
 tetrachord: divisions of
 modulations of, 489, 531, 537, 539
 number of, 429, 431
- haireisis*, 10, 28, 30, 32, 32 n. 59, 33 n. 63,
 63 n. 1, 317; *see also* harmonics, schools
 of
- half-tone; *see also* *leimma*, tone
 ratio approximating to 3/97
- harmonia*
 and *to hērmosmenon*, 63 n. 1, 85
 as melody, 293
 as musical attunement, 63 n. 1, 65, 81, 85, 97,
 115, 151, 261, 275, 341, 409, 411, 459, 467,
 489, 491, 559; *see also* attunement,
hērmosmenon
 as octave, system spanning octave, 295,
 361
 as the enharmonic genus, 417
 universal, 87, 255
- harmonics
 and Neoplatonism, 47–52
 definitions of, 10, 69–81
 schools of, 11, 28–34, 63–5; *see also*
 Aristoxenians, *haireisis*,
 Pythagoreans
- harmonikoi*, 115, 209
- harp, 145 n. 129
- hearing, 187; *see also* sense-perception
 and concord and discord, 277, 293, 319, 341–3,
 403
 and impacts, 163, 177, 243
 and location of things heard, 229–31
 and modulation, 545
 and movement, 141–3, 233
 and ratios, 469
 and reason, 16, 17, 18, 30, 81, 97, 111, 117, 121,
 359, 459; *see also* reason and
 sense-perception
 and sound, 83, 135, 183, 261
 rough sound, 241
 violent sound, 239
 and the even diatonic, 461
 and the melodic, 277, 341–3
 and the monochord, 369, 373
 and the octave, 321
 and unmelodic sounds, 141
 Aristotle on, 177
 compared with sight; *see* sight
- inadequacy of, 77, 103, 135–9, 141, 221, 243,
 273, 397, 431, 487
 limits of, 253–7
 of concord and discord, 147–9, 215, 223
 of high and low pitches, 215
 Plato on, 173–5
- helikōn* (instrument), 493–7
 instrument related to, 499–505
- hērmosmenon*, *to*, that which is attuned, 63 n. 1,
 71–3, 79, 103–5, 111, 115, 135, 257, 467,
 489; *see also* attunement, *harmonia*
- hexis*, 73 n. 22
- homophones, 343–9, 355, 357; *see also* concord:
 and homophones
- homotones, 259
- horns, as parts of instruments, 34, 215, 231,
 235–7, 241, 245–7, 369, 371, 501 n. 738
- hydras* (water-organ), 361
- hyperochē* (excess)
 and commensurability; *see* commensurability:
 of excesses
 and *diastēma*; *see* *diastēma*: and *hyperochē*
- hypertropa*
 as a type of attunement, 461
- iastiaolia*
 as a type of attunement, 481, 483 n. 715
- idiotēs*
 used to mean ‘quality,’ 201, 205, 207, 211 n.
 216, 215
- images
 and *phantasia*, 20 n. 41, 89, 91
 of ratios, 133
- impacts
 and sound, 24–5, 75, 83, 135–7, 143, 155–63,
 165, 173–5, 177–81, 183–99, 205, 207,
 225–31, 235, 237–49, 255, 263, 279
- instruments, musical, 73, 159, 253, 271, 279, 559,
 561; *see also* *aulos*, breath, concord, harp,
helikōn, horns, *kalamos*, *kanōn*, kithara,
 lyre, monochord, *salpinx*, *sambykē*,
 strings, *syrinx*, *trigōnon*
 and Aristoxenian theorists, 119, 123
 and *organikoi*, 123 n. 90
 fifteen-stringed, 539
 in Pythagorean acoustics, 359–63
 study of, 69
 with horn attachments; *see* horns
- instruments, of reason, 105, 111–13; *see also* *kanōn*,
kanōn, monochord
- intelligence; *see* *nous*
- intelligible (*noētōs*), senses of, 99
- interval; *see* concord, *diastēma*, melodic intervals,
 pitch, ratio
- intervallic; *see* continuity and discontinuity

General index

577

- judgement; *see also* criteria, reason and sense-perception
 easier than making or discovery, 103–5
 juxtaposition (*parabolē*), 105–11
- kalamos*, 199, 229 n. 264
kanōn (monochord), 113–19, 223, 457; *see also* monochord
 construction of, 369–75
 division of, 363, 429, 431
kanōn, eight-stringed, 399, 403–9, 459, 465, 493, 495, 497 n. 732
 compared with derivative of *helikōn*, 503–5
kanonikē, 113–17, 223
kanonikoi, 31, 113–17, 151, 153, 285, 291
 method of, 475, 479–83, 487
 propositions posited by, 115–17
kanonion, 35, 371, 403, 495, 499
keramos, 229 n. 264
 kithara, 79, 387
 attunements on, 461, 471–91
kanōn of, 113
 played with *aulos*, 231
kitharikos, 465 n. 683
kitharōidia, *kitharōidoi*, 381, 389, 461, 471–91
 knowledge; *see also epistēmē*, epistemology,
 criterion, reason and sense-perception
 and determinacy, 251, 267
 ascent to, 19, 89–91; *see also* sense-perception:
 and progress to understanding
 divine, 87
 in definitions of harmonics, 71–3
 prior to enquiry, 16, 21
- leimma*, 31, 493
 and half-tone, 391–3, 395–7, 399, 403, 491
 in musical practice, 463, 481, 483
 lemmata, 4, 58–9, 305 n. 422, 381 n. 576, 397 n. 608, 419 n. 638, 427 n. 650, 431 n. 655, 437 n. 660, 459 n. 680, 459 n. 681, 487 n. 718, 495 n. 731, 515 n. 759
ligys, *ligyros*, 245 n. 298
 limit and the unlimited, 97, 249–57, 259, 263, 267, 555–63; *see also* hearing, pitch
- locomotion; *see also* movement
 circular and rectilinear, 135
logismos (reasoning), 85–7
logos; *see also* ratio
 and *diastēma*, *hyperochē*; *see diastēma*
 as cause, 17–18, 89
 as criterion; *see* criteria
 as discourse, 89
 as reason; *see* reason
 generative (*spermatikos*), 85 n. 36
 giving form to matter, 16 n. 32, 85, 89
- in nature, 17, 85–7, 119, 467, 497
 meanings of, 53, 141 n. 123
 Thrasyllus on, 87
 lyre, 73, 297
 attunements on, 461
- malaka*
 as a type of attunement, 461
 manuscripts, 56–8
 mathematical theorists
 on sight, 139
 mathematicians, 85, 115, 219 n. 236, 221, 285, 285 n. 381, 347 n. 518, 493
 propositions adopted by, 115–17
 mathematics; *see* sciences, mathematical
 matter; *see also* definitions, form, *logos*,
 sense-perception
 and cognitive faculties, 12, 16–17, 81–93, 101
 indeterminate, 97
 non-bodily, 20 n. 42, 89
 means, mathematical, 287, 303, 307–9, 313, 315, 447, 449
- melodic
 and unmelodic, 141, 217–19, 275, 341–3, 397, 431, 511
 in definitions of a note, 269–71
 melodic intervals, 151, 251, 299, 305, 355–9, 377, 387, 423
 and concords; *see* concord: and melodic intervals
 calculation of their ratios, 431–59
 in modulations, 543, 545, 547
 melody, 77; *see also* broken sound, continuity
 and discontinuity
 and number, 209–11
 and rhythm, 151–3, 293
 causes of, 217–19
 elements of, 257, 271
 in definitions of harmonics, 71–3
 in modulations, 539–47, 559–63
 in the soul, 209
 in voice and instruments, 73–5
 too rapidly performed, 81
- metabolika*
 as types of attunement, 461
 metrics, 69, 153 n. 140, 205
 modulation; *see* genera, melody, *tonoi*
 monochord, 34–5, 471 n. 699; *see also kanōn*
 and Didymus, 30
mousikoi, 12, 69 n. 16, 115, 117, 121, 123, 131, 483
- movement
 and stammering, 247
 bodily, and rhythm, 107
 caused by reason, 93, 97

- movement (*cont.*)
 causing or constituting sound, 75, 77, 83, 133, 135–7, 141, 143, 179, 183, 231, 279, 365; *see also* continuity and discontinuity, pitch
 in modulations, 409
 melody-making, of soul, 209, 219
 of hearing, 173, 175
 of heavenly bodies, 119
 of melody, in pitch; *see* continuity and discontinuity
 of missiles, 239
 of sound from its source, 135, 225, 235–9, 247
 of speech, in pitch; *see* continuity and discontinuity
 of strings; *see* strings: oscillation of
 species of, 135
 speed of, and pitch; *see* pitch
 musical science
 branches of, 69
 musicians, 7, 31 n. 58, 33, 35–7, 39–40, 69, 95 n. 49, 107, 125 n. 94, 233 n. 272, 259, 295 n. 403, 389 n. 590, 399, 455 n. 673, 471 n. 695, 481 n. 713; *see also* attunement, *kitbarōidia*
nomos, 163 n. 154, 465
 note; *see also* concord, melodic intervals
 composed of parts, 279
 definitions of, 14, 42, 43, 269–71; *see also* pitch
 non-relational, 273, 341
 notes as causes of melody, 217
oxyppyknos, *baryppyknos*, *amphipyknos*, 127–9
 notes
 fixed and movable, 531–5
 names of, 523–35
nous (intelligence), 16 n. 30, 18, 19, 19 n. 37, 87, 91, 99
 material, 89
 number; *see also* ratio
 and *kanonikē*, 117
 and movement, 135, 141
 and pitch, 201, 203, 205, 209–19
 and reason, 65, 77
 and that which is numbered, 85
 as a discontinuous magnitude, 261
 confused and unconfused, 475
 first, foundational, 325–7, 331, 333, 335, 339, 347, 375, 437, 439, 441, 443, 445
 in Aristoxenian theory, 133, 379, 415–17
 in Ptolemy's calculations, 391–3, 425, 427, 437–9, 445, 453, 457
 in Pythagorean comparison of concords, 327–37
 in Pythagorean metaphysics, 203
 octave; *see also* concord, homophones
 as a simple concord, 295
 as a *systema*, 515
 as distance between outermost *tonoi*, 561
 as finest of the concords, 299
 as finest of the homophones, 347, 349, 355
 as sum of fourth and fifth, 117, 299, 351, 411
 called *harmonia*, 295
 equal to six tones, 391, 399
 forms of; *see* form
 its bounding notes equivalent to one note, 317–23
 less than six tones, 315, 399–405
 not a complete *systema*, 517
 not constructed from identical intervals, 403
 ratio of; *see* concord, ratios of
 reduction and augmentation from, 433–5
 octave plus fourth; *see* concord: of octave plus fourth *systema*: conjunct
 organ; *see* *hydras*
organikoi (instrumentalists), 123, 125
 overtones, 557 n. 818
 Panpipes; *see* *syrix*
parabolē; *see* juxtaposition
parēchēsis, 557
parhyppatai
 as a type of attunement, 461, 483
 perceptibles, as intelligible, 99
 perception; *see* sense-perception
 performance; *see also* musicians
 study of, 69
phantasia (imagination), 19, 20 n. 42, 89–91
phōnaskikoi, 125
phōnē; *see also* voice
 the word's applications, 55, 75, 271
 pitch
 as quantitative or qualitative, 13, 22–7, 133, 151, 153–5, 167–223, 249, 261, 273; *see also* categories
 common to height and depth, 259, 265, 345
 determinants of, 22–7, 75, 133–5, 141–7, 149–51, 159, 165, 167–223, 239, 243, 245, 405–9, 505
 in definitions of a note, 42, 43, 269–71, 341
 in definitions of harmonics, 11, 69–73
 in definitions of interval, 281, 289, 299, 379
 in modulations, 539, 541, 559
 limited and unlimited, 14, 249–57
 movement in; *see* continuity and discontinuity
 referred to as *tonos*, 259
 terms connoting, 55
 plagiarism, 5, 67–9

General index

579

- pyknon*, 127–9, 251 n. 307, 253, 413, 417, 419, 423 n. 641, 431, 435, 439, 449, 459, 475
pyknos and *apyknos*, 469
pythmēn; *see* number: first, foundational
- qualities, affective, 161–3
 quality and quantity; *see* categories, pitch
- rainbow, 41, 42, 261, 265
 ratio; *see also* *logos*
 epimoric, 269, 279, 299
 compared with epimoric; *see* epimoric
 of octave plus fourth, 339, 353, 375
 epimoric, 267, 279
 and melodic intervals, 355–7, 425, 429, 431–59, 467
 hierarchy of, 351, 355–7
 not equally divisible, 287, 303, 305, 307–9, 313, 315, 395, 419, 423, 433
 of melodic intervals, 31, 32, 305
 epimoric and multiple
 compared with epimoric, 299, 301–3
 multiple, 267, 279
 theorems concerning, 307–11
 of concords; *see* concord
 of melodic intervals; *see* melodic intervals
 relational, 341
 reason; *see also* criteria, epistemology, *logos*, number
 and faulty assumptions, 339
 and form; *see* form: and cognitive faculties
 and sense-perception, 10, 11–12, 16–17, 30, 50, 81–5, 93–105, 113, 117–25, 129–33, 141, 345, 349, 357–9, 387, 391, 393, 395, 465–7
 as king and messenger, 93–5
 as cause, 12, 17–18, 20, 85–7, 93, 97, 117
 as judging essences, 85
 autonomous, unmixed, 21, 101
 instruments of; *see* instruments, of reason
 its antecedent knowledge, 20–2, 93–5
 not passively affected, 83
 principles of, 419, 423, 431, 433
 self-moved, 21, 101
 recoil; *see* *apokatastasis*
 reconciling doctrines, 13, 22, 25–7, 51, 65, 179, 273
 resonance; *see* *ēchos*
rhombos, 199
 rhythm, 107, 293
 and melody; *see* melody
 Aristoxenus on, 251–3
 ratios of, 153
 rhythmic, 69, 151 n. 138, 153 n. 140, 205, 251
- salpinx*, 231, 241
sambykē, 145
 school-teachers, 33–4, 39–40, 41, 44, 263
 sciences, mathematical, 275
 and Ptolemy, 65–7, 119
 sense-perception; *see also* crafts, hearing, perceptibles, reason and sense-perception, sight
 and falsehood, 101
 and form, 16–17, 81–5
 and *harmonikoi*, 209
 and intelligibility, 99
 and judgement, 105
 and matter; *see* matter: and cognitive faculties
 and progress to understanding, 12, 18–20, 89–91
 and reason; *see* reason: and sense-perception
 approximate, inaccurate, 93–7, 99, 103, 105–11, 141
 as criterion; *see* criteria
 as judging things that have essences, 85
 in Aristoxenian theory, 32, 38, 119, 121–33, 387–91, 393, 395, 397, 399–403, 465 n. 684
 in Pythagorean theory, 117, 121–465
 of conspicuous objects, 215
 of larger and smaller differences, 105–11
 of modulations, 539, 541, 543
 of skilled craftsmen; *see* crafts
 passively affected, 83, 93, 97
 principles based on, 435
 scientific, trained (*epistēmonikē*), 359
 unstable, inconsistent, 21, 101
 sight
 activity of, and hearing, 137–9
 similars (*homoia*) and dissimilars (*anhomoia*), 327–35, 339, 375
 singing, 213
 and intervallic movement; *see* continuity and discontinuity
 and ‘ruling principles,’ 195; *see also* soul: and melody
 faults in; *see* musicians
 instruction in, 263
 soul
 and melody, 209, 219
 and progress to understanding, 18–19, 89–91
 image in, articulated in speech, 91
 in Plato’s theory of hearing, 173–5
 knowledge in; *see* knowledge: prior to enquiry
 reasoning of, 17, 85
 reception of form in, 20, 89–91

- sound, 233–5
 and bodies
 attributes of, compared, 175–9, 207–9
 and hearing; *see* hearing
 broken; *see* 'broken sound'
 causes of; *see* air, impacts, movement, pitch
 definitions of, 73, 77, 83
 equal- and unequal-toned, 257–75, 297–301, 339–49
 in definitions of harmonics, 73–81
 its attributes, and their causes, 157–69, 183–5, 205–7, 225–49; *see also* pitch
 aspiration, 247
 brightness, 225, 233–5
 clarity, 231–3
 conspicuousness, 215
 cracked, 245–7
 density, 165–71, 205
 dimness, 235
 fragmentation and unity, 229, 231, 245–9
 'grey' and 'white,' 233
 hardness, 229, 239–41
 muffled, 225, 235
 obstructed, 229
 pleasantness, 237
 roughness and smoothness, 165–7, 175, 205, 241
 shape, 163–5
 thickness, 167–71, 183, 205, 241–5
 volume, 75, 159, 173, 175, 185, 189, 199, 203, 215, 221
 movement of, continuous and discontinuous;
 see continuity and discontinuity
 terms designating, 54–5
 trajectory of, 215, 225
- speech
 movement of, in pitch; *see* continuity and discontinuity
 syllable-lengths, speeds and pitches of, 205
- speed
 and distance, time, 149–51
 as determinant of pitch; *see* pitch:
 determinants of
 of vocal utterance, 79–81
- stereā*
 as a type of attunement, 461, 479, 481, 485
- strings; *see also* instruments, musical
 and sympathetic vibration, 54, 213 n. 221, 221, 293
 determinants of their pitch; *see* pitch:
 determinants of
 division of; *see* *kanōn*
 oscillation of, 137, 147, 191, 243
 plucked at different points, 241
 qualities of, 237, 241, 245, 247, 371, 405–9
 several equivalent to one, 405–9
 testing of, 367, 369–71
 tightened or slackened while sounding, 261 n. 327, 263
 tuning of, 35
 weights suspended from, 359, 361, 365
- syllabē*, as interval of a fourth, 295–7
- syrinx*
auloi modelled on, 361
monokalamos, 229 n. 264
 of *aulos*; *see* *aulos*
 Panpipes, 145, 359, 363, 365
 system; *see* *systema*
- systema*, 71, 295–7, 323, 469, 507, 557
 as a concord of concords, 515
 changeless and modulating, 539–41
 complete, perfect, 71, 515–23
 circular, 509 n. 753
 disjunct, 535, 539, 555
 notes of, 523–35
 conjunct, of octave plus fourth, 519, 523, 535
 and modulation, 535, 539
 arising from modulation, 547–55
 not complete, 557
 redundancy of, 555, 557
 treated as complete, 547–9
 modulation from disjunct to conjunct, 543–5
- tasis*; *see* pitch
- technikē katalēpsis*, 267 n. 340
- technitēs*, 69 n. 16, 95 n. 49; *see also* musicians
- tetrachord
 conjoined and disjoined; *see* *systema*
 divisions of, 29, 31, 357, 411–63, 467–71
 fixed and movable notes of, 411, 467
 in modulations of *tonos*, 543–55
 in the conjunct *systema*, 535, 539–41
 in the two-octave *systema*, 509, 525–31
 order of intervals in, 427, 429, 431, 435, 439, 445–7, 449, 469, 473
- tone, interval of, 259
 as distance between *tonoi*, 549
 cannot be halved, 50, 219, 223, 305
 definitions of, 117, 293, 379–81
 disjunctive, 461, 481
 in forms of concords, 507, 509–15, 523
 in modulations, 541–5, 549–55
 in two-octave *systema*, 525–35, 539
 equally divided, 415–19, 431
 halved, 387–91, 395, 463
 in construction of octave, 397–405
 its ratio, 223, 299, 305, 315, 357, 391, 447
 not equally divisible, 307, 315

General index

581

- tonoi* (keys), 52, 71, 251, 259
 Aeolian, 489
 Aeolian (lower Lydian), 483
 Dorian, 259, 547
 Hyperastian, 489
 Hypoaeolian (lower Hypolydian),
 483 n. 714
 Hypolydian, 489
 Hypophrygian, 475 n. 705, 483 n. 714,
 483 n. 715
 Iastian, 475, 489
 in musical practice, 35–7, 483, 483 n. 715,
 489
 limits of, principles governing, 555–63
 Lydian, 547
 modulation of, 537–9, 541, 543,
 563
 Phrygian, 259, 547
- tonos*
 senses of, 257–9
- trigōnon*, 145
- tritai*
 as a type of attunement, 461
- tropika*
 as a type of attunement, 461
- tropoi*
 as a type of attunement, 473, 475 n. 705, 477
 as alternative name for *tonoi* (keys), 71, 259
 truth, and falsity; *see* accuracy
- universals, 16, 91
- voice; *see also* breath, pitch, sound, windpipe
 and dialectic, 77
 and modulation, 559
 as species of sound, 77, 277
 as the most beautiful sound, 277
 aspirated and unspirated, 247
 communication through, 91, 209
 continuous and intervallic; *see* continuity and
 discontinuity
 fragmentation of; *see* 'broken sound'
 in definitions of harmonics, 73–81
 limits of its extension, 255, 411, 469–71
 organs of, 159, 161, 163–5, 181, 185, 193–7, 213,
 225–9, 231, 239–41, 245, 247–9
 training of, 125 n. 94
- windpipe, 161, 181, 185, 191–7, 213, 225–9, 239,
 245, 247, 249, 271; *see also* aulos, voice