

## Cambridge Elements =

Elements on Women in the History of Philosophy
edited by
Jacqueline Broad
Monash University

## LUCREZIA MARINELLA

Marguerite Deslauriers

McGill University







Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781009479349

> DOI: 10.1017/9781009029162 © Marguerite Deslauriers 2024

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

When citing this work, please include a reference to the DOI 10.1017/9781009029162.

First published 2024

A catalogue record for this publication is available from the British Library.

ISBN 978-1-009-47934-9 Hardback ISBN 978-1-009-01401-4 Paperback ISSN 2634-4645 (online) ISSN 2634-4637 (print)

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



## Lucrezia Marinella

Elements on Women in the History of Philosophy

DOI: 10.1017/9781009029162 First published online: March 2024

> Marguerite Deslauriers McGill University

Author for correspondence: Marguerite Deslauriers, marguerite.deslauriers@mcgill.ca

Abstract: Lucrezia Marinella's (1571–1653) most important contributions to philosophy were two polemical treatises: *The Nobility and Excellence of Women, and The Defects and Vices of Men,* and the *Exhortations to Women and to Others if They Please.* Marinella argues for the superiority of women over men in every respect: psychologically, physiologically, morally, and intellectually. She is particularly effective in using the resources of ancient philosophy to support her various arguments, in which she draws conclusions about the souls and the bodies of women, the nature and significance of women's beauty, the virtue of women, and the liberty to which women as well as men are entitled. This Element showcases that her claim of superiority is intended ultimately to justify the possibility of political rule by women.

**Keywords:** Lucrezia Marinella, Renaissance feminism, superiority and equality, beauty, liberty

© Marguerite Deslauriers 2024

ISBNs: 9781009479349 (HB), 9781009014014 (PB), 9781009029162 (OC) ISSNs: 2634-4645 (online), 2634-4637 (print)



## **Contents**

1	Introduction	1
2	Life and Works	1
3	Context	8
4	Nobility and Superiority	13
5	Soul	18
6	Physiology	26
7	Beauty	36
8	Virtue	50
9	Tyranny and Liberty	56
10	Conclusion	63
	Works Cited	65