

Cambridge University Press & Assessment 978-1-009-46794-0 — Playwriting, Dramaturgy and Space Sara Freeman Table of Contents More Information

Contents

	Introduction – Setting the Scene: Plays and Playwrights	1
1	Playwriting and Space	10
2	Caryl Churchill: Shape-shifting and Superimposition	23
3	Naomi lizuka: Simultaneity and Permeability	35
4	Sarah Ruhl: Layering and Flight	47
5	Form and Tradition	58
	References	68