

Contents

<i>List of Contributors</i>	page x
<i>Acknowledgments</i>	xvii
<i>List of Abbreviations</i>	xviii
Introduction: Robert Lowell in Context	I
PART I PLACES	
1 Boston <i>Grzegorz Kość</i>	II
2 The American South <i>Joseph Kuhn</i>	22
3 New York <i>Jeffrey Gray</i>	3I
4 England and Ireland <i>Tony Roberts</i>	4I
PART II AMERICAN POLITICS, AMERICAN WARS	
5 War <i>Walt Hunter</i>	55
6 US Presidency <i>Alex Runchman</i>	64
7 Eco-consciousness <i>Adam Beardsworth</i>	74

viii	<i>Contents</i>	
PART III SOME LITERARY MODELS		
8	Classics <i>John Talbot</i>	87
9	Melville <i>Stephen Matterson</i>	98
10	Plaints <i>Meg Tyler</i>	108
PART IV CONTEMPORARIES: MODERNISTS AND BEYOND		
11	T. S. Eliot <i>Stephen Regan</i>	121
12	Ezra Pound <i>Richard Parker</i>	130
13	John Berryman <i>Philip Coleman</i>	140
14	Warren and Jarrell <i>Joan Romano Shifflett</i>	149
15	Elizabeth Bishop <i>Thomas Travisano</i>	161
PART V LIFE, ILLNESS, AND THE ARTS		
16	Religion <i>Thomas Austenfeld</i>	173
17	Marriage <i>Lucy Collins</i>	185
18	Desensationalizing Madness <i>Astrid Franke</i>	195
19	Photography <i>Anita Helle</i>	206
20	Painting <i>Diederik Oostdijk</i>	216

<i>Contents</i>		ix
PART VI REPUTATION AND NEW CONTEXTS		
21	Letters <i>Calista McRae</i>	229
22	Whiteness <i>Nikki Skillman</i>	238
23	Appropriation <i>Hannah Baker Saltmarsh</i>	249
24	“Raw” Poets <i>Andrew Epstein</i>	262
25	Lowell’s Influence <i>Steven Gould Axelrod</i>	272
26	Language and Post-Language Poets <i>Kacper Bartczak</i>	284
	<i>Further Reading</i>	296
	<i>Index</i>	308