

Index

- Abbey, Edward, 74
 Adam, Helen, 264
 Adams, Henry, 22–23, 175, 234
 Adams, John, 103
 Adams, Léonie, 133
 Adichie, Chimamanda Ngozi, 251
 Adorno, Theodor W., 173
 “agonizing reappraisal,” 178–79
 Agrarians, 22–26, 28, 96, 154, 176
 Ahab, 100, 106
AI (movie), 272
 Aiken, Conrad, 132
 Alexander the Great, 61, 94, 206
 Alfred, William, 32, 42, 43
 All Souls College, *See* England:Oxford
 Allen, Donald, 263
 Allied bombing of Germany, 55, 57, 178
 Altieri, Charles, 200
 Alvarez, Al, 32, 43–44, 46
 Ammons, A. R., 145
 Amory, Cleveland, 12
 Amsterdam, 41, 258
 “Anchors Aweigh” (US Navy song), 276
 Andrews, Bruce, 293
 Antin, David, 262–63
 Antony, Mark (Roman triumvir), 136
 Apollo, 115
 Arendt, Hannah, 32–33
 Armantrout, Rae, 292
 Arnold, Matthew, 29
 Ashbery, John, 263
 Atkins, Tim, 138
 Attila, 67
 Auden, W. H., 37, 44, 133, 142, 250, 266
 Austenfeld, Thomas, x, 7, 151, 173, 193
 authenticity, 108, 153–54, 156
Autobiography of Alice B. Toklas, The, 249
 avant-garde, 262–63, 270, 285, 288
 Avedon, Richard, 209
 Axelrod, Steven Gould, x, 2, 65–66, 68, 147,
 151–52, 174, 189, 192, 247–48, 259
 Babo, *See* Babu
 Babu (character, *Benito Cereno*), 103–5, 241–43
 Bacigalupo, Massimo, 139
 Bal, Mieke, 208, 213
 Baldock, Sophie, 223
 Balpate Hospital (Georgetown, MA), 123, 134,
 230
 Barker, Ilse, 167
 Barnard College, 42, 256
 Bartczak, Kacper, x, 294
 Barthes, Roland, 206–8, 210, 288
 death of the author, 288
 punctum, 207
 Bartlett, Cynthia Chalmers, 12
 Baudelaire, Charles, 88, 279
 Beach, Christopher, 131, 134, 138
 Beardsworth, Adam, xi, 74
 Beat poets, 6, 152, 262–63, 265–68
 Beauvoir, Simone de, 260
 Belfast, 232
 Bell, Vereen, 127
 Belloc, Hilaire, 26
 Bellow, Saul, 141
 Bentley, Eric, 173
 Berkson, Bill, 136, 268
 Berlant, Lauren, 80
 Berlin, Isaiah, 42–44
 Bernstein, Charles, 288–91, 293
 Berrigan, Ted, 263
 Berry, Eleanor, 147
 Berryman, John, 4, 7–8, 31, 33, 36, 46, 103,
 132, 139–47, 195, 238, 291
 RL’s meter as viewed by, 142
Sonnets, 291
 Betjeman, John, 44
 Bidart, Frank, 7, 38, 46, 151, 250, 278–80, 283
 “After Catullus,” 280
 “*Catullus: Odi et amo*,” 280
 “Ellen West,” 280
 “First Hour of the Night, The,” 280
 “Golden State,” 278

- “In the Western Night,” 280
 “Inauguration Day,” 280
 photography and, 279
 quotation and, 280
 “To My Father,” 279
 “To the Republic,” 280
 “War of Vaslav Nijinsky, The,” 280
 Bishop, Elizabeth, 4–5, 31–33, 36–37, 39, 46,
 56, 62, 65, 68, 72, 98, 102, 113, 121, 132,
 140–41, 147, 149, 161–69, 209, 214, 216,
 223, 238, 250, 254, 256, 275, 279
 “At the Fishhouses,” 163, 235
 letters of, 161–63, 165, 167
 North & South, 235
 “North Haven,” 167–68, 236
 photojournalism and, 209
 Black Mountain poets, 149, 262
 blackface, 146, 200
 #BlackLivesMatter, 251
 Blackmur, R. P., 140, 173, 182
 Blackwood, Caroline, 37–38, 42–43, 45–49, 61,
 94, 138, 166, 185, 187–92, 206–12, 215,
 249–50, 252, 254, 256
 Blunden, Edmund, 41
 Boeschstein von Steiger, Isabelle, 215
 Bollingen Prize controversy, 133–34
 Boston, 11–19, 22–23, 26, 31–32, 38, 41, 43,
 57, 59–61, 76, 79–80, 87, 103, 124, 161,
 166, 175, 197, 201, 221, 244
 Back Bay, 3, 11–13, 15–16, 43
 “Battle of the Bricks,” 14
 Beacon Hill, 3, 11–15, 175, 238, 244
 Brimmer Street, 13
 Chestnut Street, 12–14
 Common, 11, 17–19, 79–80, 245
 Commonwealth Avenue, 11, 15–16, 246
 Joy Street, 12
 Louisburg Square, 11, 15, 17
 Lowells’ criticism of, 32
 Marlborough Street, 11, 15–16, 230
 North End, 244
 Otis Place, 11, 13
 Pinckney Street, 13
 Public Garden, 16–19, 32, 59, 244–46
 Revere Street, 13–15, 245–46
 South Boston Aquarium, 59, 79, 81
 South End, 11–12
 West Cedar Street, 13–14
 Bottoms, David, 156
 Bowers, Edgar, 234
 “Autumn Shade,” 234
 British Poetry Revival, 45
 Britten, Benjamin, 48, 102
 Brooks, Cleanth, 153–54
 Brooks, Gwendolyn, 147
 Browning, Robert, 130, 200
 Bruges (city), 187
 Brunetto Latini, 128, 136–37
 Buckman, Gertrude, 132, 231
 Bulfinch, Charles, 13
 Bunker Hill Monument, 103
 Bunting, Basil, 131, 137
 Burckhard, Eric, 245
 Burke, Edmund, 65
 Burt, Stephanie, 146
 Calder, Alex, 67, 135
 Caligula, 27–28, 61, 87–88, 93, 96, 134
 Carlyle, Thomas, 67
 Carson, Rachel, 74
 Carter, Jimmy, 64
 Cassandra, 61, 94
 Cassirer, Ernst, 173
 Castine, Maine, 42, 49, 161, 163, 230
 Castletown House (Kildare), *See* Ireland
 Catullus, 89, 91, 93, 113, 193
 Cavell, Stanley, 290
 Cha, Theresa Hak Kyung, 281
 Chaucer, Geoffrey, 108, 193
 Chekhov, Anton, 234
 Chiasson, Dan, 161
 Choi, Don Mee, 62
 Chomsky, Noam, 33
 Cicero, 135–36
 Citkowitz, Evgenia, 46–47
 Citkowitz, Israel, 43, 47–48
 Citkowitz, Natalya, 46
 Civil Rights Movement, 4, 28, 37, 59, 200, 202,
 209, 241, 243
 Clark, Blair, 254
 Clark, Tiana, 8
Close Encounters of the Third Kind (movie), 272
 Clytemnestra, 94
 Cobain, Eve, 7
 Cobbett, William, 17
 Colchester, *See* England: Essex, University of
 Cold War, 1, 4, 57, 64, 74–83
 Cole, Henri, 280
 “Myself Departing,” 280
 Coleman, Philip, xi, 7, 140, 193, 255
 Coleman, Wanda, 7–8
Collected Prose (Lowell), 3, 142
 Collingwood, Charles (journalist), 68
 Collins, Lucy, xi, 185
 confessional poetry, 1, 6–7, 55, 61, 74, 77, 91,
 108, 124–25, 141, 144–46, 149–53, 156,
 185, 209, 218, 238–39, 250–51, 254–55,
 273–76, 278–79, 281, 286–88
 Conrad, Alfred H., 253
 Constable, John, 216

- Coolidge, Calvin, 64, 71
 Corso, Gregory, 266, 269
 Cranach, Lucas the Elder, 217, 219–21, 224
 Creeley, Robert, 116, 263, 265
 Cummings, E. E., 132
 Curley, James Michael, 14
 Curtis, Kathy, 7
 Cuyt, Albert, 29
 Cyclops, 115
- Daley, Richard J., 71
 Dante Alighieri, 57, 65, 94, 108, 128, 136–37, 139, 279–80
 Davie, Donald, 44, 47
 Davis, Olena Kalytiak, 7–8
 Dawson, Carley, 165
Day by Day (Lowell), 41, 49, 56, 94, 108, 115–17, 128, 144, 176, 182, 185–88, 197, 202–3, 210–12, 216, 231
 Deese, Helen, 218–20
 Delano, Amasa (character, *Benito Cereno*), 103–5, 240–43
 Delgado, Juan, 281
 Democratic National Convention of 1968, 33, 65, 71
 denominational identity, 176, 178, 180
 Dick, Anne, 229
 Dickinson, Emily, 173, 286, 292
dies illa, 116, 182
 Dillard, Annie, 74
 divorce, 3, 47, 211, 215, 249, 251, 256
Dolphin Letters, *The*, 2–3, 192, 231, 236
Dolphin, *The* (Lowell), 2, 6, 31, 36, 39, 46–48, 92, 151, 167, 181, 186, 188–91, 202, 217–18, 224, 249–58, 279, 284
 reception, 37
 dramatic monologue, 109, 111, 181, 198–202, 204, 222
 Dulles, Avery, 179–80
 Duncan, Robert, 264
 Dylan, Bob, 70
- Edwards, Jonathan, 24, 175, 181
 Ehrenpreis, Irvin, 5, 32, 287
 Eisenhower, Dwight D., 64, 72, 88, 199, 280
 ekphrasis, 216, 218–21, 224
 Eliot, George, 257
 Eliot, T. S., 1–2, 4, 23, 56, 98, 107, 114, 121–29, 133, 135–36, 150, 174, 189, 200, 265, 274, 279
Confidential Clerk, *The*, 123
Four Quartets, 56, 125–27
 “Love Song of J. Alfred Prufrock, *The*,” 128, 200
 “Tradition and the Individual Talent,” 124
Waste Land, *The*, 125, 129, 274
- Eliot, Valerie, 123
 Emerson, Ralph Waldo, 67, 74, 100, 285, 288, 290
 Empson, William, 42, 44
 England, 3, 17, 36–37, 41–48, 166, 188, 192, 249, 256
 33 Pont Street (London), 43
 Essex, University of, 41–42, 44–45, 50
 London, 42–43, 49, 128, 130–32, 162, 197, 253
 Milgate Park (Kent), 8, 46, 48, 210, 212
 Oxford, 37, 41–43, 48, 188
 Redcliffe Square (London), 43, 48
 RL’s refuge from US politics, 41–42
 Epstein, Andrew, xii, 159
 Epstein, Barbara, 32
 Estrin, Barbara, 254
 Evans, Walker, 210–13, 215, 217
 Eyck, Jan van, 187, 212–13, 215
- Faulkner, William, 23, 26
 Fein, Richard J., 11, 151, 156
 feminism, 223, 250
 Festival of Two Worlds in Spoleto, 136–37
 Flanzbaum, Hilene, 209
 Flaubert, Gustave, 198
 Florence, 230
For Lizzie and Harriet (Lowell), 28, 31, 36, 46, 151, 167, 181, 189
For the Union Dead (Lowell), 68, 162, 181, 192, 209
 Ford, Gerald, 64
 Ford, John, 128
 Ford, Madox Ford, 234
 Ford, Mark, 115
 Forster, E. M., 102
 Foucault, Jacques, 288
 Frank, Robert, 275
 Franke, Astrid, xii, 195
 Frankenthaler, Helen, 222–23
 Freud, Lucian, 38, 43, 49
 Freud, Sigmund, 27, 45, 203
 Freund, Gisèle, 209
 Frost, Robert, 31, 67, 150, 152–53, 156, 207
- Galvin, Rachel, 62
 Gans, Herbert J., 15
 Gelpi, Albert, 175–76
 George III (king of Great Britain), 201
 Gewanter, David S., 259
 Ghālib, Mirzā Asadullāh Khān, 94
 Ginsberg, Allen, 7, 99, 150, 152, 198, 264–67, 269–71, 275, 280
 Giroux, Robert, 3, 121, 142, 231, 236, 251
 Gizzi, Peter, 292

Index

311

- Godwin, Fay, 209
 Goodman, Paul, 33
 Gowrie, Grey, 46, 65
 Gowrie, Xandra, 46
 Goya, Francisco, 244
 Graves, Robert, 44
 Gray, Jeffrey, xii, 31
 Greystone Park Psychiatric Hospital, 198
 Grimm Brothers, 109
 Grobe, Christopher, 7, 239, 247
 Groton School, 238
 Guest, Barbara, 141, 147
 Gunn, Thom, 7, 250
- Haffenden, John, 230
 Hall, Donald, 250
 Day by Day reviewed by, 186
 Hallberg, Robert von, 287–93
 Hamilton, Ian, 35–36, 41, 96, 124, 132, 175, 200, 208, 221–22
 Day by Day reviewed by, 186
 Hamilton, Saskia, 2, 250, 257, 259, 283
 Harding, Warren, 64
 Hardwick, Elizabeth, 3, 6–7, 15–16, 28, 31–32, 38–39, 41–47, 49, 65, 71, 94, 123, 161, 165–67, 188–90, 192, 210, 216, 218, 224, 249–58, 261
 letters of, 6, 46–47, 189, 249–58
 motherhood of, 256
 obituary of, 257
 professional prospects of, 257
 Sleepless Nights, 256, 258
 writer, 192
 Harlem race riot of 1964, 105
 Harrison, William Henry, 66–67
 Harryman, Carla, 289
 Hart, Henry, 76
 Hartman, Saidiya, 239
 Hartmann, Sadakichi, 274
 Hass, Robert, 7, 112
 Hassam, Childe, 15
 Hawthorne, Nathaniel, 4, 98, 100, 102
 Hayden, Robert, 276, 278
 “Those Winter Sundays,” 276
 Hayes, Terrance, 8, 145
 Heaney, Seamus, 47–48, 232
 Hejinian, Lyn, 290–93
 Helle, Anita, xii, 206
 Henry IV (King of France), 199
 Herberg, Will, 180
 Herbert, George, 57
 Herodotus, 94
 Hill, Geoffrey, 110
 Hiroshima, 26, 59, 76–78, 80
- History* (Lowell), 3–4, 18, 29, 31, 35–36, 46, 56, 61–62, 66–67, 70, 88–89, 92–93, 98, 135–36, 143, 151, 162, 167–68, 174, 177, 181, 210, 216, 218–22
 Hitler, Adolf, 43, 61, 134, 199
 Holocaust, 220–21
 Homer, 93–94
 Hook, Sidney, 173
 Hoover, Herbert, 64
 Hopkins, Gerard Manley, 173–74, 181
 Horace, 90–91, 217–18, 280
 Hornby, Louise, 208
 Howe, Fanny, 230
 Howe, Irving, 35, 40
 Howe, Susan, 285
 Howells, William Dean, 15
 Howl, 264, 267
 HUAC, 77
 Hughes, Ted, 44
 Hulme, T. E., 23
 Humphrey, Hubert, 34, 66
 Hunter, Walt, xiii, 55
- I'll Take My Stand*, 28, 30
 Ibsen, Henrik, 254, 260
Imitations (Lowell), 93–94, 98, 129, 134, 189, 192
 Institute of Living (Hartford, CT), 197
 Ireland, 3, 8, 38, 41, 48–49
- Jackson, Andrew, 66–67
 Jackson, David, 249
 James, Clive, 47
 James, Henry, 15, 257
 James, William, 290–91
 Jamison, Kay Redfield, 2, 5, 32, 175, 194–95, 219
 Jarrell, Randall, 5, 25, 31–32, 125, 132, 140, 142, 147, 149–58, 161, 173, 221
 Javadizadeh, Kamran, 239, 247
 Jehovah's Witnesses, 179
 Johnson, Lyndon B., 4, 33, 41, 55–56, 61, 64, 66, 69, 72, 75, 174
 Johnson, Samuel, 108
 Jones, David, 44
 Jones, LeRoi, 241
 Joyce, James, 234, 266
 “just war” theory, 179
 Juvenal, 90, 92
- Kearful, Frank, 283
 Keats, John, 153, 210
 Kennedy, Edward, 280
 Kennedy, Jacqueline, 32, 72–73
 Kennedy, John F., 32, 37, 64–65, 67–72

- Kennedy, Robert F., 1, 34, 37, 42, 65, 70–71
Kenyon Review, 173–74
 Kerouac, Jack, 266
 King Philip (Metacom), 25
 King, Martin Luther, 34–35, 37, 68
 Kirsch, Adam, 127
 Kline, Kevin, 162
 Komunyakaa, Yusef, 7, 278
 “My Father’s Love Letters,” 277
 Kosciuszko, Grzegorz, xiii, 2, 11, 134, 144–45
 Kuhn, Joseph, xiii, 22
 Kunitz, Stanley, 32–33, 45–46, 223, 250
- L. L. Bean, 274
 La Fontaine, Jean de, 136
 Lacan, Jacques, 274
Land of Unlikeness (Lowell), 23, 173, 177, 182, 216
 Landor, Walter Savage, 130
 Language poets, 285–93
 “theory” and, 285
 Larkin, Philip, 44, 46
 Laughlin, James, 131–32
 Lehman, David, 268
 LeMahieu, Michael, 59
 Leopold, Aldo, 74
 Levertov, Denise, 263, 265
 Lewes, George, 257
Life Studies (Lowell), 3, 5, 8, 28, 31–32, 57, 61, 65, 74, 92, 100–2, 112–15, 124–25, 127, 134, 145, 150–57, 163, 174–75, 181, 185, 187, 189, 192–95, 197–99, 201–2, 207, 217, 238, 244, 251
 Lincoln, Abraham, 65–67, 70
 lithium, 5, 31, 48, 188, 194, 218
 Li-Young Lee, 277–78
 “Gift, The,” 277
 “Lizzie” (character in *The Dolphin*), 47, 249–54, 257
 Logan, William, 69
 Loizeaux, Elizabeth Bergmann, 218, 224
 Longenbach, James, 151
 Longfellow, Henry Wadsworth, 280
Lord Weary’s Castle (Lowell), 17, 23–25, 55–57, 76, 92, 100, 107, 109–12, 122, 124–25, 127, 132, 140–41, 152, 181, 216
 Louisiana State University, 22, 154
 Lowell photograph, 272–74, 276, 278, 280–81
 Lowell, Abbott Lawrence, 16
 Lowell, Amy, 131
 Lowell, Bob, *See* Lowell, Robert T. S., III (father)
 Lowell, Charles Russell, 22
 Lowell, Charlotte Winslow (mother), 6, 12–14, 16, 22, 94, 192–93, 206–7, 244, 246
- Lowell, Harriet Winslow (daughter), 31–34, 38, 41–42, 45, 47, 58, 188, 192, 249, 251, 253–56
 Lowell, Ivana, 46
 Lowell, Robert Sheridan (son), 38, 46, 49, 188, 190–91, 252
 Lowell, Robert T. S., III (father), 13–14, 22, 55, 67, 157, 193, 207, 246
 Lowell, Robert T. S., IV
 abjection and, 145, 274
 American South and, 3, 22–29
 American South rejected by, 28–29
 animal tropes in, 110
 anxiety of influence and, 98
 archives of, 229
 Benjamin Britten and, 102
 British poetry scene, as viewed by, 44–45
 Calvinism and, 23–24, 100
 Catholic supernaturalism and, 24
 Civil War and, 25–26
 comedy of, 231–32
 conscientious objection of, 174–75
 Consultant in Poetry at the Library of Congress as, 132–33, 165, 230
 criticism, recent, of, 6–7
 death of, 49
 domestic space of, 273
 dreams and, 238, 240, 242–43, 246–47, 285, 287–88, 290, 293
 dynastic house and, 23, 28
 ecological catastrophe and, 4, 58, 74–83
 environmental writing and, 74
 expectation of forgiveness and, 186
 eyesight and, 196, 202–3
 faith and, 175–77
 Frank O’Hara’s views of, 263–70
 friendship of, 232, 235
 gossip of, 232
 Greece, Ancient and, 93–95
 handwriting of, 230
 Harvard papers of, 256
 Harvard, at, 1, 22, 32, 41–42, 44–45, 48, 121–22, 124, 131, 166, 216, 256
 historical amnesia as viewed by, 57
 infantilization of, 252
 Jews and, 238, 244–46
 JFK’s assassination as evoked by, 68–69
 Kenyon College, at, 4, 22, 131, 154, 173, 217
 LBJ as criticized by, 66–67
 letters of, 3, 5, 44, 46, 161–63, 165, 167, 189, 243
 madness and, 88, 193, 195–96, 198–203
 manic-depressive illness of, 2, 5, 37, 41, 43, 48, 61, 76, 88, 123, 134, 164, 175, 180, 188, 192, 195, 200, 253, 256

Index

313

- meter and, 56, 60, 89, 92, 95, 110, 113, 116,
 135, 153, 155
 military service of, 55
 miraculism and, 24–25
 monetary considerations, 44, 253
 myth of Aeneas and, 27, 115
 New England and, 1, 4, 8, 22–23, 25, 57, 64,
 98, 144, 156, 175, 177–78, 181, 187, 201
 nuclear fear and, 4, 37, 58, 68, 70, 74–83, 229
 painting and, 5, 187–88, 211, 216–24
 parents and, 192
 photography and, 5, 206–13, 216–21, 224
 photography and epistemology as viewed by,
 206, 208
 photography and modernism as viewed by,
 207
 Platonism and, 23–24
 poems, *See* works by RL
 poetic responses to, 7, 146, 167–68, 239–40,
 262, 269, 272–81
 political activity of, 33
 political poetry of, 33–35
 political rhetoric in poetry of, 70–71
 politics and, 106, 241
 privilege of, 1, 7, 114, 146, 149, 238, 240,
 245, 250–51, 254–55
 prose, *See* works by RL
 prose and, 154–56
 prosopographia and, 88
 public ambitions of, 64–65
 public voice and, 71–72
 publicity and, 209–10
 puns of, 233
 puritanism of, 174–76
 quotations and, 35, 57–58, 94, 124, 126, 162,
 190, 202, 249, 255
 race as viewed by, 243, 245, 247
 raw and cooked poetry as conceptualized by,
 6, 150, 262–63, 267–68, 270
 rejection of political engagement by, 69–70
 relationship to father, 276
 religion and, 111–12, 114, 126–27
 religious identity of, 98–99
 religious mania and, 175, 198, 200
 religious temperament of, 174, 176–77,
 181–82
 scholasticism and, 174, 179
 self-deprecation of, 231, 233
 snapshots and, 206–9, 211–13, 216, 219,
 272–74
 theodicy and, 99
 total war and, 26–27
 “ultimate concern” and, 177–82
 war as viewed by, 4, 55–62
 wartime rhetoric and, 62
 West Coast trip of 1957 of, 152, 264–66
 whiteness and, 238–47
 wit of, 234
 Lowell, Robert T. S., IV, works by, 127, 201,
 213
 “91 Revere Street,” 13, 18–19, 55, 155–57,
 175, 181, 206, 244–45
 “Abraham Lincoln,” 25
 “After the Convention,” 33
 “Anne Boleyn,” 29
 “Antebellum Boston,” 12–13, 206
 “Artist’s Model,” 251
 “At the Indian Killer’s Grave,” 17, 21
 “Beyond the Alps” (*Life Studies*), 112–17, 127,
 134, 181
 “Bird?,” 61
 “Brunetto Latini,” 136–37
 “Caligula 1” (*History*), 88
 “Caligula 2” (*History*), 88
 “Caligula,” 87–88
 “Can a Plucked Bird Live?,” 280
 “Caracas 2,” 18
 “Caroline in Sickness,” 210
 “Caroline,” 47
 “Central Park,” 35, 202
 “Che Guevara,” 35
 “Children of Light,” 8, 98, 178, 181
 “Christmas Eve Under Hooker’s Statue,” 57,
 99, 101
 “Christmas,” 38
 “Cicero, the Sacrificial Killing,” 135–36
 “Clytemnestra I,” 94
 “Colloquy in Black Rock,” 181
 “Colonel Charles Russell Lowell 1835–64,”
 25
 “Commander Lowell,” 276
 “Communication,” 251
 “Concord,” 17
 “Cranach’s Man-Hunt,” 217, 219–21, 224
 “Day, The,” 115–17, 182
 “Deutschland über Alles,” 220
 “Dispossession,” 36
 “Dissenting Academy, The” (*Notebook 1967–*
68), 33, 35
 “Double-Vision,” 202
 “Doubt,” 251, 254
 “Drunken Boat, The,” 95
 “Drunken Fisherman, The,” 24, 29
 “During a Transatlantic Call,” 251
 “Election Night,” 66
 “Elisabeth Schwarzkopf in New York,” 35
 “Endings,” 182
 “Epigram,” 94
 “Epilogue,” 57, 101, 211, 216–17, 221, 224
 “Exile’s Return, The,” 56–58, 279

Lowell, Robert T. S., IV, works by (cont.)

- "Exorcism," 251–52
- "Eye and Tooth," 81, 88, 181
- "Ezra Pound" (*History*), 135
- "Fall 1961," 37, 57–60, 68, 70, 75, 77, 79
- "Falling Asleep over the Aeneid," 93
- "Father's Bedroom," 101
- "Fens, The," 17
- "Flight to New York," 38, 48
- "Florence," 24
- "For Elizabeth Bishop 3. Letter with Poems for Letter with Poems," 162
- "For Elizabeth Bishop 4," 168–69
- "For George Santayana," 181
- "For John Berryman 1" (*History*), 143
- "For John Berryman 2" (*History*), 144
- "For John Berryman" (*Day by Day*), 144
- "For John Berryman" (*Memoirs*), 139
- "For Robert Kennedy 2," 73
- "For the Union Dead," 17, 32, 37, 59–60, 79, 81, 128, 202, 223
- "Fourth of July in Maine," 234
- "Foxfur," 251
- "Friend across Central Park" (*Notebook 1967–68*), 72
- "Friend, The," 251, 254
- "George III," 279
- "Ghost, The," 93
- "Green Sore," 251
- "Gruff," 251
- "Hamlet in Russia, A Soliloquy," 94
- "Helen," 93–94
- "Henry Adams 1850," 23
- "Home After Three Months Away," 192
- "Home," 182
- "Horace Pardon for a Friend," 90
- "Hospital II" (*Dolphin*), 251
- "Hospital" (*Dolphin*), 202
- "In Memory of Arthur Winslow," 11, 17, 124, 126
- "In the Mail," 251
- "Inauguration Day January 1953," 88, 280
- "Jonathan Edwards in Western Massachusetts," 181
- "July in Washington," 69
- "Killing of Lykaon, The," 94
- "Leader of the Left," 33
- "Leaving America for England," 38, 251
- "Letter" ("Marriage"), 47, 253
- "Louisiana State University in 1940," 28
- "Mad Negro Soldier Confined at Munich, A," 181, 195, 201–2, 239
- "Man and Wife," 72, 145, 193, 239
- "Man and Woman," 61
- "March 1, The," 89, 91

- "March 2, The," 33, 89–91
- "Marriage?," 47, 190
- "Marriage" (*Day by Day*), 187–88, 210, 217
- "Marriage" (*Dolphin*), 217
- "Marriage" (*History*), 190–91
- "Mary Winslow," 11, 13, 18
- "May," 33, 35
- "Memories of West Street and Lepke," 179, 230
- "Mermaid," 211
- "Middle Age," 35
- "Mills of the Kavanaughs, The," 93
- "Misanthrope and Painter," 219, 221–24
- "Mother and Father 2," 88
- "Mr. Edwards and the Spider," 24
- "Munich 1938, John Crowe Ransom," 220
- "My Autobiography," 3
- "My Last Afternoon with Uncle Devereux Winslow," 208–9, 273–74
- "Napoleon," 61
- "Neo-Classical Urn, The," 235
- "New England and Further," 24
- "New Year's Day," 55
- "New York Again," 38
- "New York Intellectual, The," 33, 35, 40
- "New York" (*Dolphin*, Flight to New York 10.), 38
- "New York" (*Dolphin*, Flight to New York 8.), 38
- "New York" (*History*), 92
- "New York" (*Notebook 1967–68*), 36
- "Night Sweat," 81
- "North Sea Undertaker's Complaint, The," 109–12, 117
- "November 6," 34, 66
- "Off Central Park," 51, 182
- "Old Flame, The," 68
- "Old Snapshot from Venice 1952," 251
- "Opposite House, The," 35
- "Orpheus, Eurydice and Hermes," 94
- "Our Afterlife II," 182
- "Pacification of Columbia, The," 33, 35
- "Picture in *The Literary Life, a Scrapbook*," 210
- "Pigeons," 94
- "Powerful, The," 67
- "Quaker Graveyard in Nantucket, The," 57, 60, 74, 95, 99, 113, 182
- "Races, The" (*Notebook 1967–68*), 33–34
- "Rebellion," 67
- "Records," 251
- "Redcliffe Square," 43
- "Robert Kennedy, 1925–1968," 70, 73
- "Romanoffs," 36
- "Sailing Home from Rapallo," 101
- "Seesaw," 49

- “September,” 94
 “Serving under Brutus,” 90
 “Severed Head, The,” 24
 “Skunk Hour,” 8, 57–58, 81, 100, 142, 155, 162–63, 199, 201
 “Sleep,” 38
 “Soft Wood,” 69
 “Spartan Dead at Thermopylae, The,” 94
 “Spleen” (*Imitation*), 88
 “Square of Black,” 25
 “St. Mark’s, 1933,” 182
 “Summer Between Terms,” 45
 “Summer” (*Notebook 1967–68*), 34
 “Symptoms,” 43
 “T. S. Eliot” (sonnet), 121, 128, 135
 “Thanksgiving’s Over,” 181, 198–200
 “The Cities’ Summer Death,” 18
 “The Day,” 187
 “The Public Garden,” 19
 “Three Freuds,” 203
 “To Frank Parker,” 217
 “To Herman Melville,” 100
 “To Speak of Woe That Is in Marriage,” 91, 93, 193, 202
 “Two Walls,” 35, 71
 “Ulysses and Circe,” 94
 “Violence,” 33
 “Voices,” 254
 “Waking Early Sunday Morning,” 60, 62, 69–70, 81, 106, 181, 202
 “Waking in the Blue,” 100–1, 128, 196, 200–1
 “We Are Here to Preserve Disorder,” 33, 71
 “We Took Our Paradise,” 187
 “Where the Rainbow Ends,” 57, 76, 181
 “Window-Ledge 2. Gramsci in Prison,” 88
 Luther, Martin, 220–21
 Lynch, Kevin, 11

 MacDiarmid, Hugh, 44
 MacDonald, Dwight, 33
 Macedo Soares, Lota de, 161, 166
 Mailer, Norman, 33, 41, 89
 Malamud, Bernard, 33
 Mallon, Thomas, 254
 Malraux, André, 32
 Mandelstam, Nadezhda, 229
 Manhattan, *See* New York City
 Mann, Thomas, 56
 Manning, Maurice, 156
 March on the Pentagon, 41
 Mariani, Paul, 174–76, 179
 Maritain, Jacques, 23
 Marvell, Andrew, 60
 Marxism, 287

 Mary (queen of Scotland), 67
 Massumi, Brian, 77
 Mather, Cotton, 98
 Matterson, Stephen, xiii, 98, 144
Mayflower, 22, 238
 Mazzaro, Jerome, 174
 McCarthy, Eugene, 1, 4, 33–34, 41–42, 65–66
 McCarthy, Mary, 46
 McKenna, Rollie, 209
 McLean Hospital (Belmont, MA), 32, 101, 196–97
 McRae, Calista, xiv, 145
 Melville, Herman, 4, 62, 98–106, 127, 240–43
Memoirs (Lowell), 2, 5
 Meredith, William, 102
 Merrill, James, 56, 249
 Merwin, W. S., 230
 Methfessel, Alice, 167
 #MeToo, 251
 Meyers, Jeffrey, 6, 29, 71, 189, 220, 246, 250
 Middle Generation, 140, 144–47
 Middlemarch, 234
 Mieszkowski, Jan, 57–58
 Mill, John Stuart, 71
 Millay, Edna St. Vincent, 166
 Miller, Arthur, 32
 Miller, Jonathan, 102, 105, 107
Mills of the Kavanaghs, The (Lowell), 25, 92, 122, 134, 150, 152–53, 155, 181, 192, 198
 Milton, John, 43, 98–99, 126, 181
 Miltown, 202
 Minerva, 115
 miscegenation, 200, 241
 Monroe, Marilyn, 32
 Monteith, Charles, 41–42
 Moody, A. David, 138
 Moore, Marianne, 62, 132, 136
 Moran, Joe, 214
 Morrison, Toni, 243, 251
 Morton, Timothy, 75
 Motherwell, Robert, 223
 Muldoon, Paul, 8
 Mussolini, Benito, 113, 134, 199
 Myers, Mordecai, 22, 244, 246
 Myles, Eileen, 269

 Nagasaki, 76, 78
 Napoleon Bonaparte, 61, 134
 Nardi, Marcia, 280
 National Book Award, 267
Near the Ocean (Lowell), 32, 35, 47, 60, 69, 87, 90, 106, 181, 192, 222
 Nelson, Marilyn, 281
 Nemerov, Howard, 149
 New American Poetry, 270

- New Criticism, 22, 101, 124–25, 133, 141,
 149–50, 152, 154, 263
New Republic, 47, 73, 179
 new sentence, the, 289
 New York City, 3, 31–39, 42–43, 45, 48–49, 61,
 88, 102, 105, 161, 175, 191–92, 198, 249, 257
 15 West 67th Street, 32, 49
 Central Park, 32
 disenchantment of RL with, 35–38
 reinvigorating RL's career, 31–32
 New York Review of Books, 32, 60, 64, 249
 New York School, 147, 149
 New York Times Book Review, 32, 41
 New, Elisa, 175–76
 Niebuhr, H. Richard, 178
 Niebuhr, Reinhold, 178–79
 Nims, John Frederick, 142
 Nixon, Richard, 34, 46, 64, 66, 71
 Nolan, Sidney, 49, 221–23
Notebook (1970) (Lowell), 3, 31, 45–46, 61, 66–67,
 70–71, 98, 167, 174, 181, 218, 221–22
Notebook 1967–68 (Lowell), 3, 31, 35–36, 45, 61,
 66, 121, 151, 167, 218, 221
 O'Connell, William Henry, 16
 O'Connor, Flannery, 29
 O'Hara, Frank, 6, 201
 “Poem (Lana Turner has collapsed!),” 268
 Obama, Barack, 280
 Ogden, C. K., 101
Old Glory, The (Lowell), 48, 102–5, 241, 243
 Olds, Sharon, 278
 photography and, 272–81
 “Picture I Want, The,” 278
 Oliver, Mary, 74
 Olson, Charles, 132, 149
 Oostdijk, Diederik, xiii, 216
 Oppen, George, 131
Oresteia of Aeschylus, The (Lowell), 93, 95
 Orlovsky, Peter, 266
 Orpheus, 126
 Orr, Gregory, 286, 290
 #ownstories, 251
 Palmer, Michael, 285
paragone, 218, 224
 Paris, 28, 35, 112–15, 127, 131, 199
 Parker, Frank, 65, 110, 216–17, 223
 Parker, Morgan, 145
 Parker, Richard, xiv, 130
Partisan Review, 140, 287
 Pasternak, Boris Leonidovich, 94, 230
 Pearson, Gabriel, 45
 Perelman, Bob, 286
 Perloff, Marjorie, 47, 61, 145, 197, 200–1
 Perry, Seamus, 115
 Peterson, Katie, 150, 158
 Petrarch, 108
Phaedra (Lowell), 48, 95
 Pius XII (pope), 112–15, 127, 181, 199
 Plath, Sylvia, 195, 197, 283
Ariel, 275
 “Daddy,” 283
 “Words,” 283
 Plato, 94
 Pledge of Allegiance, 180
 Plumly, Stanley, 7
 Plutarch, 30, 179
 poetic creativity, 285
 poetics
 essentialist, 286
 transcendental, 285
 poetry
 materialism and, 288–89
 philosophy vs., 289
 photography and, 272–81
 postructuralism and, 287
 post-Language poets, 293
 Pound, Ezra, 4, 46, 93, 95, 101, 129–37, 230,
 232, 234–35, 266, 274, 279–80, 291
 Powers, J. F., 55
 Priory Hospital, Roehampton, 48, 197
 Prometheus, 95, 100
Prometheus Bound (Lowell), 93, 95
 Propertius, 92–93, 95
 prosopopoeia, 220, 224
 Proust, Marcel, 213
 Pulitzer Prize, 48, 56, 249–50
 Raban, Jonathan, 43
 Racine, Jean-Baptiste, 95, 252
 Rahv, Philip, 238–39
 Raleigh, Walter, 65
 Ramazani, Jahan, 213
 Rankine, Claudia, 7, 146, 239–40, 246
 Ransom, John Crowe, 22–25, 29–30, 48, 96,
 109, 131, 150, 152–54, 173, 211, 217, 220
 Regan, Stephen, xiv, 121
 religion
 etymology and, 182
 Rembrandt, 216–17, 223
 Rexroth, Kenneth, 264
 Reznikoff, Charles, 279
 Rich, Adrienne, 37, 47, 250, 253, 258
 Richards, I. A., 101
 Ricks, Christopher, 47, 128–29, 137
 Rilke, Rainer Maria, 94, 173
 Rimbaud, Arthur, 95
 Ritter, Martha, 188
 Roberts, Tony, xiv, 41

- Rock Creek Park, 233
 Roethke, Theodore, 147, 152
 Romanticism, American, 100
 Rome, 27–28, 41, 87–89, 92, 100, 112–13, 127, 131, 181, 199
 Roosevelt, Franklin D., 4, 55–56, 64, 71, 174
 Roosevelt, Theodore, 70
 Rosenthal, M. L., 125, 145, 151
 Rothko, Mark, 32, 221–23
 Rothman, Sheila, 197
 Rowse, A. L., 42
 Ruhl, Sarah, 161
 Rukeyser, Muriel, 141, 147, 279
 Runchman, Alex, xv, 64
 Ryder, Albert Pinkham, 168
- Sacks, Peter M., 213
 Sage, Lorna, 46
 Saint-Gaudens, Augustus, 59, 223
 Saltmarsh, Hannah Baker, xv, 7, 249
 San Francisco Renaissance, 262
 “sanatorium narratives,” 197
 Santayana, George, 133, 175
 Sappho, 93
 Sastri, Reena, 218, 259
 Schapiro, Steve, 209
 Schwartz, Delmore, 140–41
 Schwartz, Lloyd, 167
 Seidel, Frederick, 176
Selected Poems (1976) (Lowell), 48–49, 136
 Sexton, Anne, 195, 197, 209
 Shakespear, Dorothy, 130
 Shakespear, Olivia, 130
 Shakespeare, William, 45, 92, 128
 Shapero, Natalie, 145
 Shapiro, Karl, 149
 Sharif, Solmaz, 62
 Shaw, Robert Gould, 26, 30, 59, 103, 209
 Sheridan, Richard Brinsley, 279
 Shifflett, Joan Romano, xv, 149
 Silliman, Ron, 288
 Silvers, Robert, 32, 42–43
 Simpson, Louis, 149
 Sisack, Christian, 151
 Skillman, Nikki, xv, 6, 205, 238
 slavery, 8, 102–5, 240–41
 Snodgrass, W. D., 266
 Snyder, Gary, 74
 Sontag, Susan, 211, 257
 Sorley, Charles Hamilton, 280
 Spahr, Juliana, 291
 Spender, Natasha, 46
 Spender, Stephen, 42, 44, 46
 Spicer, Jack, 264
 Spielberg, Steven, 272
- “Spielberg Face,” 272
 Spock, Benjamin, 33
 Spoleto Festival, *See* Festival of Two Worlds in Spoleto
 St. Francis of Assisi, 199
 St. Mark’s Church in-the-Bowery, 269
 Stafford, Jean, 68, 175, 181, 186
 Stegner, Wallace, 74
 Steichen, Edward, 275
 Stein, Gertrude, 249, 289, 291
 Streep, Meryl, 162
 Styron, William, 33
 Suetonius, 88, 93
 Swan, Hepzibah, 13
 Swinburne, Algernon Charles, 130
- Tacitus, 88, 93, 136
 Talbot, John, xvi, 87
 Tate, Allen, 5, 22–29, 96, 123, 131, 133, 140, 150, 152, 154, 176–77
 “Ode to Our Young Pro-Consuls of the Air,” 26
 “Ode to the Confederate Dead,” 26
 Taylor, Peter, 36, 122, 173
 Terada, Rei, 230
 Thomas, Dylan, 142, 256
 Thoreau, Henry David, 74, 286, 290
 Till, Emmett, 200
 Tillich, Paul, 177, 180, 183
 “ultimate concern,” 180
 Tillinghast, Richard, 34, 40
 Titian, 216
 Travisano, Thomas, xvi, 151, 161, 208, 232, 236
 Trethewey, Natasha, 156
 Truman, Harry S., 64, 71, 199
 Turner, Lana, 268
 Tyler, Meg, xvi, 4, 108
- Ukraine, 238
ut pictura poesis, 217–18, 224
- Vanderbilt University, 131, 154
 Vender, Helen, 41, 49, 177
 Vermeer, Johannes, 211–12, 216–18, 221
 Vietnam War, 1, 26, 33, 41, 48, 55, 57, 60, 64–65, 68, 70, 89, 174, 181
 Villon, François, 134–35
Vindex, 216
 Virgil, 23, 27, 92–94, 137
Voyage and Other Versions of Poems by Baudelaire, *The* (Lowell), 222
- Walcott, Derek, 36
 Walden, 290
 Wallingford, Katharine, 174
War of the Worlds (movie), 272

- Warren, Robert Penn, 5, 27, 29, 149–58
 Warren, Winslow, 126
 Watergate scandal, 1, 46
 Watten, Barrett, 288–89
 Weaver, Richard, 25–26
 Webern, Anton, 59
 Weidenfeld, George, 48
 White House Festival of the Arts of 1965, 33, 41, 55, 64, 75
 White, Gillian, 6
 Whitman, Walt, 274, 280, 286, 292
 Whittier, John Greenleaf, 281
 Whorf, Benjamin Lee, 289
 Wilbur, Richard, 142, 149
 Williams, C. K., 7
 Williams, William Carlos, 5, 98, 123, 132, 135, 149–50, 152, 189, 207, 211
 Williamson, Alan, 174
 Wilson, Edmund, 30, 32
 Wilson, Woodrow, 64
 Winslow, Arthur (grandfather), 11–14, 18, 124, 191–92, 207–9
 Winslow, Cameron (great-uncle), 16
 Winslow, Harriet (cousin), 229
 Winslow, John Devereux (uncle), 208–9, 273
 Winslow, Mary Livingston Devereux (grandmother), 11, 13
 Winslow, Sarah Stark (great-aunt), 208–9, 274
 Winslow, Warren, 99, 125
 Wojahn, David, 287
 Woolf, Virginia, 2
Words in Air, 161, 168, 231–32, 235–36
 Wordsworth, William, 2
 World War I, 55
 World War II, 4, 25–27, 56–57, 61–62, 110, 126, 131, 149, 198, 220
 Wuthnow, Robert, 178, 180
 Wyatt, Thomas, 65
 Yaddo, 122, 232
 Yeats, William Butler, 56, 130, 137, 142–43, 189
 Yenser, Stephen, 8
 Youn, Monica, 145
 Young, Dudley, 45
 Zukofsky, Louis, 131–32, 137