

## WRITING LITERARY HISTORY IN THE GREEK AND ROMAN WORLD

Covering a wide variety of Greek and Latin texts that span from the Archaic period down to Late Antiquity, this volume represents the first concerted attempt to understand ancient literary history in its full complexity and on its own terms. Abandoning long-standing misconceptions derived from the misleading application of modern assumptions and standards, the volume rehabilitates an often neglected but fundamentally important subject: the Greeks' and Romans' representations of the origins and development of their own literary traditions. The fifteen contributors to this volume evince the pervasiveness and diversity of ancient literary history as well as the manifold connections between its manifestations in a variety of texts. Taken as a whole, this volume argues that studying ancient literary history should not only provide insight into the Greek and Roman world but also provoke us to think reflexively about how we go about writing the history of ancient literature today.

GIACOMO FEDELI is Lecturer in Classics and Ancient History at the University of Exeter. He is currently finalising a monograph on literary history in Horace's oeuvre and is an area editor of the *Literary Encyclopedia* (Greek and Roman literature).

HENRY SPELMAN is Assistant Professor in Classics at the University of Cambridge and a Fellow of Christ's College. He is the author of *Pindar and the Poetics of Permanence* (2018) and is currently editing *The Cambridge Companion to Pindar* (forthcoming).

WRITING LITERARY  
HISTORY IN THE GREEK  
AND ROMAN WORLD

EDITED BY

GIACOMO FEDELI

*University of Exeter*

HENRY SPELMAN

*University of Cambridge*



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## *Contributors*

MARIO CITRONI is Emeritus Professor of Latin Language and Literature at the Scuola Normale Superiore, Pisa.

CASPER C. DE JONGE is Professor of Greek Language and Literature at Leiden University.

GIACOMO FEDELI is Lecturer in Classics and Ancient History at the University of Exeter.

MONICA R. GALE is Professor in Classics at Trinity College Dublin.

SANDER M. GOLDBERG is Distinguished Research Professor at the University of California, Los Angeles.

SIMON GOLDHILL is Professor of Greek Literature and Culture at the University of Cambridge.

EMMA GREENSMITH is Associate Professor of Classical Languages and Literature at the University of Oxford.

RICHARD HUNTER is Regius Professor of Greek Emeritus at the University of Cambridge.

MARY LEFKOWITZ is Professor Emerita of Classical Studies at Wellesley College.

JOSEPH MCALHANY is Research Professor in History at the University of Connecticut.

ÉVELYNE PRIOUX is Director of Research at the Centre National de la Recherche Scientifique, Paris.

ELISA ROMANO is Professor of Classical Philology at the University of Pavia.

ANDREA ROTSTEIN is Associate Professor of Classical Studies at the Hebrew University of Jerusalem.

HENRY SPELMAN is Assistant Professor in Classics at the University of Cambridge.

FABIO STOK is Professor of Latin Language and Literature at the University of Tor Vergata, Rome.