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## SENSES OF SPACE IN THE EARLY MODERN WORLD

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## Senses of Space in the Early Modern World

Elements in the Renaissance

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**Abstract:** How did early moderns experience sense and space? How did the expanding cultural, political, and social horizons of the period emerge out of those experiences and further shape them? This Element takes an approach that is both globally expansive and locally rooted by focusing on four cities as key examples: Florence, Amsterdam, Boston, and Manila. They relate to distinct parts of European cultural and colonialist experience from north to south, republican to monarchical, Catholic to Protestant. Without attempting a comprehensive treatment, the Element aims to convey the range of distinct experiences of space and sense as these varied by age, gender, race, and class. Readers see how sensory and spatial experiences emerged through religious cultures that were themselves shaped by temporal rhythms, and how sound and movement expressed gathering economic and political forces in an emerging global order. This title is also available as Open Access on Cambridge Core.

**Keywords:** spatial history, history of the senses, early modern history, urban history, global history

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