

Contents

1 Prologue	1
2 Introduction	4
3 Practice-Based Research Methodologies	8
4 Cross-Cultural Music Making and Co-produced Research: Literature and Context	14
5 Collaborators’ Backgrounds	27
6 Project 1: <i>Songs from Northam Avenue</i> (2013–2017)	32
7 Project 2: <i>Song Khúc Lượn Bay/Two Sounds Gliding</i> (2018–2023)	41
8 Project 3: <i>I Felt the Valley Lifting</i> (2018–2022)	55
9 Conclusions	66
References	72