

Index

abchar (a lower caste community of Akbar II, Emperor, 162 public performers), 56 Akbar, Jalaluddin Muhammad, 128 accomplished scholar (fāzīla), 39, 69, Alam (wife-consort of Wajid Ali Shah), 94-95, 134, 143-44, 156, 160, 174 10 Achpal (a prostitute in Saharanpur), 12, Alam, Asiya, 15, 37 Alim (chief consort [khās mahal] of the adāb (norms of etiquette and civility), ruler of Awadh, Nawab Wajid Ali 42-43, 57, 94, 168 Shah), 39 cultural spaces of, 96-98 Ali, Mir Mohsin, 27n15 in the Persianate culture, 97–98, 119 Amani (a slave-girl of a Mughal in practice, 121 princess), 10, 142 significance of, 121 Amar Jiban (My Life, 1868), 17 social norms of, 97 Amir Jan (a prostitute), 12 violation of, 109 Amīr-ul-Umarā (Chief of the Nobles), adhbhuta (wonder), 105n43 adulterous activities (fusūq-o fujūr-o anjumans (educational institutions), 35, 44, 122 zinā), 96, 112 aesthetic imagination (nāzuk khyāl), Ānuk Sikh Mani, 44 134, 146 Aqa Begum (poet from Herat), 129, 131, 'affliction' (āzār), 60 141-42 agency of women, in the reproduction of Jawahir-ul 'Ajaib (The Priceless imperial sovereignty, 174 Jewels), 141 'age of ignorance' (jāhiliyah), 123 Arabic poetry, 45 agitation and restlessness (iztirāb wa Araish (a public performer), 58, 81 intishār), state of, 53 Aram (a poetess), 140-41 Aisha (Prophet Muhammad's wife), 35, archer (tirandāz), 74 46, 122, 125 aristocrats (ra'īs 'alā khāndān), 92, 98 Akbarabadi, Amir Khan Sahib Mirza, 89 art of deceit (fan-i 'ayyarī), 71



190 Index

art of music ('ilm-i mosaqī), 11 Baksh, Farhat, 90 Asaf-ud-Daula, Nawab, 10, 74-75, 166 bandah nawāz, 101, 116 Ashk (a poetess), 52 Banno (concubine of Gulab Singh ashraf-ul-makhluqāt, 43 Ashufta), 8, 59, 65, 72 Ashufta, Gulab Singh (a khatri mortal love story of, 81-82 merchant), 8, 59-60, 65, 72 as prostitute (kasbī), 81 Asir (a poetess), 52, 69, 74 relationship (rabt zabt) with Gulab Singh Ashufta, 81 Asiya, wife of Firaun (Pharoah), 123 Askari Begum, 159 verses of, 82-83 Aulia, Shaikh Nizamuddin, 146 Barthes, Roland, 169 Aurangzeb, Emperor, 9, 39, 134-35, Bashir, Shah Bahauddin (a scholar and 145, 148 literary critic), 6 Basti (famous dancer (raqāsa) in Agra), Awadh dynasty, 10 contestations for cultural superiority, Batin, Hakim Qutbuddin Indo-Persian literary heritage of, 158 Gulshan-i Be-Khizān (An Evermemorialization of women from, Enthralling Garden), 40 'the battle of the camel' (jang-i jamal), poets and performers in, 157-59 124 role of women in the nawab's Bawra, Baiju, 105-06 household, 158 bazār, 101 Ayazuddin, Khwaja, 150 bāzārī 'aurat (the woman of the market). See 'public women' (bāzārī 'aurat) Babur, Mirza, 69 Baz Bahadur (ruler of Malwa), 126 Badr, battle of (624 CE), 123 Bega, Shireen (a woman poet in Badron, Margot, 17 Lucknow), 162 Badshah Begum (pen name Khafi), 73, Begum (daughter of Mir Taqi Mir), 11 84-85, 143-44 art of literary composition, 167 Baghdadi, Sultan Ahmad, 141 daughter of Mir Muhammad Taqi, Bagya (a scholar of classical Sanskrit), quatrain composed by, 167 Bahāristān-i Gul, 45 Begums of Bhopal Bahāristān-i Nāz (The Blandishments of commitment to women's Spring) (Hakim Fasihuddin Ranj), 6, educational development, 9, 25*n*10, 28, 50–51, 54, 84, 157 159n16 perception of 'the woman of the language of, 163 bāzār' in, 30 memorialization as patrons of verses of the courtesans and literature, 161 prostitutes in, 71 patronage to educational and literary Bahu Begum Jani, 74 institutions, 159



Index 191

reproduction of literary culture, 159-61 Benjamin, Walter, 170 bhāng (an intoxicating drink), 74, 90 Bhasa, 34 Bhoj Parbandh, 43 Bhoj, Raja, 122 Bhopal dynasty, women rulers of, 11 bibhatsa (revulsion), 105n43 Bibi Fatima (Prophet Muhammad's daughter), 35, 46, 123, 125 bio-notes, in tazkiras, 68-72 Birbal-Akbar conversations, 173 Bismillah (a courtesan turned housewife), 69 black wart (tika), 97 BN. See Bahāristān-i Nāz (The Blandishments of Spring) (Hakim Fasihuddin Ranj, 1836–85) Boydston, Jeanne, 76 British annexation of Awadh (1856), 158, 158n11 British colonialism, 156 British imperial power, 10, 158 British imperial writings, on culture in Hindustan, 2 British music and dance (angrēzī 'ilm-i musaqī wa raqqāsī), 166 British women (mastūrāt-i wilāyat-i inglisia), 32-33 Buzurgi (a prostitute in emperor Jahangir's time), 144 Bynum, Caroline Walker, 165, 165*n*36 calligraphy (khush khati), 73, 84, 93 'Chaghtai ladies' (begumat-i chughtai'), 69 Chaman Andāz (The Shape of the Garden), 25-26, 50-52, 160 Chameli (pen name Yasmin), 61 verses of, 79

Chanda, Mahlaqa (first woman to have written a diwān in Urdu), 40, 73 diwān of, 83 as high-class prostitute and a wrestler, 83 as student (shāgird-i rashīd) of Sher Muhammad Khan, 83 verses of, 83 'chaste Hindu' (Hindunī pardahnashīn) poet, 41 'chaste poet' (pāk dāmina'), 160 'chaste woman' (pardah nashīn), 7, 29, 41, 55, 57, 59, 74, 92, 132, 154. See also 'secluded women' Chatterjee, Partha, 36-37 child widows (bāl bidhwā), 44 chinalun, community of, 88 China, women's reforms in, 48–50 Choti Begum (a courtesan in Delhi), 73, 'Christian woman' ('īsayī 'aurat), 155 city of destruction (shahr-i barbādī), 12 city of ruination (shahr-i barbādī), 72 civility and appropriate behaviour, Persianate norms of, 172 'cloth printer' (chepi), 75 coffee houses (gahwa-khāne), 22 collection of trash (raddiyāt), 42 colonial modernity, 19 teleology of, 34 'comic' mode of kingship, 174 common people ('awām-un-nas), 88 communication, means of memorative, 119 non-verbal, 103-09, 107, 171 verbal, 107, 171 companionate marriage mid-Victorian ideology of, 38, 57 notion of, 36, 57 concubines (gharistān), 8



192 Index

cosmopolitan heritage, constructing of, Delhi market (bāzār Dehlī), 66, 81 127 - 33'delicate body' (nāzuk badan), 138 courtesan (tawāi'f), 55 dera (a training-cum-dwelling centre), act of speech, 76-79 58, 139, 172 aural-visual-tactile continuum, 109 dēredār, 68 biographical descriptions of, 57 Derrida, Jacques, 120 contesting heteronormativity, 63-65 Dhab, Muhran (a courtesan), 41 instances of women coming dhrupad (form of north Indian classical from respectable households vocal music), 105n45 becoming, 58 dhrupad musician, 105 lyrical compositions of, 109 disloyal friend (yār-i be-wafa), 101 as models of literary emulation, 'disqualified' knowledges, 2n4 91 - 92'distinctive imagination' (khyāl-i beplaying musical instruments while misālī), 93 singing ghazals, 70 district subdivision (parganā), 43-44, 122 themes in the poems of, 68 diwāns (compendia of poems), 10, 21, courtesan's quarters (kotha), 22, 28, 58, 39-40, 56, 61, 111, 127, 158 72, 103, 109 publication of, 159, 161 women's diwans, 40 creative mind (zahn rasāi'), 8 cultural backwardness, of people in do-gāna (the second companion), 64-65, Hindustan, 31 cultural divides, 16 domni (a professional female cultural memorialization, 107 entertainer), 55 'custom' (riwāj), 32 Dulhan Begum (poetic name Dulhan), 4, 10, 166-67 dance and music (rags wa sarūd-o ghanā), 96 educational associations ('ilm-i majlis), dancing girl/performer (pātra), 12, 45 34, 44, 122 'dark complexioned' (sabzah rang) poet, educational institutions 8,71 anjumans, 35, 44, 122 Darwesh, Amir Ali, 141 madrasas, 43, 131 Daudi, Khalilur Rahman, 23n4 education and learning (ta lim aur Daulah, Khwaja Qawamuddin Amin-ud, ta'allum), 34, 43 142 elegies (marsiye), 124 Debi, Rashundari, 17 elite household ('ālī khāndān), 61 Deccani, Chanda, 127-28 Elusive Lives (Siobhan Lambert-Hurley), Deccani, Wali, 128 18 Dehlawi, Shah Fakhruddin Ahmad, 69 emotional communities, 103, 109, 169 emotional states (rasa), relationship of Delhi Book Society, 27 music to, 104 Delhi College, 26



Index 193

emotions, 107 for social development, 31 ability to arouse, 105 female infanticide (dukhtar kashī), complexities of, 104 practice of, 108 constructed nature of, 103 female scholars ('allāma-i 'asr/fāzila), economy of, 103-04 37, 123 of love, 59-62 quality of, 33, 47 social construction and elaboration female sexuality, somatic representation of, 103 of, 38 speech-acts, 103-04 Firuz, Ruknuddin, 132, 146 English Company ('Company Foucault, Michel, 28, 77, 169 Bahadur'), 36 epistemic violence, 77 epistemic disobedience, act of, 15 'erudite' knowledge, 2, 28 as acts of resistance against the western hegemonic thought, 15 Gardezi, Saiyad Fateh Ali Husaini, 3 epistemic violence, 77 gāyinān, 56 gender binaries, 13 Ernst, George, 23 gender-inclusive literary heritage, 128 erotic themes ('ishqiya mazāmīn), 48 'erudite' knowledges, 2n4 gender, in the literary public sphere, eunuch (khwāja-sarā), 158 3 - 12evil forces (balā), 151 gentlemen (mirza), 98 evil spirits (nazr-i bad), 97 Ghalib, Mirza Asadullah (Urdu poet), 24 'exclusive attachment' (rabt-ba ikhtisās), ghazals, 40, 99, 102, 161 attributed to Nur Jahan, 137 'exclusive slave-girl' (kanīz-i khās), 134 of the courtesans Lalan and Khairan, exercises and wrestling (warzish aur pahlwānī), 7 of Mushtari, 103 'extremely learned and intelligent' sensorial effects of, 104 (nihāyat taba'a aur fahīm), 62 on teacher-student relations, 110 of Zuhra, 113-15 Fakhruddin, Hakim, 22, 69 ghungru, 56 familial intimacies, notion of, 15, 36-37 Gilani, Shahi (a woman poet), 12 Farah Baksh (Transmitting Bliss) (Yar government (sarkār), 122 Muhammad Khan Shaukat, 1871), government schools (sarkāri school), 47 27 grief of separation (firāq), 101 Faridan (a courtesan), 52 'Guiding Women' (hidāyat-i niswān), 48 Fasihuddin, Hakim, 50 Gulbadan Begum (a Mughal princess), 9 Gulistān-i Musarrat (Garden of Joy), 45 feelings of affection (ulfat), 30 feelings of pure love (dilī pāk), 30 Gulshan-i Bekhār (A Rose Garden female education in the tazkiras, Without Thorns), 45 representation of, 28-39 Gulshan-i Na't (Fasihuddin Ranj), 25n9



194 Index

Gulshan-i Nāz, 50-51 comparison with British women, 32 Guna Begum, 4 educational backwardness of, 33 Gunna (a poetess in Lucknow), 41 lack of literacy among, 35 gurmukhī, 44-45 Holkar, Ahilyabai (a Maratha queen), Habib (a poetess in Delhi), 163 homoeroticism, in women's poetry, 64 Hafiz (iconic Persian poet), 130 household expenditure (masārif-i Hai, Maulvi Abdul, 28, 31 khāngī), 48 views on bodily descriptions in Hur (public performer based in biographical compendia, 31 Lucknow) Hanifa, Abu as Hur-II (hūr-i sānī), 83 Bostān, 45 pen name (takhallus) of Tur, 83 harf shanās, 89 as student (shāgird) of Muhammad hasīnān-i bāzārī, 7 Raza, 83 verses of, 84 *hasya* (humour), 105*n*43 Hayat (Emperor Jahangir's wife), 146 Husain (Prophet Muhammad's Hazrat Khadija (wife of Prophet grandson), 124 Muhammad), 46 Hyderabad, 40, 58, 73 hegemonic listening, logic of, 77 henpecked husband (zan murīd), 61 ignorance (jahālat), 31 Hijab (a poetess), 52, 159 ihrām (ritual attire of Muslims), 164-65, Hindi female scholars, 126 164n34Hindi speaking poets (hindi-goyān), 4 illiterate person (*jāhil*), 44, 47 Hindu dancers (Hinduan ragāsa), 88 illiterate woman (jāhila), 34, 44, 47 Hindustan (wilāyat-i Hind), 47 'ilm-i majlis (educational associations), contribution of 34, 44, 122 Mughals in shaping the 'imaginary and bogus women poets' sociocultural life, 173 (farzī aur khyālī shā'ira'), 42 imāmbārah, 93 women in the reproduction of sociocultural life, 159 imperial women cultural history of, 172, 174 networks of patronage for literary intellectual culture in, 174 activities, 159-61 Muslims in, 125 poetic assemblies (musha'ira), 159 people of, 125 Indian dance and music, 11 Hindustani civilization, British imperial Indian women, 'orientalist' characterization of, 14 representation of, 14 'Hindustani lineage' (hindī nezād), 58 Indic theory of music, 105 Hindustani poetry and music, in British Indo-Persian culture, 31–32 homes, 154-57 Indo-Persian literary heritage, 158 Hindustani women Indo-Persian poetry, 100



Index 195

infidelity (be-wafāi'), 102
Insha-i Mufīdun Nisā (Letters of
Mufīdun Nisa), 46
intellectuals (fahām-i daurān), quality
of, 33, 47
Intizam-ud-Daula, Nawab, 166
Ishaq, Abu, 142
Islam, history of, 124
Islamic feminist scholarship, 79
Islamic law, 37
Islamic legal-sacral system (shari'at),
125

Jafri (an imperial Mughal poetess), 162 Jahanara Begum (daughter of emperor Shahjahan), 9, 133, 145-46 Jahangir, Emperor, 9, 134 Jahan Khatun (a poetess in Shiraz), 130, 142 - 43Jahan, Nur, 9 Jah, Arastu, 83 Jamal (Camel), battle of (656 CE), 124n20Jami, Abdur Rahman (a fifteenthcentury Sufi poet), 130, 145*n*103 Jamiat (a Christian lady), 11, 155-56 Jami, Mulla, 145 Jan, Amir (pen name Shararat), 12, 88-89

Janan Begum (daughter of the Mughal noble, Abdur Rahim Khan-i Khanan), 139 Jani (a woman poet in Awadh), 158 Jan Jani Begum (wife of Nawab Asaf-ud

Jan Jani Begum (wife of Nawab Asaf-ud Daula), 10 Jan, Munna, 52–53 Jan, Umrao (pen name Abid), 39, 68, 71,

92, 111
poetry of, 30
Jawāhar-ul 'Ajā'ib, 51

Jina Begum (poetess), 4, 69

Jawāhir-ul Hijāb (The Veiled Jewels),

kabitā, 122 Kalimātush Shuʿara (The Eloquent Poets), 45

Kamman (a *bhang* selling poetess in Bharatpur), 74, 90

kanchanīs. See lower caste prostitute (kanchanī)

kanīz (slave girl), 8, 55, 61–62, 79 kanjars of Punjab. *See* lower caste prostitute (kanchanī)

Kannauj, 58 Kanpur, 58

Karbala, battle of (680 CE), 124

karuna (grief), 105n43

Kathak (form of classical Hindustani dance), 158*n*11

kāyasth community, 6, 35

Kazmi Begum (a poetess), 58, 106 Khadija (the Prophet's first wife), 123

Khafi (a half-British poetess). See

Badshah Begum (pen name Khafi)

Khairan (a courtesan), 41

Khanam, Manjhu, 52 khāngī community, 56

Khan-i-Khanan, Abdur Rahim, 139

Khan, Inshallah, 61, 79

Khan, Sultan Husain Bahadur, 141

Khaqani (a twelfth-century Persian

poet), 134, 148

Kharita-i Jawāhir (A Bag of Jewels), 45

khātima (appendix), 4 Khatun, Padshah, 132

Khona (a renowned astrologer), 126

Kia, Mana, 119, 125 Kindi, Hujr Adi, 124 Kishore, Nawal, 51



knowledge	lower caste prostitute (<i>kanchani</i>), 55–56,
of language (zubān dānī), 47	88
of music ('ilm-i musaqī), 155	social status of, 56
Perso-Arabic tradition of, 110	luminescent selves (nūr 'alā nūr), 116
Kol (Aligarh), 44	
kotha. See courtesan's quarters (koth	(ba) madrasas for women (zanāne madrase),
Krishnadevaraya, King, 173	34, 43
Kugle, Scott, 164n33	Mah (a female scholar), 39
	Mahal, Mahbub (a poetess), 40
Lais, Abul	Mahal, Sadr (a poetess)
Jawāhir-ul 'Ajā'ib (The Priceles	Bādshāhnāma (The Book of Kings),
Jewels), 45	40
Lalan (a courtesan), 41	Guldasta (A Bouquet of Flowers),
Lal, Munshi Makhan, 44	40
Lambert-Hurley, Siobhan, 17–18,	78 Mahbub (wife of Nawab Wajid Ali
language and emotions, notion of,	Shah), 10
101-03	Mahzun, Niaz Ahmad, 98
'language of the fort' (qil'e kī zubān	Makātib-i Ghālib (Imtiaz Ali Arshi),
163	24n8
lazzat, 99, 102-03	Makhfi (Zebun Nisa Begum), 11, 134,
Leonard, Karen, 58n10	142 148-50
libraries (maktab/kutub-i qadīm), 3	Makhaan i Shu'ara (Storehouse of
lieux de memoire (realms of memor	y), Poetry), 45
122	'malady of love' (bimār-i 'ishq), 60
life stories, 108	Malahāt-ul Haqqān (Truthful Stories),
of women poets, 110	/ ₆ E
Lilawati (an expert mathematician)	, 126
literary aesthetics, norms of, 12, 97-	–98, <i>Malahāt-ul Maqāl</i> (Elegant
157	Utterances), 140
literary embellishments ('ilm-ul bac	$d\bar{i}$), male-female binary, 75
99	Malhotra, Anshu, 17, 78
literary expression, 2, 17, 38, 75, 92	
139, 163	and wrote Urdu verses), 166
Persianate forms of, 14	Manjhu Khanam (a poetess), 52
literary public sphere, 2, 2n3, 3–12	
134	manly disposition (mardāna tabi'at),
literary space, representations of, 12	
local cultures and linguistic practice	
marginalization of, 16	Masihi, Ainnie (an English lady reciting
love poetry, 29, 38, 65	Urdu poetry), 166



material ornaments (zewar-i zahiri), 34,	memorializing of, 133–37
44	Muhammad, Prophet, 25, 35, 45, 96,
'meaningless verbosity' (tūl-i fazūl), 91	122, 163
Meerut, 22 <i>n</i> 2, 23, 25, 50, 52	Munir, Amir Khan, 41
mehfils, 104–06	Munjimah, Bijah (a poetess in Herat),
mehndi (henna), 66, 80n99, 81, 99, 113	130, 144–45
melodious voice (khush go), 86	Munni Bai (a courtesan based in
memorializing women and their words,	Calcutta), 69
118–21	munshis (scribal communities), 69
men's quarters (<i>mardān-khāna</i>), 104	Muntkhab-ul Latīf (A Compendium of
metaphorical speech (bayān), 98	Refined Persons), 45
metaphors and imageries	Mushafi, Ghulam Hamadani, 4
creative use of, 99	Tazkira-i Hindi (1794), 27
invocation of, 102	Mushtari (Qamran Jan/Manjhu), 62, 80,
Metcalf, Barbara, 18	80n98, 91, 98-99
Mignolo, Walter, 15	accounts of Ranj and Nadir on, 97
epistemic disobedience, act of, 15	clientele of, 98
Milani, Farzaneh, 18	education of, 111, 115
Minault, Gail, 18, 34	famous for her arrogance and
mind-body distinction, 31	conceit, 115
Mirabai, 126	ghazals of, 103
Mir'āt-ul 'Āshiqīn (The Lovers' Mirror),	as influential poets, 109
140	letter in Persian addressed to, 111-12
Mir'āt-ul Khyāl (The Mirror of	lyrical compositions of, 110
Imagination), 45	poems of, 91, 104
Mir, Taqi Mir (an Urdu poet), 11	pre-eminence in cultural spaces,
mirza, 97	91–92
Mitra, Durba, 38	proficiency in composing poems in
modern education, 19, 34	Persian and Urdu, 115
'motherly affection' (ulfat-i mādirī),	real name as Qamran Jan, 92
135, 150	reason for success and popularity
Moti (a poetess), 4	of, 93
Muawiya (founder ruler of the Umayyad	verses of, 116–17
caliphate), 124	music and dance gatherings (<i>mujra</i>), 59,
Mughal court culture, 105	98
Mughal empire, disintegration of, 157	Muslim feminism, 15
Mughal imperial harem, 133, 173	Muslim service gentry and elites, 37
British colonial representations of, 173	Muslim women dancers, 88
Mughal imperial women, 9–10, 157	Muslim women's writings, of
life stories of 173	autobiographies in India, 18



> 198 Index

Nadir, Durga Prashad, 6, 12, 14, 25-27, 35, 41, 43, 52, 84 Chaman Andāz (The Shape of the Garden, 1876), 25-26 jāti affiliation of, 26 life of, 26 on need to practise sulh-i kul, 43 number of Arab women poets in compendium of, 124 on practice of female infanticide (dukhtar kashī), 108 reproducing the *ghazal* of Mahbub Mahal, 40 response to Hakim Fasihuddin Ranj's critique, 50–53 Tazkirat-un-Nisā (Women's Life Stories, 1878), 6, 9, 25–26, 50 on women's education and their literary pasts, 43-46 on women's reforms in China, 48 - 50Nādir-ul Azkār (Priceless Utterances), nāgrī, 44-45 Najmabadi, Afsaneh, 76 Nassakh, Maulana, 156, 166 na't-goi' (poems in praise of Prophet Muhammad), 25 Natwan, Munshi Mansaram, 26 Nawab Hayat-un Nisa Begum. See Hayat (Emperor Jahangir's wife) nawabi culture, 34 nawabs of Awadh harem of, 174 patronage to the arts, 157 Naz (multi-talented public performer), 70,85-86 Nazakat (sitar-playing courtesan based in Jaipur), 62-63, 80

melodious voice (khush go), 86 Ranj appreciation of poetry of, 92 verses of, 80-81, 87-88 Nazm-i Mubarak (Mir Ali), 52 Nazuk, Waftan Jan (a poetess), 52 Nazuk, Zeenat Khan (a poetess), 52 news-reports (akhbār), 34 night of separation (hijr ki shab), 89, 102 - 03Nikāt-ush-Shu'ara (The Exquisiteness of Poets), 3 Nisa Begum, Hayatun, 134, 148 noble household (sharif khāndān), 58 Nora, Pierre, 1, 122 'sites of memory' (lieu de memoire), Nukat-ush-Shu'ara (Mir Taqi Mir, 1751-52), 4n6Nur Jahan (wife of the Mughal emperor Jahangir), 127-28, 133, 135, 150-53 also known as Nur Mahal, 150 ghazals of, 152-53 'obscene compositions' (fuhsh kalām), 'On the Rights of the Wife and the Husband' (Ba huqūq-i zan wa shauhar), 44 ornaments of knowledge ('ilm ke zewar), 34, 44 Oudh Akhbar, 48 Oudh Punch (Urdu satirical magazine), 12,72 pānzeb (an ornament), 8 7,41 Parvati (the consort of Lord Shiva), 34, 43, 121-22, 125, 157

pardah-nashīn 'aurat (secluded women), Pari (a public performer in Calcutta), 67

as affluent and gifted singer, 86-88



Index 199

pātar (a prostitute coming from a socially inferior caste), 56, 88 patwāris (record keepers), 27 paymaster (bakhshi), 151 performing women, lyrical compositions of, 104 Persian and vernacular literature, knowledge of, 98 Persianate aesthetic norms, 156, 165 Persianate literary culture, 31, 41, 76, 118, 130, 157 Persianate metaphors and analogies, 14 Petievich, Carla, 64, 157, 172 phadakpan, 8 pleasant disposition (taba'-i mauzun), pleasant thoughts (khush fikr), 134, 146 pleasure-providing beloved (mahbuba-i farhat bakhsh), 7 poetic assemblies (mushā 'ira), 22, 115, 159, 168 poetic compilation (dīwān), 7, 21, 39, 61 poetic gathering (bazm-i mushā'ira), 94 Prakrit, 34 Prashad, Munshi Ambi, 50 print community, 110 professional entertainers (domnīs), 55, professional singers (gawa'iyōn), 155 prostitutes (randī/kasbī/khāngī/ ramjanī), 8, 12, 38, 45, 55, 88, 94 act of speech, 76-79 rejection of familial norms, 57 social marginalization and exclusion from the household spaces, 57 themes in the poems of, 68 public baths (hamām), 131, 145 'public beauties' (hasinān-i bāzārī), 67 public dancer (ragāsa), 8 'public entertainer' (shāhid-i bāzārī), 126

public performer (hasīnān-i bazārī), 70, public sphere, 2, 3-12, 42, 118, 120, 134 'public women' (bāzārī 'aurat), 7, 29, 39, 55, 73-74, 154, 170. See also prostitutes (randī/kasbī/khāngī/ ramjanī) biographical descriptions of, 57 internal hierarchies and the representation of difference, 55-59 lyrical compositions of, 108 mentioned in the tazkiras, 110 rejection of familial norms, 57 separation from 'chaste' women, 60 social marginalization and exclusion from the household spaces, 57 social status of, 56 woman of loose character (chināl), 56

qahwa-khāne (coffee houses), 22
Qais, Abdul, 124
Qamaruddin, Hakim, 160
qasba Kol (Aligarh), 44
Qasim, Hakim
Guldasta-i Nāzniyan (Bouquet of the Alluring Beloveds), 45
Qudsia Begum, 159n16, 160n17
queen consort (khās mahal), 9, 135, 138, 158
Qutbuddin Muhammad, Sultan, 132, 143

raga system, 105
 rām-janiyān (children of Lord Ram). See lower caste prostitute (kanchanī)
 Rama, Tenali, 173
 ramjunya, 88
 randī (prostitute), 8, 12, 52, 55, 73, 160



Rang Mahal Begum (Nawab Wajid Ali	Rashk, Mir Ali, 52
Shah's wife), 64	Rashti, Makhfi, 150
Ranj, Hakim Fasihuddin, 14, 41	raudra (rage), 105n43
association with	Rawia (a cloth printer's daughter), 63, 75
French orientalists and British	Raza, Muhammad, 83
officials, 23	Raziya Sultan, Begum (pen name
Mirza Asadullah Ghalib, 24	Shirin), 9n27, 132, 146-48
comparison of Hindustani women	verses of, 147-48
with British women, 32	reading community, 16, 111
critique of Durga Prashad Nadir,	Reddy, William, 103
50-53	emotion speech-acts, 104
description of Munshi Inamullah	Rekhta poets, 22
Beg Sahib, 52	rekhti (a form of erotic poetry), 64, 163
diwān of, 22	religious poetry, instances of elite women
harsh language used by, 43	composing, 163
literary abilities of, 23	representations of gender, 170
na't-goi' (poems in praise of Prophet	reputable men (<i>ahbāb-o-arbāb</i>), 42, 54
Muhammad), 25	revolt of 1857, 36, 58, 174
Gulshan-i Na't (1860 and 1889),	rights of service (khidmat guzārī ke haq),
25	35, 44
objectives in writing the tazkira,	'rights of the teacher' (haq-i ustād),
24n6, 53-54	95–98, 112
professional life based in Meerut, 23	Riyāz-ul Firdaus (Training for the
social and intellectual circle of,	Heaven), 45
22–25	Rosenwein, Barbara, 103, 169
tazkira, 23	royal harem, 154
<i>Bahāristān-i-Nāz</i> (1864 and	Rupmati (queen of Malwa), 126
1869), 25	
views on	'sacred space' (farsh-i haram), 136
lack of interest in education	Sadi, Shaikh, 33
among Hindustani women,	Bostān (The Orchard), 32n35
32	Gulistān (The Rose Garden), 32n35
women's education, 46–48	salons (kothas), 7
<i>raqāsa</i> (a public dancer), 8, 67, 72, 88	same-sex relations, representations of,
raqīb (the rival/competitor in love), 99,	63–65
151	Samru Begum, 26
rasas, types of, 105n43	Sankarmati (the daughter of the
Rashid, Harun, 35, 46, 123	Mauryan ruler Asoka), 126
Rashk-i Mahal Begum (Nawab Wajid Ali	Sanskritic (and the vernacular)
Shah's spouse), 74, 162	knowledge of music, 105



Index 201

Sanskrit-knowing (Sanskrit-dān) women, 122 Sarāpā Sukhan (Pure Eloquence) (Mir Mohsin Ali, 1861), 27, 40, 166 Sardar Begum (a poetess), 58, 62-63, 106 Sarkar, Tanika, 37 Sauda, Mirza Muhammad Rafi, 69 Schofield, Katherine Butler, 104 'scholarly poet' (fāzila shā'ira), 123 schools for women's education (zanāne madrase), 34, 122 science of rhetoric ('ilm-ul balāgha), 98 Scott, Joan Wallach, 5n9, 76 'secluded' poets, 172 'secluded women' (pardah-nashīn 'aurat), 7-8, 29, 55, 154, 170. See also 'chaste woman' seh-gāna (the third companion), 64-65 selfhood constitution of, 157, 169 construction of, 17 perceptions of, 125 self-representation, acts of, 78 semantics (ma'ānī), 98 Shaarawi, Huda, 18n53 Shagufta, Mir Wajid Ali Lakhnawi, 80 Shahi (women poet), 160 shāhid-i bāzāri (public women), 74, 126 Shahjahan Begum (pen name Shireen), 11, 27, 159n16, 164 Akhtar-i Tābān (The Shining Stars), 160 devotional compositions, 165 equation of the *ihrām* with her body, 164-65 literary contributions of, 160 *Nigāristān-i Sukhan* (An Arcade of Captivating Speech), 160 Roz-i Roshan (The Illuminated Days), 160

Shama'-i Anjuman (The Candle in the Gathering), 160 spiritual compositions of, 164 Subah-i Gulshan (The Dawn in the Garden), 160 Tajul Masjid, 160n17 Shahjahan, Emperor, 9, 133, 140 shameless women (chināl), 56, 88 Shams, Mir Agha Ali, 93-94, 96-97, 110 - 11shanta (peace), 105n43 Sharar, Abdul Halim, 157n7 Shararat, Amir Khan, 41, 88-89 Sharfan (a public dancer), 8 sharīf (plural ashrāf), 34 Shaukat, Yar Muhammad Khan, 27 Shefta, Nawab Mustafa Khan Tazkira-i Gulshan Be-Khār (A Garden without Thorns, 1835), Shiite Muslims, 124 Shiraz, Khwaja Shamsuddin Hafiz, 143 Shireen, 9, 11, 160, 164 Shor, George Puech, 22, 22n2 Waqā 'i Hairat Afzā, 22n2 shringara (desire), 105n43 Shulman, David, 173n7 Sikandar Begum, 159*n*16, 160*n*17 'sincere teacher' (ustād-i shafīq), 94 sincerity (wafādarī), 102 'singing communities' (gawaiyon), 11 Sita (the spouse of Lord Ram), 34 skilled dancer-cum-harlot (khāngī), 55 slave girls (kanīz), 8, 55, 62, 66, 73 life story of, 61 Smutt, William, 23 social difference and identification, 157 social life, organization of, 37 social processes, complexity of, 76



202 Index

social respectability (sharf), 43 tazkira-i zanāna (tazkiras of women antiquity of, 14 poets), 3-12 South Asian literary culture, 157 of Durga Prashad Nadir, 6 South Asian literary heritage, 16 inspiration for, 7 speaking (and listening), act of, 103 tazkiras (compendia), 108 and apprehension of the semantic Spivak, Gayatri Chakravorty, 5*n*10, field, 68-72 student (shāgird), 69, 93-94 commemoration of women scholars 'subjugated' knowledges, 2n4, 169 in, 129 sulh-i-kul (tolerance of difference), as commemorative exercises, 118-21 42 - 43compilation of, 40 Sultan Jahan Begum (pen name contribution of women poets, 174 Makhfi), 159n16, 161 of Hakim Qasim, 45 Sultan, Qutbuddin Muhammad, 143 norms of criticism, 42-43 sweetness in expression (shīrīn maqāl), Persianate culture in Hindustan, 38 134, 146 of Rekhta poets, 3 sources of information, 39-42 Tabaqāt-i Shu'ara (A Compendium of of women poets, 2 Poets), 45, 83 women's biographical compendia, Talāmiz-i Ghālib (Malik Ram), 24n8 Tansen (the court musician at Akbar's authors of, 22 court), 106 translation of, 16 Taqi, Mir Muhammad, 167 written in the colonial period, Taslim, Amirullah (poet and critic), 95, 15, 19 written in Urdu, 1, 3 'taste' (lazzat) of feelings, 103 Tazkirāt-un Nisā (Women's Life-Stories) Tavakoli-Targhi, Muhamad, 174 (Durga Prashad Nadir, 1884), 6, 9, homeless texts, 174 25-26, 28, 50, 157 tawā'if (courtesan), 7 disdain for 'the woman of the bāzār' Tazkira-i Asārush Shuʻara-i Hunūd in, 30 (Biographies of Leading Hindu verses of the courtesans and Poets), 26 prostitutes in, 71 Tazkira-i Hindī (Ghulam Hamadani tazkira writers, 29-30, 33, 40, 63, 72, Mushafi, 1816–17), 4, 4n7, 27 93, 150 Tazkira-i Rekhta Goyān (Saiyad Fateh teacher (ustād), 93 Ali Husaini Gardezi, 1752-53), 3, teacher-student dyad, 94 Thanawi, Ashraf Ali, 37n59, 160n17 4n6 Bihishti Zewar ('The Ornament of Tazkira-i Shamīm Sukhan (Biographies of Fragrant Voices) (Maulvi Abdul Paradise'), 37n59 Hai, 1882), 28 'thoughts of love' ('ishqiya khyālāt), 30



Index 203

'thread of love' (zunnār-i 'ishq), 153 Timur, Amir, 139 TN. See Tazkirat-un Nisā (Women's Life-Stories) (Durga Prashad Nadir, 1884) Tushan ('Guiding Women'), 48

ulfat-i mādirī, 135, 150
Umm-i Musallam, 124
Ummiya (the daughter of Abdul
Mutalib), 123
Urdu poetry, 45
English-speaking women composing,
154–57

veiled women, representation of, 58 vendor of beauty in the marketplace' (husn farosh-i bāzārī), 7 Victoria, Queen, 36 Vidyatama (Kalidas' wife), 126 violence of speech, 77 vira (courage), 105n43

Wajid Ali Shah, Nawab, 10, 39, 64, 74, as last ruler of the Awadh dynasty, 158n11revival of Kathak, 158n11 Wazir (a female poet), 14 Williams, Richard David, 58, 58n9, 106 wine-worship, 130 woman of loose character (chināl), 56 women, in cultural memory, 27-28 women in cultural spaces in colonial period in South Asia, 1 commemoration of, 1 social memories of, 157 women of the bazaar. See 'public women' (bāzārī 'aurat) women poets (tazkira-i zanāna)

aesthetic expression, 163 categories of, 154 community of, 118 composing elegiac verses to commemorate the death of members in their households, compositions of, 77 across sociocultural differences, religious poetry, 163 life stories of, 110 linguistic skills and aesthetics, 62 literary innovations, 162 literary motifs and forms of expression, 162 memorialization of, 159 memories in distant pasts and places, 127 - 33orality in literary culture, 62-63 Persianate allusions and local forms of expression, 161-63 quotidian practices and languages used by, 161-63 reproduction of sociocultural life in Hindustan, 159 rhetorical choices and language strategies, 98-101 standards of Persianate aesthetic norms, 165 themes in the poems of, 68 unlettered, 62-63 woman Urdu poet in Hindustan, women's autobiographies Lambert-Hurley's study of, 78 in South Asia, 78 as 'speaking of the self', 78 women's biographical compendia,

reading of, 3-12



women's diwāns, 40	movements in the nineteenth
women's education (<i>t'alīm-i masturāt</i>)	century, 37
appeals for, 171	women's speech, 156
attitude of contempt (nafrat), 32	constraints to, 76–79
decline in, 14	women's tazkiras, 3-7, 10, 13-14, 22,
in domain of marriage, 36	25, 29, 168
Durga Prashad Nadir views on, 43–46	women's voices in colonial India, overview of, 17–20
Hakim Fasihuddin Ranj views on, 46–48	work of compilation (<i>tālīf</i>), 50 wrestler (<i>pahlwān</i>), 73
impact of Muslim invasion on,	х /
35–36	Yaqut (Abyssinian slave), 9n27, 133
influence of colonial modernity on,	Yasmin (a poetess), 61–62, 66, 79
32	Yazid (Umayyad ruler), 124
initiatives in, 35, 45	young barren women (naujawān rānd
khwāndah, 34	'aurat), 44
movement for, 36	Yusuf, Muhammad, 84
representation in the tazkiras, 28-39	
schools for women's education	Zakani, Ubaid, 142
(zanāne madrase), 34, 43	Zaman, Mirza Zahid Badi-uz, 141
women's literacy, 29	zanāna, 65
women's literary talents, history of, 108	zan murīd (henpecked husband), 61
women's lyrics, antinomies in, 169	zauq (taste for arts), 15, 102
women's participation	Zebun Nisa (emperor Aurangzeb's
in cultural spaces, 22	daughter), 9–10, 39, 134, 142,
in literary activities, 14, 35	148–50
memorialization of, 22	Zeenat (a poetess), 4
women's poetry	Zibba, Princess (poetess in pre-Islamic
collection of, 108	Arabia), 123
compositions of, 65	zilaʻ-jugat, 8
as a form of self narrative, 65–68	Zubaida Khatun (wife of the Abbasid
representations of same-sex relations	ruler Harun Rashid), 35, 46, 123
in, 63–65	Zuhra (Umrao Jan/Bi-Chuttan), 91,
use of language, emotions, and	98–99, 103
selfhood in, 65–68	accounts of Ranj and Nadir on, 97
women's reforms	as a 'babbler' (<i>munh-phat</i>) and
British project of, 10	'loudmouthed' (munh-zor), 94
in China, 48–50	as brash and disrespectful courtesan
in the colonial period, 36	111–13
Durga Prashad Nadir on, 48–50	clientele of, 98



Index 205

education of, 111 ghazals of, 113–15 as influential poets, 109 letter in Persian addressed to, 111–12 lyrical compositions of, 110 narrative of unrequited love, 100 poems of, 104

pre-eminence in cultural spaces,
91–92
reason for success and popularity
of, 93
Zulaikha (the lover of Prophet Yusuf),
123