

CONTENTS

<i>Acknowledgments</i>	page	viii
<i>Chronology</i>		xi
1 LIFE AMONG THE ANIMALIAN IN BRONZE AGE CRETE AND THE SOUTHERN AEGEAN		I
2 CRAFTINESS AND PRODUCTIVITY IN BODILY THINGS: THE CHANGING CONTEXTS OF CRETAN ZOOMORPHIC VESSELS		38
3 STONE POETS: BETWEEN LION AND PERSON IN GLYPTIC AND ORAL CULTURE OF BRONZE AGE CRETE AND THE AEGEAN		102
4 LIKENESS AND INTEGRATION AMONG EXTRAORDINARY CREATURES: RETHINKING MINOAN “COMPOSITE” BEASTS		159
5 SINGULAR, SERIATED, SIMILAR: HELMETS, SHIELDS AND IKRIA AS INTUITIVE ANIMALIAN THINGS		246
6 MOVING TOWARD LIFE: PAINTED WALLS AND NOVEL ANIMALIAN PRESENCES IN AEGEAN SPACES		310
CONCLUDING THOUGHTS: RESTLESS BODIES IN THE MINOAN WORLD		372
<i>References</i>		380
<i>Index</i>		408