### Hydropower in Authoritarian Brazil

During the later twentieth century, Brazil's right-wing military dictatorship built a vast network of hydropower dams that became one of the world's biggest low-carbon electricity grids. Weighed against these carbon savings, what were the costs? Johnson unpacks the social and environmental implications of this project, from the displacement of Indigenous and farming communities to the destruction of Amazonian biodiversity. Drawing on rich archival material from forty sites across Brazil, Paraguay, and the United States, including rarely accessed personal collections, Johnson explores the story of the military officers and engineers who created the dams and the protestors who fought them. Brazilian examples are analyzed within their global context, highlighting national issues with broad consequences for both social and environmental justice. In our race to halt global warming, it is vital that we learn from past experiences and draw clear distinctions between true environmentalism and greenwashed political expedience.

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# Hydropower in Authoritarian Brazil

An Environmental History of Low-Carbon Energy, 1960s–1990s

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> This book is dedicated to all my Brazilian and Paraguayan colleagues and friends who helped along the way, and to the memory of Lucas Mores, one of the brightest of them.

## Contents

List of Figures Acknowledgments		<i>page</i> ix xi
	Introduction	I
I	Setting the Scene: Dictatorship and Industrial Growth	15
	Introduction	15
	Dictatorship	16
	Industrial Growth	25
	Modern Pharaohs	35
	Conclusion	44
2	Building "the Big Dam": Economic and Political	
	Considerations during Planning, 1960s–1970s	46
	Introduction	46
	The Desert Becomes the Sea	48
	São Paulo Cannot Stop	57
	Specter of a Bellicose Past	61
	Marcondes Ferraz's Defense	70
	Industrializing the Rainforest	76
	Conclusion	84
3	Pharaonic Environmentalism: Mitigation Efforts during	
	Planning and Reservoir Filling, 1970s-1980s	86
	Introduction	86
	Environment and International Loans	89
	Goodland's Stamp of Approval	94
	Self-Defense and Environmentalism	102
	Ostentatious Environmentalism	105

viii	Contents	
	Scrutiny and Condemnation Conclusion	116 123
4	Negotiating with Floodwaters: Impacts on Displaced Communities, 1970s–1990s Introduction Losing the Floodplain Church and State in the South Losing the Forests Sobradinho Never Again Losing the Archipelago Conclusion	125 125 127 138 142 151 155 162
5	Environmental Transformations: Impacts on National Parks, Fish, and Malaria, 1970s–1990s Introduction Visit before They are Gone Fishing Booms and Busts Still Waters in the South Malaria along Reservoir Margins Laughing with Closed Mouths Conclusion	164 164 167 177 182 186 195 201
6	The Notorious Balbina Dam: The Dictatorship's Last and Most Infamous Dam, 1980s–1990s Introduction Concrete in the Jungle Down a Familiar Path In the Footsteps of Pharaohs Road to Reparations Ghost Forests Conclusion	203 203 205 212 221 224 229 240
7	Aftermath: The Anti-Dam Movement, Social Injustice, and Climate Change, 1990s-2010s Introduction The Anti-Dam Movement The Landless Generation The Sea Becomes the Desert Conclusion Conclusion	242 242 244 255 264 270 271
Bibliography Index		279 305

### Figures

I.1	Brazilian hydropower dams, 1964–1989.	page 4
1.1	Installed electricity capacity by source, Brazil, 1920–2020.	33
2.1	Paulo Afonso Falls, circa 1860s.	51
2.2	Hydropower dams on the lower-middle stretch of	
	the São Francisco River, 1940s–1990s.	54
2.3	Octávio Marcondes Ferraz's Sete Quedas Dam design and t	the
	disputed Brazilian-Paraguayan border, 1962–1982.	64
3.1	Animal rescue and specimen gathering campaigns,	
	1973-1989.	109
4.1	Tuxá land flooded by the Itaparica Dam's reservoir	
	in 1988.	157
5.1	Sete Quedas National Park and Guaíra, undated,	
	circa 1960s–1982.	169
5.2	Sete Quedas National Park photographs, September 1982.	171
6.1	Protected land surrounding Balbina Dam, 1989-2023.	228
7.1	Hydropower dams in the Amazon Rainforest, 1960s-2023.	. 250

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xii

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xiv

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### Notes on the Text

#### ON ABBREVIATIONS

Many of the actors in this book are companies, government agencies, and nongovernmental organizations whose names are commonly referred to using acronyms.

For all such entities, I have spelled out the full name in both English and Portuguese at the first reference in each chapter (and at the first reference in the footnotes of each chapter) and then used the acronym thereafter.

For the company Itaipu Binacional, the standard abbreviation is Itaipu, and I refer to the company using this abbreviation except when there might be ambiguity about whether the dam or the company is the subject. In those circumstances, I use the full name.

For all archival and library collections, I use only the acronym in chapter footnotes. The bibliography lists all archives and libraries, with both acronyms and full spelling, as well as their geographic location.

#### ON NAMING AND SPELLING

Many of the subjects in this book include people and places from across borders, which invites multiple naming conventions. Four of the most common are addressed here.

Guaíra Falls, a binational waterfall on the Brazilian–Paraguayan border discussed in Chapters 2 and 5, is referred to as Sete Quedas in Brazil and Los Saltos del Guairá in Paraguay and is most commonly

xvii

xviii

Notes on the Text

translated as Guaíra Falls in English. I use Guaíra Falls throughout, except when referencing the Sete Quedas Dam and the Sete Quedas National Park, and maintaining the original phrasing of primary sources.

Ernst Mann, a naturalist from Guaíra who makes brief appearances in this story and whose collection provided rich information about the Sete Quedas National Park, sometimes spelled his first name Ernest or Ernesto. I have used Ernst except when maintaining original phrasing in citations.

Avá Guaraní, an Indigenous group living along the Brazilian– Paraguayan border whose story is discussed in Chapters 4 and 7, is spelled Avá Guaraní (and sometimes Ava Guaraní) in Spanish, and they are also referred to as Avá Chiripa and Guaraní Paranaenses in Paraguay. In Brazil, their name is spelled Avá Guarani, and they are also referred to as Ñandeva. I use the Spanish spelling of Avá Guaraní when referring to the communities in Paraguay and the entire community broadly, and I use the Portuguese spelling of Avá Guarani when referring specifically to the communities on the Brazilian side of the reservoir.

Waimiri-Atroari, an Indigenous community living north of Manaus whose story is discussed in Chapter 6, is sometimes hyphenated and sometimes not. I have hyphenated the name throughout, except when maintaining original phrasing in titles.