

*The Cambridge Introduction to
Ernest Hemingway*

One hundred years after the publication of his first major work, Ernest Hemingway remains an important author. His work addressed the search for meaning in the wake of a “Great War” and amid the challenges of rapidly changing social conventions, and his prose style has influenced generations of journalists and writers. Hemingway was wounded on the battlefield and caught up throughout his life in conflicting desires. He was also a deeply committed artist, a restless experimenter with the elements of narrative form and prose style. This book’s detailed discussions, informed both by close formal analysis and by contemporary critical frameworks, tease out the complexity with which Hemingway depicted disabled characters and romantic relationships in changing historical and cultural contexts. This introduction is especially useful for students and teachers in literary studies and modernism.

Michael Thurston is the author of *Making Something Happen: American Political Poets between the World Wars* (2001), *The Underworld Descent in Twentieth-Century Poetry: From Pound and Eliot to Heaney and Walcott* (2009), and (with Nigel Alderman) *Reading Postwar British and Irish Poetry* (2013). He is the editor of the Norton Critical Edition of *The Sun Also Rises*. His work has been supported by the Mellon Foundation and the National Endowment for the Humanities.

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*To my teachers – past, present, and future – with respect
and gratitude.*

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