

Index

- Adorno, Theodor, 172
 Agamben, Giorgio, 43–44
 The Uses of Bodies, 166–67
 Anderson, Amanda, 12, 157, 162
 Anesko, Michael, 26
 Anscombe, Elizabeth, 5, 107, 128
 Arendt, Hannah, *The Human Condition*, 2, 51, 83, 84
 Aristotle, 31
 Metaphysics, 161
 Nicomachean Ethics, 43
 Armstrong, Paul, 37
 Auden, W. H., *The Enchafed Flood*, 101, 102, 103
 Austen, Jane, *Persuasion*, 8
 Austin, J. L., 23, 49, 52, 53, 75, 100, 106
 How to Do Things with Words, 23, 52, 100, 131
- Baier, Annette, 5, 46, 59
 Bakhtin, Mikhail, 158
 Balzac, Honoré de, 10, 14, 40, 84
 Barthes, Roland, 53, 68
 A Lover's Discourse, 112
 Bataille, Georges, 42
 Bateson, Gregory, 91
 Beckett, Samuel, *Watt*, 61
 Benjamin, Walter, 168
 Benveniste, Émile, 52, 53, 60, 69, 71, 72, 103, 106
 Bergson, Henri, 12, 111, 112
 Creative Evolution, 112
 Berlant, Lauren, 2
 Bersani, Leo, 19, 108, 110, 144, 159
 and Adam Phillips, *Intimacies*, 10, 159, 166
 A Future for Astyanax, 7, 11, 14, 19, 132, 140, 144, 146, 147, 149
 Bion, W. R., 132
 Blackmur, R. P., 9, 14
 Blanchot, Maurice, 42, 43, 69, 71, 78, 88, 145, 158, 167
 Bloch, Ernest, 21
- Bok, Sissela, *Lying*, 132
 Booth, Wayne, 88
 Bosanquet, Theodora, 6
 Brown, Bill, 169
 Browning, Robert, 9
 Brudney, Daniel, 131, 142
 Butler, Judith, 14, 16
 Butor, Michel, 72
- Callard, Agnes, *Aspiration: The Agency of Becoming*, 77
 Cameron, Sharon, *Thinking in Henry James*, 7, 102, 117, 118, 133, 143, 145
 Carson, Thomas, 107
 Cavell, Stanley, 78, 103
 Conrad, Joseph, 10, 48, 89
 Lord Jim, 10
 Crane, Stephen, 54
- Dardenne, Jean-Pierre and Luc, *La Promesse*, 1, 2, 6
 Daudet, Alphonse, 10
 Davis, Theo, 134, 137
 Deleuze, Gilles, 17, 32, 86, 90, 112, 147, 169, 172
 and Felix Guattari, *A Thousand Plateaus*, 6, 56, 57, 64
 DeRoo, Neal, 168
 Derrida, Jacques, 4, 39, 42, 63, 66, 80, 81, 93, 103, 108, 111
 Given Time, 39
 Limited, Inc., 48
 The Politics of Friendship, 42
 Dickens, Charles, 10, 89, 90, 164
 David Copperfield, 17, 90
 Dostoevsky, Fyodor, 20
 Downie, R. S., 15, 84
 Dreiser, Thomas, *Sister Carrie*, 21
 Dunn, Albert A., 88
 Dupee, F. W., 26
 Durkheim, Émile, 22, 52
 Professional Ethics and Civic Morals, 59

- Edel, Leon, 26
 Elam, Diane, 111
 Eliot, George, 10, 13, 14, 20, 31, 89
 The Mill on the Floss, 20
 Ellmann, Maud, 90
 Emerson, Ralph Waldo, 150
 Ermath, Elizabeth Deeds, 11
 Esposito, Roberto, 53, 72
- Felman, Shoshana, 47, 66, 101
 The Scandal of the Speaking Body, 4
 Fessenbecker, Patrick, 26
 Flaubert, Gustave, 89
 Ford, Ford Madox, 10, 110
 The Good Soldier, 10
 François, Annalise, 89
 Freedman, Jonathan, 45
 Fried, Charles, 6
 Right and Wrong, 132
 Frye, Northrop, 7
- Gallagher, Catherine, 89
 Genette, Gérard, 10, 11, 17, 40, 110, 158
 Gissing, George, 55
 Goble, Mark, 57
 Goldberg, Shari, 113
 Gorra, Michael, *Portrait of a Novel*, 27, 34
- Haddad, Samir, 80
 Hale, Dorothy, 32
 The Novel and the New Ethics, 14
 Hamilton, Ross, *Accident*:
 A Literary and Philosophical History, 162
 Haralson, Eric, *Henry James and Queer
 Modernity*, 7
 Hardy, Thomas, 20
 Jude the Obscure, 20, 21
 The Mayor of Casterbridge, 20
 Hawthorne, Nathaniel, 10, 36, 89
 Heidegger, Martin, 167
 Hobbes, Thomas, *Leviathan*, 83
 Holland, Laurence B., 136
 Howells, William Dean, 83
 Hoy, David Couzens, 91
 Hume, David, 2, 6, 13, 103, 151
 A Treatise of Human Nature, 5, 6, 59, 77, 102,
 151
- Ibsen, Henrik, 10
- James, Henry
 “The Altar of the Dead,” 113, 114
 “The Art of Fiction,” 13
 “The Author of Beltraffio,” 73
 “The Beast in the Jungle,” 7, 8, 24, 93
 “The Bench of Desolation,” 74–75
 “The Diary of a Man of Fifty,” 113
 “The Figure in the Carpet,” 7, 24, 172
 “The Friends of the Friends,” 161
 “The Future of the Novel,” 18
 “Georgina’s Reasons,” 22
 “Maud-Evelyn,” 113–14
 “The Middle Years,” 8
 “Osborne’s Revenge,” 42
 “The Pupil,” 73
 “The Real Right Thing,” 113
 The Ambassadors, 3, 7, 8, 11, 17, 23, 73, 74,
 75–99, 109, 120, 129, 133, 140, 152, 154,
 157, 164, 165
 The American, 15, 41
 The Awkward Age, 164
 The Bostonians, 145–46
 In the Cage, 23, 51, 53, 55–59
 The Golden Bowl, 3, 7, 9, 11, 12, 17, 18, 24,
 52, 57, 109, 117, 122, 127, 128–50,
 152–53, 165
 Notebooks, 30, 49, 50, 76, 115, 136, 156, 161,
 162, 163
 The Other House, 3–4, 73
 The Portrait of a Lady, 3, 10, 22–23, 25–48,
 51, 73, 104, 121, 123, 138, 146, 152, 165
 The Princess Casamassima, 4, 6, 42, 160
 Roderick Hudson, 10
 The Sacred Fount, 8, 57
 The Spoils of Poynton, 23, 49–51, 52, 53, 54,
 82, 104, 117
 The Turn of the Screw, 10, 11, 23, 51, 53, 54,
 59–73, 90
 Washington Square, 10, 15–16, 102
 Watch and Ward, 41
 What Maisie Knew, 10, 14, 31, 133
 The Wings of the Dove, 3, 6, 7, 8, 11, 23, 36, 52,
 100–27, 131, 134, 135, 139, 140, 146, 152,
 164
- James, William, 37, 114
 Jameson, Fredric, 8, 143
 Jöttkandt, Sigi, 36
- Kant, Immanuel, 6, 27, 96, 125
 Critique of Pure Reason, 96
 The Metaphysics of Morals, 47
 Kaufman, Eleanor, 42
 Kierkegaard, Søren, 37
 Kripke, Saul, 27
 Krook, Dorothea, 11
- Latour, Bruno, 35, 48
 Lessing, G. E., *Laocoon: An Essay on the Limits of
 Painting and Poetry*, 96
 Levenson, Michael, 137

- Levinas, Emmanuel, 168
 Lubbock, Percy, 89, 90, 91, 92
 Luciano, Dana, 26
 Lustig, T. J., 70
 Lynch, Deidre, 11, 139
- MacNaughton, William, 147
 Malabou, Catherine, 99
 Marcel, Gabriel, *Being and Having*, 150–53
 Marx, Karl, 55
 Maupassant, Guy de, 10
 Mauss, Marcel, 39
 McGurl, Mark, 14
 McWhirter, David, 15
 Mendus, Susan, 126
 Miller, D. A., 89
 Miller, J. Hillis, 14, 26, 30, 100, 102, 131, 138, 146
 Literature as Conduct, 18
 Mitchell, Lee, 35, 38
 Moore, G. E., 102
 Moore, George, 54
 Moretti, Franco, *The Way of the World*, 21
- Ngai, Sianne, 7, 54, 165
 Nietzsche, Friedrich, 5, 17, 86, 111, 163
 On the Genealogy of Morality, 5, 80
 Nussbaum, Martha, *Love's Knowledge*, 12
- O'Brien, Flann, *At-Swim Two Birds*, 17
 Ohi, Kevin, *Henry James and the Queerness of Style*, 7, 10, 87, 89, 95
- Parfit, Derek, *Reasons and Persons*, 125–27
 Pettit, Philip, 102
 Pippin, Robert, 2
 Poirier, Richard, 26
 Porter, Carolyn, 58
 Posnock, Ross, 14, 76
 Poulet, Georges, 7, 85, 120
 Prichard, H. A., 6, 106
 Proust, Marcel, 61, 134
- Rancière, Jacques, *Mute Speech*, 7
 Rawls, John, 27
 Raz, J., 77
 Richardson, Samuel, *Clarissa*, 15, 18, 19
 Ricoeur, Paul, 13, 99, 111
 Memory, History, and Forgetting, 24
 Oneself as Another, 13, 47, 53, 54, 74, 98, 153
 Robbe-Grillet, Alain, 13
- Robbins, Bruce, 70, 88
 Robins, Michael H., 4, 84, 152
 Rosati, Connie S., 84
 Ross, W. D., *Foundations of Ethics*, 106
 Ryle, Gilbert, *The Concept of Mind*, 37, 45
- Sand, George, 14
 Santos, Maria Ramalho de Sousa, 36
 Sartre, Jean-Paul, 8, 79, 85, 86, 89, 105, 116
 Being and Nothingness, 115–16
 Scanlon, T. M., 128
 Searle, John, 3, 106
 Sedgwick, Eve, 7, 156, 159, 163
 Seltzer, Mark, 15, 136, 146
 Shakespeare, William, 9, 14
 Sherman, David, 113
 Sidgwick, Henry, 20
 Sollers, Philippe, 7
 Stevenson, Robert Louis, 10
- Temple, Minny, 114
 Tennyson, Alfred Lord, 9
 Thackeray, William Makepeace, 10, 14
 The History of Henry Esmond, 20
 Thomson, Judith Jarvis, *The Realm of Rights*, 47
 Todorov, Tzvetan, 7, 68
 Turgenev, Ivan, 10, 14, 20
- Vitek, William, 46, 143
- Ward, J. A., 104
 Watt, Ian, 87
 Weisbuch, Robert, 29, 36
 Wells, H. G., 9, 17, 136, 140, 172
 Wharton, Edith, 139
 The Custom of the Country, 21
 William, James, 9
 Williams, Bernard, 3, 59, 159
 Wittgenstein, Ludwig, *Philosophical Investigations*, 27
 Woloch, Alex, 65
 Wood, Michael, 104, 109, 122
 The Road to Delphi, 158
 Woolf, Virginia, 64, 113
- Yeazell, Ruth, 17, 85, 88, 90, 91, 109, 120, 132, 137, 159
- Žižek, Slavoj, 14, 124, 125
 Zola, Émile, 10, 54, 59