

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>Preface</i>	xiii
Introduction: Early Modern Print Culture	1
Part I Encountering Russia Visually	
1 Imagery in an Ocularcentric Century	17
2 Humanism Encounters Russia	39
Part II Sigismund von Herberstein	
3 <i>Rerum moscoviticarum commentarii</i> (1549) as Humanist Chorography	69
4 Herberstein’s Use of the Visual	82
Part III The Muscovy Company Maps Eurasia	
5 The Muscovy Company as a Knowledge Network	119
6 Maps as Chorography	135
Part IV Visuality Explodes	
7 Visuality Explodes: Russians in Turn-of-the-Century Sources	157

viii	Contents	
Part V Adam Olearius		
8	Adam Olearius: Eyewitness Extraordinaire	193
9	Olearius: Text and Image Order the World	219
	Conclusion	250
	<i>Bibliography</i>	261
	<i>Index</i>	306