

Contents

List of Figures and Tables [page viii]

List of Contributors [xi]

Foreword by Paul Cartledge [xvi]

Preface [xix]

List of Abbreviations [xxii]

1. The Funeral Oration after Loraux [1]

DAVID M. PRITCHARD

PART I: CONTEXTS

2. The ‘Beautiful Death’ from Homer to Democratic Athens [59]

NICOLE LORAUX

TRANSLATED BY DAVID M. PRITCHARD

3. Between Ideology and the Imaginary: The Invention of *The Invention of Athens* [74]

VINCENT AZOULAY AND PAULIN ISMARD

TRANSLATED BY DAVID M. PRITCHARD

4. An Imaginary with Images: Reconsidering the Funeral Oration and Material Culture [89]

NATHAN T. ARRINGTON

PART II: THE HISTORICAL SPEECHES

5. The *Epitaphios Logos* of Pericles: Thucydides’ Ambivalence towards the Genre [115]

BERND STEINBOCK

6. Demosthenes after the Defeat [140]

LEONHARD BURCKHARDT

TRANSLATED BY EDITH FOSTER AND

DAVID M. PRITCHARD

7. Originality and Tradition in Hyperides' *Funeral**Oration* [157]

JUDSON HERRMAN

PART III: THE LITERARY EXAMPLES

8. Gorgias' *Funeral Oration* [181]

JOHANNES WIENAND

9. Authorship and Ideology in Lysias' *Funeral**Oration* [198]

ALASTAIR J. L. BLANSHARD

10. Corrupting the Youth in Plato's *Menexenus* [221]

RYAN K. BALOT

11. 'To Gloat Over Our Catastrophes': Isocrates on
Commemorating the War Dead [241]

THOMAS G. M. BLANK

PART IV: INTERTEXTUALITY

12. Imagining Athens in the Assembly [261]

PETER HUNT

13. Fighting Talk: War's Human Cost in Drama and Law-
Court Speeches [280]

JASON CROWLEY

14. Making Athens Great Again: Tragedy and the Funeral
Oration [298]

SOPHIE MILLS

15. Euripides' *Erechtheus* and the Athenian Catalogue of
Exploits: How a Tragic Plot Shaped the Funeral
Oration [319]

JOHANNA HANINK

16. 'Back Then When the Barbarians Came': Old Comedy
and the Funeral Oration [339]

BERNHARD ZIMMERMANN

TRANSLATED BY EDITH FOSTER AND

DAVID M. PRITCHARD

PART V: THE LANGUAGE OF DEMOCRACY

17. The Funeral Oration as a Self-Portrait of Athenian
Democracy [357]
DOMINIQUE LENFANT
TRANSLATED BY DAVID M. PRITCHARD
18. Sailors in the Funeral Oration and Beyond [376]
DAVID M. PRITCHARD
19. 'Freedom Is the Sure Possession': Modern Receptions
of Pericles' *Funeral Oration* [414]
NEVILLE MORLEY
- References* [436]
General Index [476]
Index of Sources [499]