

Contents

List of Figures and Tables [page viii]
List of Contributors [xi]
Foreword by Paul Cartledge [xvi]
Preface [xix]
List of Abbreviations [xxii]

1. The Funeral Oration after Loraux [1]
DAVID M. PRITCHARD

PART I: CONTEXTS

2. The ‘Beautiful Death’ from Homer to Democratic Athens [59]
NICOLE LORAUX
TRANSLATED BY DAVID M. PRITCHARD
3. Between Ideology and the Imaginary: The Invention of *The Invention of Athens* [74]
VINCENT AZOULAY AND PAULIN ISMARD
TRANSLATED BY DAVID M. PRITCHARD
4. An Imaginary with Images: Reconsidering the Funeral Oration and Material Culture [89]
NATHAN T. ARRINGTON

PART II: THE HISTORICAL SPEECHES

5. The *Epitaphios Logos* of Pericles: Thucydides’ Ambivalence towards the Genre [115]
BERND STEINBOCK
6. Demosthenes after the Defeat [140]
LEONHARD BURCKHARDT
TRANSLATED BY EDITH FOSTER AND
DAVID M. PRITCHARD

7. Originality and Tradition in Hyperides’ *Funeral Oration* [157]
 JUDSON HERRMAN

PART III: THE LITERARY EXAMPLES

8. Gorgias’ *Funeral Oration* [181]
 JOHANNES WIENAND

9. Authorship and Ideology in Lysias’ *Funeral Oration* [198]
 ALASTAIR J. L. BLANSHARD

10. Corrupting the Youth in Plato’s *Menexenus* [221]
 RYAN K. BALOT

11. ‘To Gloat Over Our Catastrophes’: Isocrates on Commemorating the War Dead [241]
 THOMAS G. M. BLANK

PART IV: INTERTEXTUALITY

12. Imagining Athens in the Assembly [261]
 PETER HUNT

13. Fighting Talk: War’s Human Cost in Drama and Law-Court Speeches [280]
 JASON CROWLEY

14. Making Athens Great Again: Tragedy and the Funeral Oration [298]
 SOPHIE MILLS

15. Euripides’ *Erechtheus* and the Athenian Catalogue of Exploits: How a Tragic Plot Shaped the Funeral Oration [319]
 JOHANNA HANINK

16. ‘Back Then When the Barbarians Came’: Old Comedy and the Funeral Oration [339]
 BERNHARD ZIMMERMANN
 TRANSLATED BY EDITH FOSTER AND
 DAVID M. PRITCHARD

PART V: THE LANGUAGE OF DEMOCRACY

17. The Funeral Oration as a Self-Portrait of Athenian
Democracy [357]

DOMINIQUE LENFANT
TRANSLATED BY DAVID M. PRITCHARD

18. Sailors in the Funeral Oration and Beyond [376]
DAVID M. PRITCHARD

19. ‘Freedom Is the Sure Possession’: Modern Receptions
of Pericles’ *Funeral Oration* [414]
NEVILLE MORLEY

References [436]
General Index [476]
Index of Sources [499]