

Index

- Adler, Alfred, 166
 Aesop
 Fables
 “The Ant and the Grasshopper,” 194n25
 “The Fox and the Grapes,” 194n25
 Agamben, Giorgio, 3, 4
 The Open, 32, 212n35
 Agassiz, Louis, 203n30
 Alexis Psomiades, Kathy
 “Heterosexual Exchange and Other Victorian
 Fictions: The Eustace Diamonds and
 Victorian Anthropology,” 207n42
 Alison, W. P., 126
 Anderson, M. B.
 Sexual Selection, 202n24
 Antonites, Alexander
 “Plant Use in Southern Africa’s Middle Iron
 Age: The Archaeobotany of Mutamba,”
 198n20
 Appignanesi, Lisa
 Freud’s Women, 208n52
 Aristotle, 18
 Poetics, 193n16
 Armstrong, Isobel
 Victorian Poetry, 208n48
 Armstrong, Nancy
 “Do Wasps Just Want to Have Fun? Darwin
 and the Question of Variation,” 194n26,
 202n25
 Arnold, Matthew
 “Dover Beach,” 61
 automatism, 10, 25, 33–4, 43, 44, 49, 50, 64–6, 72,
 75, 93, 100, 117. *See also* drive, symptom
 and emotional expression, 101
 Ayres, Brenda
 Victorians and Their Animals: Beasts on a Leash,
 212n34
 Azzarello, Robert
 “Desiring Species with Darwin and Freud,”
 213n50
 Baden-Powell, Robert, 158
 Baishya, Amit R.
 Postcolonial Animalities, 181n12
 Bakewell, Robert, xii, 5, 181n16
 Barbauld, Anna
 “The Mouse’s Petition,” 189n47
 Barrett Browning, Elizabeth, 16
 “The Runaway Slave at Pilgrim’s Point,” 186n14
 Bate, Jonathan
 “Living with the Weather,” 190n68
 Bechstein, J. M., 28, 29–30
 Beer, Gillian, 98, 197n13
 Darwin’s Plots, 201n20
 bees, 15, 33, 39, 44, 77, 189n52
 Beetle, *The*, 159
 Beeton, Samuel, 29–30
 Bell, Sir Charles, 144, 209n55
 Benjamin, Walter
 “On Language As Such and the Language of
 Man,” 192n76
 Bennett, J. H., 127
 Benton, Ted
 “Science, Ideology and Culture
 Malthus and *The Origin of Species*,” 201n20
 Bevis, Matthew, 52–3, 57
 Bewell, Alan
 Romanticism and Colonial Disease, 190n64
 Bewick, Thomas, 24
 History of British Birds, 9
 Bible, *The*
 Genesis 22, 191n72
 Genesis 4:10, 19, 132
 Leviticus 19:15–33, 165
 biopolitics, 20, 22, 57, 62, 66, 93, 118, 121, 147–9,
 153, 158, 180n5, 181n15
 and thanatopolitics, 1–5, 164, 168, 169
 in *Dracula*, 161–2
 birds, song training of, 29–30
 birds, species of
 argus pheasant, 109

- black-cap, 37
 blackbird, 187n21
 bullfinch, 30
 canary, 29, 30, 55
 chaffinch, 29, 30
 chicken, 172, 179
 cock, 34, 36, 50, 170
 crane, 14, 25, 33, 44, 189n52
 crow, 29, 185n2
 cuckoo, 25, 26, 34, 36, 185n1
 duck, 46, 48, 65, 185n2
 eagle, 37
 goldfinch, 30
 goose, 50
 honey-bird, 26
 hoopoe, 19
 nightingale, 16–20, 28, 29, 38
 owl, 25, 26, 34–6, 185n2
 parrot, 51
 peacock, 109
 pelican, 14
 pigeon, 48
 raven, 29, 52
 robin, 20–2, 42, 190n69
 sedge-reedling, 28
 skylark, 29
 sparrow, 185n2
 stork, 172
 swallow, 17–20, 25, 33, 39, 42, 44, 185n16,
 189n52, 190n69
 thrush, 28, 29, 31
 whippoorwill, 26–7, 183n3, 186n14
 white-throated sparrow, 28, 187n24
 wood grouse (capercaillie), 5, 29, 182n18, 183n3
 yellowhammer, 11, 28
 Blake, William, 199n7
 blood, 19–20, 117–33, 136, 138–40, 142–3, 147,
 207n41
 as figure of kinship, 117, 154, 155–9
 as figure of money, 130
 bloodletting, 118, 124–8, 133, 205n23
 in the history of psychoanalysis, 208n52
 transfusion of, 117, 121–4, 129
 Blundell, Dr James, 121–4
 Blundell, James, 207n41
 “On the First Medical Blood Transfusion
 between Human Subjects, 1818,” 204n9
 blushing, 95, 101, 104–6, 130, 134–6, 139, 141,
 207n45, 209n55
 as human species trait, 117, 143–7
 Boas, Franz
 “‘The Limitations of the Comparative Method
 of Anthropology,’” 150
 Bowler, Peter J.
 The Invention of Progress, 196n7
 Breuer, Josef
 “Preliminary Communication,” 94
British and Foreign Medical Review (journal), 127
 British Medical Association, 125
 Brown, Thomas (captain), 186n8
 Browne, Janet, 119
 *Charles Darwin: The Power of Place, Volume
 Two of a Biography*, 197n18
 Charles Darwin: Voyaging, a Biography, 195n2
 Browning, Robert, 136, 141
 Buffon, Comte de, xi
 Burgess, Dr Thomas, 106, 117, 144, 209n55
 The Physiology or Mechanism of Blushing, 207n45
 Burns, James
 Nursery Rhymes, Tales, and Jingles, 185n2
 Burns, Robert
 “Death and Dying Words of Poor Mailie, the
 Author’s Only Pet Yowe,” 189n47
 Burroughs, John
 Fresh Fields, 28
 Byron, Lord (or George Gordon Byron), 127
 Campbell, Harry
 Flushing and Morbid Blushing, 209n55
 Carroll, Lewis, 34, 46, 49, 179
 Alice books, 44–5, 158, 192n74
 Alice in Wonderland, 52
 Through the Looking Glass, 32–3, 44
 Carter, K. Codell, 125, 127
 Chow, Rey
 “Foucault, Race, and Racism,” 181n10
 Clare, John, 36, 44
 “The March Nightingale,” 190n61
 “The Progress of Ryhme,” 28, 190n61
 Clarke, Edward, 128
 Clutterbuck, Henry
 *On the Proper Administration of Blood-Letting
 for the Prevention and Cure of Disease*,
 205n23
 Coleridge, Samuel Taylor, 16, 36, 37, 45, 49,
 197n12
 “Christabel,” 36, 190n60
 “Frost at Midnight,” 190n69
 Collins, William
 “Ode to Evening,” 37, 189n45
 Persian Eclogues, 61
 Condillac, Étienne Bonnot de, 47
 Connolly, John
 The Cyclopaedia of Practical Medicine, 201n17
 Cooper, James Fenimore
 The Last of the Mohicans, 154
 Copernicus, Nicolaus, 95
 Cosslett, Tess
 Talking Animals in British Children’s Fiction,
 211n32, 212n34

- Craft, Christopher, 160
 Crichton-Browne, James, 147
 Cronin, Helena
 The Ant and the Peacock, 202n24
 Crump, Rebecca, 143
 Cuvier, Georges, 24, 74, 88, 152
 The Animal Kingdom, 9
- Darwin, Charles, 1, 4, 5, 10, 15–16, 20, 23,
 46–9, 51–3, 62, 69–93, 94–113, 117, 127,
 140–1, 146, 148, 159, 178, 184n11, 204n3,
 214n57
 dialectic of vision in his work, 70, 78–80, 84,
 196n9
 natural selection, theory of, 15, 69, 73, 79, 84,
 85, 91–3, 111, 112, 184n11, 197n13, 198n21
 pangenesis, theory of, 119, 204n3
 relation to Lamarck, 99, 119, 196n11, 200n11
 sexual selection, theory of, 15, 100, 108–12, 166,
 194n26, 202n22
 unconscious ideas in, 69–73, 85, 86–9
 unconscious selection in, 89–92, 111–12
 visual images in his work, 80–4, 102
 works of
 The Descent of Man, 31, 47, 53, 74–5, 95, 96,
 99–100, 108–10, 111–13, 166, 170–1,
 194n26, 201n20, 202n24, 214n57
 The Expression of the Emotions in Man and
 Animals, 74, 96–7, 100–1, 105–8, 110, 113,
 135, 139, 143–6, 201n16, 201n19
 Notebooks, 71, 75–7, 196n8
 On the Origin of Species, 6, 15, 47, 53, 59,
 69–70, 73–4, 76, 77–93, 96, 98–9, 107,
 108–9, 111–13, 117, 152, 166, 198n21,
 201n20
 The Variation of Plants and Animals under
 Domestication, 119, 204n3
 Voyage of the Beagle, 51
 Darwin, Erasmus, xi, 199n7
 Davis, Whitney
 “Sigmund Freud’s Drawing of the Dream of
 the Wolves,” 214n54
 Dawkins, Richard
 The Selfish Gene, 184n11
 De Man, Paul, 35
 Deleuze, Gilles, 212n34
 Logic of Sense, 192n74
 Denis, Jean-Baptiste, 122
 Derrida, Jacques, xi, 32, 47–8
 The Animal That Therefore I Am, 1, 47, 173–4,
 192n73, 192n76, 211n34, 214n55
 “Eating Well,” or the Calculation of the
 Subject,” 192n74
 “Geopschoanalysis” . . . And the Rest of the
 World,” 199n1
- Of Grammatology*, 173
 Derry, Margaret E.
 Bred for Perfection, 211n31
 Descartes, Rene, 24, 33, 41, 43. *See also* automatism
 Desmond, Adrian J., 112
 Darwin, 201n20
 Darwin’s Sacred Cause, 108, 201n20
 The Politics of Evolution, 197n12
 Dickens, Charles, 127
 Great Expectations, 59, 194n30
 Our Mutual Friend, 130, 131, 141, 144
 Dickson, Samuel
 Fallacies of the Faculty, 127, 206n34
 Dodgson, Charles, 52. *See* Carroll, Lewis
 Dr. Jekyll and Mr. Hyde, 20, 159
 drive, in psychoanalysis, 2, 168. *See also* automatism
 Dubois, Martin
 “Edward Lear’s India and the Colonial
 Production of Nonsense,” 195n35
 Duchenne de Boulogne, G. B., 201n16
 Mechanism of Human Facial Expression, 102
 Duncan, Ian
 “Natural Histories of Form: Charles Darwin’s
 Aesthetic Science,” 203n28
 “Darwin and the Savages,” 203n31
 Human Forms, 212n35
- Eagleton, Terry, “The Politics of the Image,” 191n70
 Eckstein, Emma, 208n52
 Edinburgh bloodletting controversy, 126–7
 Ekman, Paul, 101
 On the Expression of the Emotions, 144
 Eliot, George
 The Mill on the Floss, 209n58
 Ellis, George
 Specimens of the Early English Poets, 34
 Ellis, Havelock, 209n55
 Ellman, Maud, 200n8
Englishman’s Magazine, 36
 epigenetics, 199n7, 200n11
 Esposito, Roberto, 3, 4
 Bios: Biopolitics and Philosophy, 180n7
 Eyre, Edward (governor), 13
- Ferenczi, Sandor, 170
 Fink, Bruce, 48
 Flesch, William
 Comeuppance: Costly Signaling Altruistic
 Punishment, and Other Biological
 Components of Fiction, 202n24
 Fliess, Wilhelm, 195n38, 208n52
 Fodor, Jerry
 What Darwin Got Wrong, 197n13
 food and diet, 6, 14, 16, 19, 20, 41–3, 44–5, 149,
 179, 191n72, 192n74, 207n41

Index

231

- as basis of kinship, 155–9
 totemism as prescription of, 151
 Forrester, John
 Freud's Women, 208n52
Fortnightly Review, 150
 Foucault, Michel, xii, 1–5, 93, 130, 138, 140, 143,
 147–9, 153, 179. *See also* Biopolitics
 The History of Sexuality, vol. 1, 16, 119–21, 147
 Security, Territory, Population, 181n15
 Society Must Be Defended, 1–4
 Frazer, J. G., 152, 154–5, 170, 211n26
 Totemism, 210n14
 Freud, Sigmund, 2, 23, 47, 69–71, 94–8, 106, 108,
 113, 141, 149, 156, 158, 166, 178–9, 214n53,
 214n55, 214n56, 214n57
 admiration of Darwin, 95
 human–animal relations in his work, 178–9,
 214n56
 hysteria of, 208n52
 supposed Lamarckism of, 95–6
 works of
 Beyond the Pleasure Principle, 168–9, 195n1
 The Complete Letters of Sigmund Freud to
 Wilhelm Fliess, 1897–1904, 208n52
 “A Difficulty in Psychoanalysis,” 170
 Inhibitions, Symptoms, and Anxiety, 94, 98
 The Interpretation of Dreams, 168
 Introductory Lectures, 98
 “Little Hans,” 169, 172
 Moses and Monotheism, 96
 New Introductory Lectures on
 Psychoanalysis, 94
 “Preliminary Communication,” 94
 “The Question of Lay Analysis,” 195n1
 “Rat Man,” 169
 Studies on Hysteria, 94, 96–7, 146, 168
 Totem and Taboo, 150, 170, 172–5, 178,
 214n52
 “The Uncanny,” 203n31
 “Wolf Man,” 169, 175–8
 Galen of Pergamon, 125
 Gallagher, Catherine
 The Body Economic, 118, 180n5, 213n46
 Galton, Francis, 119
 Gannon, Thomas G.
 Skylark Meets Meadowlark, 182n19
 Gardiner, William
 The Music of Nature, 187n21
 Garofalo, Devin R.
 “Victorian Lyric in the Anthropocene,” 184n8
 Gayon, Jean
 “From Darwin to Today in Evolutionary
 Biology,” 184n11
 Gigante, Denise
 Life: Organic Form and Romanticism, 182n20
 Gilbert, Pamela, 130
 Victorian Skin, 209n55
 Gilman, Sander
 The Case of Sigmund Freud, 195n38
 Goldenweiser, A. A.
 “Totemism: An Analytical Study,” 150
 Goldstein, Amanda Jo
 Sweet Science: Romantic Materialism and the
 New Logics of Life, 199n7
 Gordon, Lady Duff
 Letters from Egypt, 145
 Grahame, Kenneth
 The Wind in the Willows, 158
 Gray, Asa, 203n30
 Gray, Thomas
 “Elegy in a Country Churchyard,” 37, 189n45
 Green, J. H.
 Vital Dynamics, 197n12
 Grey, Sir George, 153
 Griffiths, David
 The Age of Analogy, 204n3
 Griggs, Jack
 American Bird Conservancy's Field Guide to All
 the Birds of North America, 185n1
 Grosz, Elizabeth
 The Nick of Time, 202n22
 Guendel, Karen
 “Johnny Foy
 Wordsworth's Imaginative Hero,” 189n57
 Haeckel, Ernst, 213n49
 Halberstam, J., 212n39
 Hall, Simon
 “Farming Communities of the Second
 Millennium,” 198n20
 Haraway, Donna, 5
 The Companion Species Manifesto, 211n31
 Hardy, Thomas, 63–6
 The Book of Baby Birds, 11
 “The Caged Thrush Freed and Home
 Again,” 66
 “The Puzzled Game Birds,” 66
 “The Rambler,” 63
 “The Robin,” 63, 66
 “The Second Visit,” 65
 “The Selfsame Song,” 63
 “Sine Prole,” 22, 66
 “Winter in Durnover Field,” 20–2, 64, 65, 66
 Harner, Christie
 “The ‘Animality’ of Speech and Translation in
 The Jungle Books,” 212n34
 Hassett, Constance W.
 Christina Rossetti
 The Patience of Style, 193n19

- Heidegger, Martin, 192n73
 Heraclitus of Ephesus, 65
 Herder, Johann Gottfried, 212n35
 Hett, Charles James
 A Dictionary of Bird Notes, 29, 183n3
 Hippocrates of Kos, 125
 Hogg, James
 Confessions and Memoirs of a Justified Sinner, 159
 Holmes, Matthew
 Thinking Like a Mountain (blog), 182n18
 Homer
 Iliad, 188n45, 189n52
 Hughes, Langston
 “The Negro Speaks of Rivers,” 12
 Hunt, Leigh
 The Examiner (journal), 39
 Huxley, Julian, 96, 184n11
 hybridity and interspecies love, 30, 52, 53, 55, 61
 instinct, 69, 71, 73–8, 89, 99. *See also* automatism
 and emotional expression, 47
 The Island of Dr Moreau, 20
 Jackson, Zakiyyah Iman, 4
 Becoming Human: Matter and Meaning in an Antiracist World, 181n12, 181n13, 181n14, 201n18, 203n32
Jane Eyre, 212n36
 Jardine, William
 The Natural History of Game Birds, 183n3
 Jay Gould, Stephen
 “Evolution: The Pleasures of Pluralism,” 200n12
 Ontogeny and Phylogeny, 213n49
 Jones, Ernest, 46–47, 95–6
 “The Theory of Symbolism,” 46, 193n2
 Jones, Robert Alun, 150, 151
 Jung, Carl, 166
 Karlin, Daniel, 63
 Keach, William
 “Cockney Couplets
 Keats and the Politics of Style,” 190n64
 Keats, John, 16, 190n69, 191n72
 “Ode on a Grecian Urn,” 38, 39
 “Ode to Autumn,” 6, 9, 37–45, 189n45, 190n64
 “Ode to a Nightingale,” 37–8, 39, 63
 Keep, Christopher
 “The Cultural Work of the Type-Writer Girl,” 212n42
 Kenyon-Jones, Christine
 Kindred Brutes, 189n47
 Kibbie, Ann, 122
Transfusion, Blood and Sympathy in the Nineteenth-Century Literary Imagination, 204n9
 Kim, Claire Jean
 Dangerous Crossings: Race, Species, and Nature in a Multicultural Age, 181n12
 King, Barbara
 How Animals Grieve, 192n73
 Kingsley, Charles
 The Water Babies, 163
 Kipling, Rudyard, 59, 158
 The Jungle Books, 11–12, 158, 211n34
 Just-So Stories, 11, 158
 Knowles, James, 183n7
 Kraus, Karl, 204n34
 Kuper, Adam
 Incest & Influence, 196n2
 Lacan, Jacques, 47–9, 59, 107, 172, 195n38, 214n51
 Écrits, 46, 193n1
 “Mirror Stage,” 47, 48
 Seminar VI, 48, 193n1, 193n14, 193n16
 Lamarck, Jean Baptiste, 95–6, 99, 200n11
 Philosophie Zoologique, Ou Exposition Des Considerations Relatives A L’histoire Naturelle Des Animaux, 196n11
Lancet, The (journal), 125, 127. *See also* Wakley, John
 Landsteiner, Karl, 124
 Langley, John, 127
 Laqueur, Thomas
 Making Sex, 206n38
 Law, Jules
 The Social Life of Fluids, 213n44
 Lawson, John
 New Voyage to Carolina, 26
 Laycock, Thomas, 127
 Lear, Edward, 46, 49, 50–62, 66, 194n21, 195n34, 195n38
 “The Courtship of the Yonghy-Bonghy-Bò,” 194n30
 “The Duck and the Kangaroo,” 54
 “The Jumbles,” 61
 “The Pelican Chorus,” 13–14
 “The Pobble Who Has No Toes,” 57
 “The Quangle Wangle’s Hat,” 54, 58
 “The Scroobious Pip,” 58–9
 “The Story of Four Little Children Who Went Round the World,” 54
 “The Zigzag Zealous Zebra,” 58
 A Book of Nonsense, 22, 50–1, 53, 54, 57
 Illustrations of British Ornithology, 50
 Illustrations of the Family Psittacidae, or Parrots, 51
 Laughable Lyrics, 60

- “The Dong with the Luminous Nose,”
 60–3, 64
*Nonsense Songs, Stories, Botany, and
 Alphabets*, 52
 LeFanu, Sheridan
Carmilla, 159
 Lerer, Seth
*Children’s Literature
 A Readers’ History from Aesop to Harry
 Potter*, 194n28
 Levine, George, 111, 113
Darwin and the Novelists, 201n19
 “Victorian Excess and the Darwinian
 Aesthetic,” 202n24
 Levi-Strauss, Claude, 151
 Levy, Anita
*Other Women: The Writing of Class, Race, and
 Gender, 1832–1898*, 210n13
 Lewes, G. H.
 “Mr. Darwin’s Hypotheses,” 203n30
The Physiology of Common Life, 207n41
 Lewis, Matthew, 160
 Lewontin, Richard
 “The Spandrels of San Marco and the
 Panglossian Paradigm: A Critique of the
 Adaptionist Programme,” 200n12
 Linnaean Society, 51
 Linnaeus, Carl, 24
 Liston, Robert, 126
 Locke, John, 24
 Lodge, Sara, 14
Inventing Edward Lear, 194n31
 Lombroso, Cesare, 209n55
 Louis XIV, 122
 Louis, Margot, 17
 Louis, Pierre, 205n24
 Lubbock, John, 152
 Lyell, Charles, 88
Principles of Geology, 208n48
 MacGillivray, William, 28
 Malthus, Thomas, 118
An Essay on the Principle of Population, xii, 2,
 166–9
 Mansfield, Lord (William Murray), 14,
 184n10
 Markham, W. O., 126
 “Remarks on the Inflammation and
 Bloodletting Controversy,” 127
 Marryat, Florence
The Blood of the Vampire, 159
 Marx, Karl, xii, 87, 88, 111, 118, 198n19
Capital, 130
 Maudsley, Henry, 128, 147
 Mauroy, Antoine, 122
 Mbembe, Achille
Necropolitics, 4. *See also* Biopolitics
 McLane, Maureen
Romanticism and the Human Sciences, 212n36
 McLennan, John Ferguson, 151, 153–5, 170
Primitive Marriage, 153, 210n13
 “The Worship of Animals and Plants,” 150,
 153
 melancholic incorporation, 20, 22, 37,
 43–5.
See also food and diet
 Mendel, Gregor, 119
 Milligan, William
 “The Easter Controversies of the Second
 Century, in Their Relation to the Gospel
 of St John,” 191n72
 Milton, John
 “Lycidas,” 38
Paradise Lost, 61
 Mivart, St. George, 200n14
 Monboddo, Lord (James Burnett), xi
 Montagu, Lady Mary Wortley, 106
Turkish Embassy Letters, 145
 Moore, James R., 112
Darwin, 201n20
Darwin’s Sacred Cause, 108, 201n20
 Moore, Thomas
 “A Ballad: The Lake of the Dismal
 Swamp,” 61
 Morabia, Alfredo
 “Pierre-Charles-Alexandre Louis and the
 Evaluation of Bloodletting,” 205n24
 Moretti, Franco
Signs Taken for Wonders, 207n40, 212n40
 Morris, William
The Defense of Guinevere and Other Poems
 “The Defense of Guinevere,” 136–41, 143
 Morton, Timothy
Cultures of Taste/Theories of Appetite,
 192n77
 Müller, Max, 46–8
Lectures on the Science of Language, 46
 Mundy, Rachel
Animal Musicalities, 187n21
 Murray, Lindley
English Reader, 14
The Naturalist (journal), 28
 Noakes, Vivien, 61
 nonsense and nonsense poetry, 14, 46, 194n31.
See also onomatopoeia
 as defuncting of onomatopoeia, 49–50, 53,
 58–62
 as parodic natural history, 54–6
 Nowak, Martin, 184n11

- O'Farrell, Mary Ann
Telling Complexions, 207n45
 Obstetrical Society of London, 122
 onomatopoeia, 9–11, 12, 14, 21, 24–32, 44, 58,
 64–6, 117, 185n1, 188n45. *See also* nonsense
 and nonsense poetry
 as origin of language, 46–7
 in Keats's odes, 37–8, 42
 Ortiz-Robles, Mario
Literature and Animal Studies, 182n19
 Ovid
Heroides, 137
Metamorphoses, 19
 Owen, Richard, 87–8
On the Nature of Limbs, 88, 197n14

 Paget, Sir James, 105
 Paley, William, 74
Natural Theology, 196n9
 Parkhurst, John
*A Greek and English Lexicon of the New
 Testament in which the Words and Phrases
 Occurring in Those Sacred Books Are
 Clearly Explained*, 192n72
 Peck, Harry Thurston, 188n45
 Peckham, Morse
The Origin of Species: A Variorum Text, 200n14
 Peel, Robert, 127
 Pelis, Kim
 “Blood Clots: the Nineteenth-Century Debate
 over the Substance and Means of
 Transfusion in Britain,” 205n11
 Perkins, David
Romanticism and Animal Rights, 192n77
 Phillips, Adam
Darwin's Worms, 199n2
On Murder, Mourning and Melancholia, 200n8
 Piattelli-Palmarini, Massimo
What Darwin Got Wrong, 197n13
 Pinch, Adela
*Thinking about Other People in Nineteenth-
 Century British Writing*, 209n54
 Plato
Protagoras, 211n34
 Pliny the Elder, 90
 Pope, Alexander
Essay on Criticism, 188n45
 Potter, Beatrix
Peter Rabbit, 158
 Prum, Richard O.
The Evolution of Beauty, 202n24
 Psomiades, Alexis
 “Heterosexual Exchange and Other Victorian
 Fictions: The Eustace Diamonds and
 Victorian Anthropology,” 210n13
 Puttenham, George, 31–2

 Quinn, Megan
 “His Lips with Joy They Burr’
 Onomatopoeia in Wordsworth’s ‘The Idiot
 Boy,’” 189n57
 Quintilianus, Marcus Fabius, 37
Institutio Oratoria, 31–2

 race, in human beings, 2–4, 12–13, 22, 57, 101, 106,
 113, 135, 145, 148, 153, 181n9, 184n11, 203n32
 as effect of sexual selection, 108–10, 166,
 202n22, 209n58
 in *Dracula*, 163, 212n39, 212n41
 Radcliffe, Ann, 160
 Rajan, Supriya
*A Tale of Two Capitalisms: Sacred Economics in
 Nineteenth-Century Britain*, 210n13
 Reade, Charles
Hard Cash, 206n34
 Ricardo, David, 89, 118
 Richards, Robert J.
*Darwin and the Emergence of Evolutionary
 Theories of Mind and Behavior*, 200n11
The Romantic Conception of Life, 196n7, 197n13
 Rickels, Laurence
The Vampire Lectures, 214n52
 Ritvo, Harriet
Noble Cows and Hybrid Zebras, 204n2
 “Possessing Mother Nature: Genetic
 Capital in Eighteenth-Century
 Britain,” 181n16
 Ritvo, Lucille B., 96
Darwin's Influence on Freud, 199n3
 Robertson Smith, William, 170, 179, 210n24
Lectures on the Religion of the Semites, 155–7,
 159–60, 165
 Robertson, J. P. and W. P.
Letters on Paraguay, 191n72
 Roe, Nicholas
 “Keats's Commonwealth,” 190n64
 Romanes, George G., 46–8, 214n54
Mental Evolution in Man, 46
 Rossetti, Christina, 142–3, 179
 “The Convent Threshold,” 20, 142
 “Goblin Market,” 142
Sing Song, 49–50, 158
 Rossetti, D. G.
 “Jenny,” 141–2, 146
 Rothenberg, David
Why Birds Sing, 28, 187n21, 188n40
 Rousseau, Jean-Jacques, 212n35
 Rowlinson, Matthew
 “On the First Medical Blood Transfusion
 between Human Subjects, 1818,” 207n41
Real Money and Romanticism, 198n19
 “The Thing in the Poem: *Maud's* Hymen,”
 208n47

Index

235

- Rush, Benjamin (of Philadelphia), 124
 Ruskin, John, 43
Unto This Last, 118
- Santner, Eric
On Creaturely Life, 204n33
- Saville, Julia, 182n18
- Schaffer, Talia, 161
 “A Wilde Desire Took Me’: The Homoerotic
 History of *Dracula*,” 213n43
- Schwitters, Kurt, 28
- Scott, Sir Walter
The Antiquary, 71–2, 75, 85, 93, 196n3, 196n4,
 196n5
Guy Mannering, 71
Ivanhoe, 209n58
The Minstrelsy of the Scottish Borders
 “Clerk Saunders,” 36
- Sendak, Maurice, 56
- Seuss, Dr (Theodor Seuss Geisel), 56
- Sewell, Anna
Black Beauty, 158
- Shakespeare, William, 34–5
Love’s Labor’s Lost, 34
- Sharpe, Ella, 48
- Shelley, Mary
Frankenstein, 20, 159
The Last Man, 20
- Shelley, Percy, 16
 “Alastor,” 61
Swellfoot the Tyrant, 189n47
- Showalter, Elaine, 128
- Shukin, Nicole, 1, 4
- Shuttleworth, Sally
Embodied Selves, 201n17
- Sinha, Suvadip
Postcolonial Animalities, 181n12
- Skey, F. C.
Hysteria: Six Lectures, 201n17
- Smith, Charlotte, 10
*Natural History of Birds, Intended
 Chiefly for Young Persons*, 183n3,
 185n16
- Smith, Sydney, 186n16
- Smith-Rosenberg, Carroll, 128
- species lyric, 10–14, 16–22, 26
- Spencer, Herbert, 108
- Steinlight, Emily, 165
- Steyn, Bianca
 “Plant Use in Southern Africa’s Middle Iron
 Age: The Archaeobotany of Mutamba,”
 198n20
- Stocking, George
Victorian Anthropology, 209n2
- Stoker, Bram, 63, 66
- Dracula*, 20, 121, 128–9, 130, 140, 142, 148, 158,
 159–65, 168, 207n41, 214n52
- Stokes, William, 125, 126
- Straley, Jessica
*Evolution and Imagination in Victorian
 Children’s Literature*, 211n32, 212n35
- Sullo way, Frank
Freud, Biologist of the Mind, 213n48
- Swift, Jonathan, 56
- Swinburne, Algernon, 21–2
 “The Garden of Proserpine,” 16
 “Itylus,” 16–20, 22
Poems and Ballads, 16, 20
 “The Triumph of Time,” 16
- symptom, in psychoanalysis, 1, 69, 94, 98, 113, 121,
 146, 199n2, 201n17, 203n33
- Tarnita, C. E., 184n11
- Taylor, Jenny Bourne
Embodied Selves, 201n17
- Tennyson, Alfred, 34–6, 127, 141
In Memoriam, 13, 162, 183n7, 184n8
 “The Lady of Shalott,” 20, 61
 “Mariana,” 36
 “Maud,” 61, 130–6, 142, 148, 208n48
- Thomson, James, 10
- Torres, Sasha, 191n71
- totemism, 20, 119, 150–8, 211n24
 in *Dracula*, 159–63
 in Freud, 172, 178
- Tristram Shandy*, 195n38
- Trollope, Anthony
Eustace Diamonds, 207n42
- Tucker, Herbert, 135
- Tylor, E. B.
Primitive Culture, 210n24
- vampires and vampirism, 129, 130, 148, 179
 and totem discourse, 159–63
 as a figure for biological population, 163–5, 168
 as a figure for extinction, 63
- Vendler, Helen, 40
- Virgil, 31
Aeneid, 188n45, 189n52
Georgics, 188n45, 189n52
- Voss, Julia
Darwin’s Pictures, 180n3, 196n10, 201n16
- Wagner, Richard
Parsifal, 161
- Wakley, Thomas, 125. *See also Lancet, The* (journal)
- Wallace, Alfred, 108
- Ward, J. P., 48
- Wardrop, James, 124
On Blood-Letting, 205n23

- Waring, Anna Letitia
 Hymns and Meditations, 186n3
 Waring, Jeremiah, 186n3
 Waring, Samuel, 186n3
 Waring, Sarah, 28
 The Minstrelsy of the Woods, or Sketches and Songs Connected with the Natural History of Some of the Most Interesting British and Foreign Birds, 9–11, 24, 25–7, 31–2, 66, 182n1, 182n3, 185n3
 “The Song of the Wood-Grouse,” 10, 26
 “The Wood-Grouse,” 54
 “To My Brother’s Children,” 9
 The Revocation of the Edict of Nantes and Its Consequences to the Protestant Churches of France and Italy, 186n3
 A Sketch of the Life of Linnæus, in a Series of Letters Designed for Young Persons, 186n3
 The Wild Garland, or, Prose and Poetry Connected with English Wild Flowers and Forest Trees, 183n1, 185n3
 Waterton, Charles
 Wanderings in South America, the North-West of the United States, and the Antilles, 26–7, 186n16
 Watson, Thomas, 125
 Wedgwood, Emma, 71, 195n2
 Weheliye, Alexander
 Habeas Viscus, 4, 181n9
 Welsh, Benjamin
 Practical Treatise on the Efficacy of Blood-Letting in Epidemic Fever, 124
 West, Anna
 Thomas Hardy and Animals, 195n40
 Whewell, William, 88
 White, Gilbert, 18, 41
 The Natural History of Selborne, 24–5, 32, 38, 190n69
 Wicke, Jennifer
 “Vampiric Typewriting: *Dracula* and Its Media,” 213n42
 Williams, James, 59, 61–2
 Wilson, E. O., 184n11
 Wolfe, Cary, 181n12
 Wood, Nevill
 British Song Birds, 183n1
 Woodson-Boulton, Amy
 “Totems, Cannibals, and Other Blood Relations: Animals and the Rise of Social Evolutionary Theory,” 209n8
 Wordsworth, William, 37, 43, 49, 135
 “Michael,” 90
 “The Idiot Boy,” 36, 189n57
 “There Was a Boy,” 36
 “Tintern Abbey,” 90
 Lyrical Ballads, 35–6, 45
 The Prelude, 35
 Wright, Robert
 New Republic, 200n8
 Wuthering Heights, 143
 Zahavi, Amotz and Avitag, 202n24
 Zanger, Jules, 212n39