

Contents

<i>List of Figures</i>	<i>xi</i>
<i>Preface</i>	<i>xiii</i>
<i>Acknowledgements</i>	<i>xvii</i>
<i>A Note on the Text</i>	<i>xix</i>
<i>List of Abbreviations</i>	<i>xxii</i>

PART I A GRAMMAR OF THE *COMMEDIA*

1 The <i>Commedia</i> from Manuscript to Print	3
2 Dante's Italian	10
3 Dante's Words	16
4 Pronouncing Italian	23
5 Nouns	27
6 Articles	31
7 Prepositions	35
8 Conjunctions	38
9 Adjectives	43
10 Pronouns	47
11 Adverbs	52
12 Verbs	56
13 The Metre and Form of the <i>Commedia</i>	84

PART II PASSAGES FOR COMMENTARY AND CLOSE-READING

14 Section 1: <i>Inf.</i> 1. 1–27; <i>Inf.</i> 2. 28–36	97
15 Section 2: <i>Inf.</i> 3. 1–9; <i>Inf.</i> 4. 73–102	108
16 Section 3: <i>Inf.</i> 5. 82–108; <i>Inf.</i> 10. 61–69	118
17 Section 4: <i>Inf.</i> 26. 112–142; <i>Inf.</i> 32. 133–139 to <i>Inf.</i> 33. 1–9	131
18 Section 5: <i>Pg.</i> 1. 1–21; <i>Pg.</i> 5. 130–136	143

x	<i>Contents</i>	
19	Section 6: <i>Pg.</i> 10. 28–54; <i>Pg.</i> 21. 7–18	151
20	Section 7: <i>Pg.</i> 22. 64–93; <i>Pg.</i> 24. 49–63	161
21	Section 8: <i>Pg.</i> 26. 106–135; <i>Pg.</i> 30. 40–57	174
22	Section 9: <i>Pd.</i> 1. 1–36; <i>Pd.</i> 9. 31–42	186
23	Section 10: <i>Pd.</i> 11. 43–72; <i>Pd.</i> 12. 70–81	199
24	Section 11: <i>Pd.</i> 15. 25–48; <i>Pd.</i> 26. 124–138	210
25	Section 12: <i>Pd.</i> 30. 46–54; <i>Pd.</i> 33. 115–145	220
	<i>Glossary</i>	233
	<i>A Guide to Further Reading</i>	249
	<i>Bibliography of Works Cited</i>	254
	<i>Index</i>	268