

Contents

<i>List of Figures</i>	<i>page</i> vi
<i>Acknowledgements</i>	viii
<i>A Note on the Text</i>	x
Introduction	I
PART I POSITIONS AND PROPOSITIONS	
1 Reading	15
2 Translation and Language	21
3 Translation and Interpretation	44
4 What the Translation of Poetry Is	69
PART II DIALOGUE, MOVEMENT, ECOLOGY	
5 Dialogue and Dialectic in the Translational Act	85
6 Movement, Duration, Rhythm	131
7 The Ecological Reach and Promise of Literary Translation	186
Coda	247
<i>Appendix Merleau-Ponty and Invisibility</i>	267
<i>Bibliography</i>	271
<i>Index</i>	280