

Index

[This is an index of names and of selected concepts. Where these concepts are concerned, two factors should be borne in mind. First, I have not attempted to break the individual terms down into different aspects, since it is their blended multi-aspectuality which is of significance and always the subject. This makes for entries which look unwieldy in their number of undifferentiated page-references, but which keep the concept together in its inclusive activity. Second, it is a selection and thus, while there are terms which form natural pairings (e.g. situatedness and deixis, movement and motion, articulation and paralanguage), there are others belonging to the same constellations which do not appear (indexicality, say, or dynamics, or prosody)].

- Abitbol, Jean, 212–13
 Adorno, Theodor, 5, 112–16, 129
 Afeissa, Hicham-Stéphane, 265–6
 Agamben, Giorgio, 4
 Albertsen, Leif, 244
 alterity, 6, 17–18, 79, 205, 239, 261, 265–6
 alterity, 6, 191, 201–5, 265
 Arendt, Hannah, 251
 Arnold, Matthew, 28
 articulation, 24–7, 33–5, 40–2, 48, 65–6, 93,
 107, 134–7, 143, 145, 152, 162, 164, 170,
 176, 197–8, 201, 212–16, 223, 230–1,
 232–4, 239–40, 248–9, 260–1
- Baggesen, Jens, 244
 Bakhtin, Mikhail, 5, 89–91, 100–1, 127–8, 129
 Barbieri, Marcel, 245–6
 Barthes, Roland, 93, 146, 202
 Baudelaire, Charles, 5, 18, 70, 193
 ‘Brumes et pluies’, 223–31, 233
 Bazin, André, 257
 Beaudouin, Valérie, 159–60
 Beckett, Samuel
 ‘Out of sight in the direction of the body’,
 153–5
 Bellamy, François-Xavier, 249
 Benjamin, Walter, 49, 112, 257–8
 Benveniste, Émile, 5–6, 30–1, 53–4, 64, 66, 68,
 91–5, 128–9, 160–1, 171–2, 184–5, 192, 269
 Bergson, Henri, 5, 124–5, 132–3, 140–6,
 148–51, 157–8, 161–2, 176, 181–2, 184,
 252
- Berque, Augustin, 68, 198–200
 Beuys, Joseph, 15
 biodiversity, 187, 244
 biolinguistic diversity, 38–40, 193–200
 biosemiotics, 6, 24, 192–4, 231–2, 244–5
 Blandin, Patrick, 244
 body, the, 6, 7, 10–11, 22–7, 28, 30, 34, 50, 54,
 62, 69, 74–9, 81, 107–8, 136, 137–8, 140,
 161–2, 164, 170, 174, 183, 196–8, 201,
 206–7, 209–10, 211–12, 213, 214–16,
 232, 234, 249–54, 259–61, 264–5
 Bohm, David, 5, 122–7, 129, 130, 131–3
 Bouilhet, Louise, 198
 Boulez, Pierre, 184, 248
 Braidotti, Rosa, 260–2
 Brettell, Richard R., 148, 184
 Brittain, Vera, 223
 Butor, Michel, 118
- Caillebotte, Gustave, 183
 Cannizzaro, Sara, 188
 Caputo, John D., 117
 Carman, Taylor, 183
 Caro, Anthony, 87–8
 Carter, Ronald, 67
 Cassin, Barbara, 251, 254
 Cavarero, Adriana, 213
 Caws, Mary Ann, 185
 Cézanne, Paul, 183, 214, 252–3
 Chomsky, Noam, 192
 Clark, Timothy, 261
 Copley, Paul, 188

- Coppée, François, 139
 Cornulier, Benoît de, 159–60
 Crary, Jonathan, 252
 Crawford, David, 125
- Daniel, Samuel, 223
 Darwin, Charles, 24
 Deacon, Terence, 232
 Deely, John, 192
 Degas, Edgar, 183
 deixis/deictic, 6, 7, 27, 29, 31, 53, 56–8, 65, 91–3,
 111, 154, 172, 189–90, 197, 215, 232–3
 Deleuze, Gilles, 57, 63, 67, 141–3, 181–2, 184,
 241, 248
 Descartes, René, 86
 Dessons, Gérard, 67–8
 Deutscher, Guy, 22–3
 diachronic, 45–9, 52, 157
 dialectic(s), 5, 7, 16–18, 19, 47–8, 49, 52,
 58–60, 65, 85–130, 139, 144, 186, 187,
 189, 204, 211, 235, 250, 259, 261
 dialogue, 4, 5, 7, 19, 31, 38, 45, 46, 53–4, 56,
 60, 65, 69–70, 85–130, 132, 137, 144, 163,
 177, 186, 189–90, 201, 204, 211, 239, 245,
 250, 259
 Dilthey, Wilhelm, 46
 Dixon, R.W., 246
 Dryden, John, 223
 Dunstan Martin, Graham, 169
- Eco, Umberto, 63
 ecology, 1, 6, 7–8, 27, 30, 37–9, 79, 91, 99,
 115, 172, 181, 186–7, 191, 193, 200–2,
 209, 211, 231, 235, 242–4, 247–8, 253,
 259, 261–2, 264
 Einstein, Albert, 138
 Éluard, Paul, 5
 ‘À perte de vue dans le sens du corps’, 151–7
 Emmerich, Karen, 151
 environment, 1, 6, 7, 17, 18, 27, 29, 38, 42, 48,
 50, 56, 58, 65, 68, 81–2, 92–3, 108, 117,
 125, 127, 129, 130, 140, 172, 186, 188–90,
 192–4, 200–1, 206, 211, 215–16, 217,
 221, 233, 235, 238, 243–5, 247–50,
 254–8, 259, 261–5
 Everett, Daniel, 23–4, 26–7, 42
- Farina, Almo, 245
 Favareau, Donald, 232
 Fish, Stanley, 176–7, 185
 Foucault, Michel, 63–4
 Fultot, Martin, 245
- Gadamer, Hans Georg, 5, 6, 21, 54–62, 67,
 189–91, 257–9
- Galileo (Galilei), 157
 Garnier, Robert, 223
 Gasquet, Joachim, 183
 gesturality, 48, 50, 56–7, 62, 146–7, 156, 169,
 172, 198, 201, 207, 212–16, 223
 Gibson, James, 245
 Gothot-Mersch, Claudine, 172
 Gramling, David, 20
 Guattari, Félix, 57, 63, 67, 184, 241, 248,
 261
 Guérin, Olivia, 152, 157
 Guyard, Marius-François, 111
- Habermas, Jürgen, 15–17, 19–20
 Hadas, Eran, 246
 Haeckel, Ernst, 243
 Handel, Stephen, 43, 125, 141–2
 Harrison, K. David, 244
 Haughton, Hugh, 5, 74
 Heath, Peter, 35, 39, 41, 130, 134, 135, 136,
 137, 163, 204
 Hegel, Georg Wilhelm Friedrich, 99–100,
 102–3, 115–16, 129
 Heidegger, Martin, 62
 Heredia, José Maria de, 5
 ‘Antoine et Cléopâtre’, 216–25
 historicity, 22, 45–6, 47, 59–62, 67, 99,
 101–2, 103, 112, 115, 127, 162, 164–5,
 189, 205
 Hoffmeyer, Jesper, 24, 192, 232, 244, 246
 Hopkins, Gerard Manley, 5, 8, 246
 ‘Henry Purcell’, 233, 235–42
 Hugo, Victor, 5
 ‘Booz endormi’, 8–10, 194–200, 215–16
 ‘Fenêtres ouvertes’, 117–22
 Hugo, François-Victor, 223
 Humboldt, Wilhelm von, 5, 7, 16, 24, 31–2,
 34–5, 36–40, 41–2, 47, 49, 50, 113,
 123–4, 126, 130, 134–7, 162–3, 172, 189,
 203–4, 206
 Hunt, H.J., 8, 194, 198
- Ingold, Tim, 196, 245
 interpretation, 5, 16, 18, 21, 24, 44–68, 80, 86,
 88–9, 132, 150, 158, 162, 192, 211–12,
 231–2, 243, 258, 268–9
 invisible, the, 2, 6, 16, 19, 28, 30, 48, 51, 55,
 70–1, 85–8, 102, 117, 138, 151, 153, 171,
 181, 195–6, 212, 215, 227, 242, 250–1,
 253, 265, 267–70
 Ivancic, Barbara, 10–11
- Jakobson, Roman, 86
 Johnson, Galen A., 86, 183, 252, 253, 267, 268,
 269, 270

- Kemp, Friedhelm, 229
 Kenner, Hugh, 86
 Kiparsky, Paul, 236, 246
 Klein, Étienne, 138
 Koblížek, Tomáš, 259–60
 Kottmann, Bertram, 178–80
 Kristeva, Julia, 5, 26–7, 29, 35, 42–3
 Kull, Kalevi, 192, 232, 245
- La Blache, Vidal de, 198
 Lacaussade, Auguste, 172, 180
 Laforgue, Jules, 5, 147–8, 183–4
 ‘Dimanches (I)’, 165–9
 Lamartine, Alphonse de, 5
 ‘L’Isolement’, 107–12
 Laver, John, 245
 Le Breton, David, 245
 Leconte de Lisle, Charles-Marie-René, 5
 ‘Midi’, 163, 170–80
 Lee, Tong King, 20
 Leenhardt, Roger, 145–6
 Lefebvre, Henri, 196, 248, 249–50
 Levinas, Emmanuel, 96
 Leyris, Pierre, 235–6, 237–8, 240
 Lieberman, Philip, 24–5, 26
 Lindeman, Ralph, 244
 Linell, Per, 6, 7, 27
 Lovelock, James, 4
 Lukács, Georg (György), 102–3
 Lyotard, Jean-François, 96
- Mallarmé, Stéphane, 48, 139
 Malraux, André, 47, 52
 Manet, Édouard, 87–8, 183
 Maran, Timo, 245
 Marx, Karl, 102–3
 meaning/sense, 2, 10, 17, 21, 30, 36–7, 42,
 47–54, 58–64, 66, 69–70, 74, 81–2, 85,
 89–90, 92–5, 96, 100, 104, 107, 110–11,
 113–17, 121, 131–2, 135–6, 141–2, 145,
 146–7, 150, 158–9, 169–70, 177, 181,
 193, 201–2, 203–5, 206, 212, 214,
 215–16, 251, 257, 265, 268–9
 Melançon, Jérôme, 129
 Merleau-Ponty, Maurice, 3–4, 47–54,
 65–7, 85–6, 88–9, 100, 102–6,
 145–6, 183, 213–14, 250–4, 259–60, 265,
 267–70
 Meschonnic, Henri, 16–17, 32, 44–5, 62, 64,
 67–8, 69, 136
 Mildenberg, Ariane, 86
 Monet, Claude, 87–8
 Moran, Joe, 27–8, 29–30, 43
 movement, 3–4, 7, 25–6, 33–5, 52, 59–60, 88,
 104–5, 124–7, 129, 130, 134, 140–3,
 148–9, 150, 160–1, 164, 181–2, 196, 204,
 209–10, 228, 249, 250, 252, 253
 motion, 25, 27, 36, 105, 121–2, 131–2, 137,
 139, 140–1, 152–3, 156, 161, 170, 176–7,
 185, 187–8, 196, 200, 249, 259
- Nettle, Daniel, 244
 Nöth, Winfried, 24, 245
 Nowell-Smith, David, 41
- Odum, Eugene Pleasants, 244
- Pagès, Claire, 96
 Pajević, Marko, 36, 41, 64
 paralanguage/the paralinguistic, 6, 7–10, 24,
 25–7, 28–30, 33, 40–2, 52–4, 79–81, 87,
 90–2, 101, 110, 111, 127–8, 136–7,
 141–2, 144, 146, 156, 159, 161–4, 170,
 176, 197, 201, 209, 212, 215, 226, 232–4,
 249, 254, 260–1
 Peirce, C.S., 6, 63–4, 192, 200, 231–2
 performance, 6–7, 19, 21–2, 27, 54–6, 58,
 62, 65, 68, 79–80, 86, 92–3, 116, 123,
 126–7, 127–8, 130, 133, 146–8, 152,
 157, 158–60, 164–5, 169, 186, 198,
 200, 203–4, 206, 211–15, 221–3, 259–60,
 264
 perlocutionary force/effect, 6, 122, 164–5, 169,
 200–1
 Perse, Saint-John, 5
 ‘Éloges IV’, 207–11
 Petrarch (Francesco Petrarca), 73, 178
 Plato, 17, 35, 97, 160–1, 163–4
 Posthumus, Stephanie, 211
 Proust, Marcel, 106–7, 112
- Rabourdin, Caroline, 81
 reading, 1, 2, 5, 6, 8–10, 15–20, 27, 37, 59–60,
 70, 79–82, 86, 89–90, 108, 111, 112, 116,
 129, 132–3, 135, 137–8, 140–2, 145–6,
 147–51, 153, 155, 158, 159–60, 161–2,
 164, 169, 170, 176, 181, 185, 188, 192,
 196–7, 201–2, 204, 206, 209–10, 211–16,
 218, 229–30, 234, 236, 241, 247, 248–9,
 252, 259, 262, 264
 Reynolds, Matthew, 11
 rhythm, 5–6, 8–10, 27, 28, 33, 41, 62, 64, 69,
 74, 81, 96, 109–10, 112, 119, 120, 121–2,
 141–2, 145–6, 148–51, 153, 156–7,
 159–81, 195–200, 201, 206, 208–11,
 212–15, 226–31, 232–7, 243, 245, 246,
 247, 249–50, 259, 260, 264
 Ricœur, Paul, 45–6, 53, 65–6
 Rilke, Rainer Maria, 5
Die Sonette an Orpheus, I, V, 71–7

- Robinson, Douglas, 10
 Romaine, Suzanne, 244
 Rorty, Richard, 96
 Rosen, Walter, 244
 Rothschild, Friedrich S., 244
 Rovelli, Carlo, 138, 181
- Sapir, Edward, 43, 142, 189
 Saussure, Ferdinand de, 22–3, 45–6, 93, 94–5, 128, 187–8, 202–3
 Schleiermacher, Friedrich, 5, 58–9, 60–1, 96–9, 106–7, 129
 Schopenhauer, Arthur, 96
 Sebeok, Thomas, 192–3, 244–5
 Shakespeare, William, 221, 223
 signifier/signified, 29, 32, 41–2, 44, 46, 50–5, 60, 61, 69–70, 74, 93–5, 128–9, 134, 147, 158, 190, 205–6, 211, 213, 231, 261, 264–5
 situatedness, 2, 6–7, 17–18, 27, 31, 36, 42, 53–4, 56–8, 61, 65, 79, 81, 90, 92–3, 99, 101–2, 103, 106, 107, 111–12, 123, 128, 129, 133, 157, 163–4, 171–2, 189–90, 197, 201–2, 205, 211, 215, 226, 232–3, 241, 248–51, 259–60, 264–5
 Socrates, 17, 96–7, 160–1
 Sontag, Susan, 44–5
 Spencer, Stanley, 223
 Steiner, George, 6, 45, 57, 191, 203–5
 subjecthood, 6, 7–8, 17–18, 29–33, 39–40, 41–2, 47, 51–5, 58–65, 65–6, 67–8, 79, 86, 88–9, 90–3, 97, 99–102, 107–16, 117, 121, 128, 134, 139, 146, 163, 170–1, 181, 184–5, 190–2, 200, 202–3, 205–6, 209, 215, 218, 226, 235, 239, 241, 245, 248–50, 254, 258, 259–62, 264–6
 synchronic, 36, 45–8, 52, 65–6, 138
- Tansley, Arthur George, 244
 Tassin, Jacques, 201
 Tetsurō, Watsuji, 198
 Thomas, Chantal, 19, 202
- Thouard, Denis, 31
 Tønnessen, Morten, 245–6
 Trabant, Jürgen, 36
 Tranel, Bernard, 111, 239
 Turvey, Michael T., 245
- Uexküll, Jakob von, 6, 188–93, 198, 235, 238, 244, 245, 262–4
 Uexküll, Thure von, 191, 244
- Varèse, Louise, 208–9
 Venuti, Lawrence, 5, 20, 62–4, 186
 Verlaine, Paul, 5
 ‘En sourdine’, 78–9, 254–7
 vocative/accusative, 7, 31, 53, 58–9, 80–1, 86, 96, 172, 204, 233, 245, 265
 voice, 9–10, 18, 22–7, 29–31, 33–5, 43, 49, 57, 74, 78, 80–1, 87, 89, 100–1, 107–12, 141–2, 144–5, 146, 148, 149, 157, 158–60, 163–5, 170, 172, 176–7, 181, 195–6, 206–7, 212–14, 215–16, 217–18, 221, 222–3, 226, 228, 229–31, 234, 245, 249, 253
 Voltaire (François Marie Arouet), 108
- Waterfield, Robin, 17
 Weber, Max, 103
 Wells, Rulon, 244–5
 Whorf, Benjamin, 189
 Winthrop-Young, Geoffrey, 192
 Wozny, Danièle, 254
 writing, 1, 6–8, 10, 15–17, 25–30, 35, 40–1, 43, 46, 54, 58, 59–63, 70–1, 74, 79–82, 90, 103, 110, 112, 118, 127–8, 129, 136–7, 141–2, 147, 152, 154–6, 159–60, 169, 170, 176, 181, 198, 201–2, 204, 212, 214, 228–30
- Wrycza, Peter, 67
- Yildiz, Yasemin, 20
- Zask, Joëlle, 16–17, 211, 243
 Zepter, Alexandra, 10–11