

Contents

<i>List of Plates and Figures</i>	<i>page</i> ix
<i>Acknowledgments</i>	xi
<i>Note on Transcription</i>	xii
Introduction: Theme and Variation in the Encounter of Cultures	1
Part I Expressive	7
1 Choice and Chaos: The Social Meaning of an Islamic Art Form	9
Part II Legal	39
2 Tribal Law as Islamic Law: The Berber Case	41
3 The Meaning of the Gift	52
4 Islamic Conceptions of the Rule of Law	61
Part III Political	79
5 Anthropological Assumptions and the Afghan War	81
6 Aging Out? Moroccan Youth in the Aftermath of the Arab Spring	106
7 Missionary Encounters: Moroccan Engagement with the Western Other	132
	vii

viii	<i>Contents</i>
Part IV Critical	149
8 Clifford Geertz, Observing Islam	151
9 Orientalism Revisited: Edward Said's Unfinished Critique	170
<i>Envoi</i>	180
<i>Bibliography</i>	182
<i>Index</i>	198

Color plates can be found between pages 84 and 85.