UNDERSTANDING SUICIDE IN THE UNITED STATES

By integrating sociological, psychological, and biological perspectives, this book aims to demystify and destigmatize a challenging and taboo topic – suicide. It weaves current theories and statistics on suicide into a larger message of how suicide can affect almost anyone, and how urgent prevention needs are. Written in an accessible manner, it assumes no preexisting knowledge of suicide. The broad nontechnical overview will appeal to general readers and a wide range of disciplines, including politics and policy, biology, psychology, sociology, and psychiatry. It concludes on a positive note, focused on recovery, resilience, and hope. It considers not only how these factors may play a role in suicide prevention but also how, despite persistent suicide rates, we can proceed optimistically and take concrete action to support loved ones or promote suicide prevention efforts.

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A Social, Biological, and Psychological Perspective

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> My dear friend, Jay, thank you for everything. – MS For Angie, her loss, and her dignity. – JS

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Preface

Suicide is a challenging, heavy, and potentially uncomfortable topic. Unfortunately, it is also a phenomenon that impacts nearly everyone. In fact, it has been suggested that for every suicide death, 135 individuals are impacted (Cerel et al., 2019). The current technology and rapid news transmission can further this impact by increasing the dissemination of news about celebrity suicides. Almost all of us have heard reports of the suicide deaths of Kurt Cobain, Robin Williams, and others. Celebrity deaths drive home the fact that almost anyone can be at risk for suicide despite appearances, income, success, and reasons to live. Indeed, it is some of these stories that help people begin to wrap their heads around the severity and scope of suicide as a national problem. The first question following a suicide, is often "Why?" Speculation abounds: depression, anxiety, trauma history, medical diagnoses, and addiction. And there are stigmatizing and stereotypical explanations that perpetuate misunderstanding: instability, weakness, and selfishness. Thus, this seemingly ubiquitous experience warrants discussion and understanding, despite it potentially being uncomfortable and stigmatized.

Authors with lived experiences of suicidality have similarly brought the topic of suicide to wide audiences. For example, by weaving personal experience, historical information, and scientific research, Kay Redfield Jamison (2011) humanizes suicide and provides evidence-based information that demystifies and destigmatizes the topic. Elyn Saks' memoir, *The Center Cannot Hold* (2007), elucidates the fear and confusion that accompany suicidality and mental illness. They and others (Bering, 2018; Hammond, 2018) destigmatize mental illness and suicidality, increase empathy, and offer a heartening perspective about the possibility of recovery. These memoirs are particularly powerful given that they are written by individuals with objectively high levels of success (e.g., professor, public health consultant, psychologist, and physician) and highlight suicide as a significant problem that can affect anyone.

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Preface

We, as individuals, have not been unscathed by suicide. As academics in healthcare fields, we've encountered discussions of suicide, its causes, and its prevention. As a psychologist, one of us (MS) has worked with clients and clinical programs to promote recovery-oriented care and suicide prevention. And while we have worked together for sixteen years on numerous projects regarding mental health, what forged our partnership on this book were recent, and seemingly increasing, personal experiences with suicide. In the aftermath, we began asking that inevitable question, "Why!?" and listing the reasons people appeared to have for living. In making sense of our experience, we discussed potential, often invisible and undisclosed, causes. We read. We shared news stories and journal articles. And in an effort to turn our feelings of futility toward positive action, Jay said: "Let's write a book." And here we are.

The intention of this book is twofold: (1) to integrate social, psychological, and biological perspectives on the etiology, prevention, and treatment of suicide ideation and behavior (e.g., attempts, deaths) and (2) to independently serve as a public health intervention to increase awareness about and destigmatize suicide. Chapter 1 provides historical context, followed by a discussion of key psychological and social theories on suicide and the various forms of pain and suffering that contribute to suicide (Chapter 2). Chapter 3 describes biological features that may contribute to suicide via allostatic load, followed by a description of the demographics of suicide (Chapter 4). With this foundation, the book then orients toward action, namely clinical and community interventions (Chapter 5). We conclude on an optimistic note, with Chapters 6 and 7 focusing on building resilience and hope, respectively. Our intention is to provide insight into a problem that will impact many of our lives and instill hope for a future when that isn't a tragic fact.