Cambridge University Press & Assessment 978-1-009-38027-0 — Nietzsche's Struggle against Pessimism Patrick Hassan Table of Contents <u>More Information</u>

Contents

Acknowledgements A Note on Primary Sources		
Introduction	I	
PART I NIETZSCHE'S INTELLECTUAL CONTEXT AND EARLY RECEPTION OF PESSIMISM		
1 The Varieties of Pessimism	21	
1.1 Four Pessimistic Theses	21	
1.2 The <i>Defence</i> : Arguments for Pessimism	29	
1.3 The <i>Explanation</i> : Pessimism in Human History		
and Culture	56	
2 Nietzsche's Initial Engagement with Pessimism	66	
2.1 Another 'Apostle' of Schopenhauer?	66	
2.2 Pessimism in The Birth of Tragedy	72	
2.3 'Practical Pessimism': Suicide, Mercy Killing, and the Problem	1	
of Quietism	76	
2.4 Art as an Antidote to Practical Pessimism	84	
2.5 The Problem of Suffering's Meaning	93	
PART II THE BEGINNINGS OF CHANGE: PESSIMISM IN		
HUMAN, ALL TOO HUMAN		

3	Nietzsche's New Naturalism		101
	3.1	Beyond Optimism and Pessimism	102
	3.2	Nietzsche's Initial Critique of Metaphysics	104
	3.3	The Nature of Value Judgements: The Influence of	
		Rée and Dühring	110
	3.4	Frame of Reference Arguments against Pessimism	119

vi	Contents				
4 "Bad N 4.1 4.2		129 129			
4.3		135			
	Art Reconsidered	142			
PART III NIETZSCHE'S MATURE REJECTION OF THE 'PESSIMISM OF SENSIBILITY'					
5 A Psyc	hological Critique	155			
5.I 5.2	Pessimism as Weltschmerz: Nineteenth-Century Critiques Nietzsche's Psychological Critique (I): Drives, Health,	155			
	and Decadence	164			
5.3 5.4 5.5	Christianity as the Pinnacle Manifestation of Pessimism	174 181			
)•)	Strategic Implications	187			
6 An Exi	stential Critique	198			
6.1		199			
6.2	1 1	205			
6.3	The (Re)Vindication of Art	216			
7 A Perfe	ectionist Critique	227			
7.1	Pessimism and Hedonism	227			
7.2	Greatness and the Poverty of Hedonism	229			
7.3	1 1	235			
7.4	8 8	242			
7.5	Hedonism as Cause or Consequence?: Rescuing Schopenhauer	252			
Conclusion					
Bibliography					
Index		264 277			