

Contents

<i>Acknowledgments</i>	<i>page</i> viii
Introduction: Faulkner in the Information Age	i
1 Murder in the House of Memory	18
2 A Clock in Place of the Sun	43
3 Invasions of Interiority	73
4 When Ideology Wavers	109
5 Beyond the Tyranny of Textual Space	145
6 Architecture of Interiority	179
Conclusion: Between Image and Ideology	212
<i>Notes</i>	218
<i>Bibliography</i>	222
<i>Index</i>	231