

## *Contents*

<i>Preface</i>	<i>page</i> ix
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xiii
Introduction: The Criteria of the Heart	i
<b>PART I JOHNSON’S CRITICISM AND THE FORMS OF FEELING</b>	
1 Johnson’s Compassion	17
2 “The tears stand in my eyes”: Johnson and Emotion	34
<b>PART II CRITICAL RELATIONS AND THE ART OF LITERARY HISTORY</b>	
3 Petty Caviller or “Formidable Assailant”: Johnson Reads Dennis	55
4 Readers Curious and Common: Johnson, Thomas Warton and Historical Form	75
<b>PART III JOHNSON, DRAMATIC POETRY AND THINKING</b>	
5 Shakespeare, Johnson and Philosophy	93
6 Two Ways of Being Wise: Johnson, Philosophy and Montaigne	III
<b>PART IV TIME, TRUTH AND HISTORY</b>	
7 Johnson and Time	129

viii	<i>Contents</i>	
8	Truth, Fiction and “Undisputed History”	143
PART V EDITING <i>LIVES</i> , AND LIFE		
9	Annotated Immortality	159
10	Arts of Structure and the Rhythm of the <i>Lives</i>	174
	<i>Appendix: Irony in Revolt: F. R. Leavis Reads Johnson</i>	189
	<i>Bibliography</i>	199
	<i>Index</i>	213