

Index

- Addison, Joseph, 7, 51–59, 62–63, 66, 68,
 71–72, 74, 82–83, 89, 99, 103, 113,
 123–24, 150, 179, 188
Campaign, The, 150
Cato, 12, 57–62, 70, 89, 99, 103, 185
Spectator, The, 58, 66, 68–69
- aesthetics, 7, 73, 96, 99, 101, 110
- Alexander, Samuel, 94
- Alexander the Great, 152, 155
- alexandrines, 80
- allegory, 73, 150, 177, 187
- Anderson, Robert, 197–98
- Anne, Queen of England, 70, 114
- Antiquaries, Society of, 75
- Arbuthnot, John, 73
- Aristotle, 47, 106, 178
- Arnold, Matthew, 3, 116, 180, 187
- art and life, 3–4, 10, 40–42, 46–47, 143, 151,
 178, 185, 192
- artistry, 3–4, 13, 25, 35, 38, 90, 143, 159, 175,
 179
- Astley, Neil, 13
- attention, 27, 33, 47, 61, 119, 140, 143, 148–49,
 154, 156, 193
- Aubrey, John, 82
- Augustan, 13, 112, 191, 193, 195
- Austen, Jane, 146, 151
- Bacon, Francis, 9, 107, 113
- beauty, 20–22, 28, 96, 102, 153
- Beckett, Samuel, 26, 40
- beginnings, 187–88
- being, 29–30, 118, 133, 142, 183, 186
- belles lettres, 7, 73
- Bergson, Henri, 94, 133, 139, 141
- Berkeley, Bishop George, 154
- Berlin, Isaiah, 103, 154, 156
- biography, 86, 88, 180–82
- Blackmore, Sir Richard, 64, 161, 169, 175
Creation, 161, 169, 175
Prince Arthur, 73, 169
- Blake, William, 21, 197
An Island in the Moon, 197
- blank verse, 61, 87, 165, 177, 187, 190
- Boccaccio, Giovanni, 148
- Boétie, Étienne de la, 113
- Boileau-Despréaux, Nicolas, 12, 57, 65, 68, 71
L'art poétique, 68, 87
Le lutrin, 65
Traité du sublime, 71
- Bossu, René le, 73–74
Traité du poème épique, 73
- Boswell, James, 2, 5, 38, 50, 64, 113, 122, 130,
 166, 174, 181, 193
Life of Samuel Johnson, LL.D., 2
- Bronson, Bertrand, 167
- Brontë, Emily, 5
- Broome, William, 164, 180
- Browne, Sir Thomas, 5
- Burke, Edmund, 71, 97
On the Sublime and the Beautiful, 97
- Burney, Charles, Jr., 23
- Burrow, Colin, 175, 179
- Bussy-Rabutin, Roger, Comte de, 153
- Butler, Samuel, 80, 180
Hudibras, 80
- Byron, Lord (George Gordon Byron), 28
- Cambridge History of Eighteenth-Century
 Philosophy, The*, 106
- Cannadine, David, 123
- Cannan, Paul D., 74
- Carlyle, Thomas, 5
- causation, 97, 108, 172
- Cave, Terence, 113
- Cervantes, Miguel de (*Don Quixote*), 80
- Charles XII, King of Sweden, 151
- Chatterton, Thomas, 79
- Chaucer, Geoffrey, 11, 79, 85, 123, 148
 “Nun’s Priest’s Tale,” 148, 152
 “The Knight’s Tale,” 182
- chronology, 66, 86–87, 130

- Churchill, Charles, 175
 Cibber, Colley, 20
 Cibber, Theophilus, 171
 Cicero, Marcus Tullius, 112
 Clarendon, first Earl of (Edward Hyde), 82
 Cleveland, John, 80, 181
 Clingham, Greg, 2, 120, 123, 131
 Coleridge, Samuel Taylor, 5, 106, 138
 Collingwood, R. G., 86, 107
 Collins, William, 50–51, 184, 188
 comedies, 46, 106, 117, 149, 191, 196
 common reader, the, 76, 156, 178
 Condell, Henry, 46, 117
 Congreve, William, 49, 80, 124, 162, 164
 The Mourning Bride, The, 49
 copytext, 21, 163, 166–67, 169
 Corneille, Pierre, 42
 Cotton, Charles, 9, 112
 Cowley, Abraham, 35, 56, 80–81, 85–86, 113,
 123, 160, 179, 181, 188
 Anacreontiques, 160
 Chronicle, The, 160
 Davideis, The, 85
 Mistress, The, 146
 Pindaric Odes, 56
 Croft, Sir Herbert, 164
 curiosity, 31, 75, 77, 84, 139, 140–41, 190, 193

 Dasein. See Heidegger, Martin
 Davis, Philip (*Shakespeare Thinking*), 94
 De Quincey, Thomas, 5
 death, 6–7, 30–32, 35, 38, 109, 112, 116,
 123–25, 133–34, 179, 182–87, 195
 Denham, Sir John, 80–82, 88, 180, 185, 191
 Dennis, John, 7, 28, 45, 48, 51, 55–75
 Appius and Virginia, 65
 Critical Works, 58, 60–61, 63, 64, 66, 70,
 72–73
 Essay on the Genius and Writings of Shakespear,
 56, 60
 Preface to translation of Ovid's "The Passion of
 Byblis," 72
 Remarks on Prince Arthur, 73
 Remarks on the Rape of the Lock, 64
 devotional poetry, 71, 160
 Dewey, John, 94
 Disraeli, Isaac, 62–63
 Dorset, sixth Earl of (Charles Sackville), 124, 175
 Dryden, John, 7, 34, 61, 63, 71, 80–82, 87–89,
 112, 123–24, 136, 148–56, 162, 168,
 176–77, 179–80, 182, 184–85, 195
 Abalom and Achitophel, 150
 "Against the Fear of Death," 112
 Alexander's Feast, 10, 34, 148, 152, 155, 161
 "Cock and the Fox, The," 152

 Fables, Ancient and Modern, 112
 "Heads of an Answer" (to Rymer), 164
 "Notes and Observations on the Empress of
 Morocco," 84
 Palamon and Arcite, 182
 Sylvae, or Poetical Miscellanies, 112
 Duke, Richard, 124, 175
 Duncombe, John, 24

 Eliot, T. S., 95, 175, 187
 Four Quartets, 107
 "Johnson as Critic and Poet," 73, 175, 181
 Elphinstone, James, 135
 epic poetry, 73–74, 85–86, 88, 176
 Erasmus, Desiderius Roterodamus, 9, 123
 In Praise of Folly, 123
 Erskine-Hill, Howard, 123
 Euripides (*Alceste*), 47
 existentialism, 106

 Fairfax, Edward (translation of Tasso's
 Gerusalemme liberata), 82, 87
 Fairer, David, 77
 fancy, 10, 35, 119, 147, 151, 160
 Feltham, Henry, 81
 Fenton, Elijah, 82, 124, 164
 Ferry, David, 5–7, 17, 19–31, 33, 37–38, 50,
 183
 "Johnson on Pope – from the Lives of the
 Poets," 19
 Of No Country I Know, 19
 "That Evening at Dinner," 30
 "The Lesson – from the Latin of Samuel
 Johnson," 37
 "What Johnson Means to Me," 17
 fiction and fictionality, 18, 35, 41–43, 46, 78,
 100, 105, 109, 141, 143–54, 156
 Fielding, Henry, 130
 Fleeman, J. D., 163
 Florio, John, 9, 115–16
 flux, 11, 100, 105, 122, 137, 141, 180
 France, 9, 51, 99, 121
 fraud, 78, 143–44, 151, 188

 Gadamer, Hans-Georg (*Truth and Method*), 2
 Garrick, David, 50
 Gay, John, 124
 Three Hours after Marriage (with Arbuthnot
 and Pope), 73
 general nature, 9–11, 23, 30, 32–33, 41, 56–57,
 109, 137, 156, 168, 172
 generality, 123, 171
 genius, 1, 23, 57–58, 62, 73, 77–78, 80, 96–97,
 100, 103, 129, 161–62, 164, 170, 175,
 180, 185, 193–94, 196

Index

215

- Gerard, Alexander (*An Essay on Taste*), 96
Gentleman's Magazine, 24–25, 129
 Gillray, James, 186, 194, 197
 “Dr Pomposo,” 186
 “Old Wisdom Blinking at the Stars,” 186, 197
 Goldsmith, Oliver, 175
 Granville, George, Lord Lansdowne, 169
 Gray, Thomas, 76, 88, 166, 175, 185, 194
 Elegy in a Country Churchyard, 76, 178
 Odes, 175
 Greenblatt, Stephen, 116
 Greene, Donald, 111
 Groom, Nick (“The Poet as Fraud”), 143–44, 151
 Grundy, Isobel, 112
Guardian, The, 20
- Hagstrum, Jean H., 2
 Halifax, first Earl of (Charles Montagu), 62, 160, 175, 183, 187
 Hall, Joseph, 77
 Hamlin, William H., 115
 Hammond, James, 160, 175, 183, 187, 194
 Hammond, Paul, 152
 Handel, George Frideric, 34
 Hawkesworth, Dr. John, 32, 180
 Hazlitt, William, 106
 Hearne, Tom, 25
 heart, the, 6–7, 57, 102–3, 105, 121, 148, 184–85
 as final arbiter of appeal, 6–7, 57, 102–3, 184–85, 121
 as principle of judgment, 3–4, 10, 12–13, 121
 Hector, Edmund, 37
 Heidegger, Martin, 137
 Heming, John, 46, 117
 heroes, 41, 57, 146, 197
 Hervey, John, second Baron Hervey, 28
 Hervey, William, 35
 Hill, George Birkbeck, 11, 163, 173
 Hilles, Frederick, 168
 Hinnant, Charles H., 2, 65
 history of criticism, 4, 99, 108, 178, 190
 Holyday, Barten, 81
 Homer, 60, 64, 139, 180, 185, 193
 Iliad, The, 10, 84, 161, 181
 Hooker, E. N., 70, 73
 Hoole, John (translation of Tasso), 82
 Horace (Quintus Horatius Flaccus), 68, 112
 Houghton Library, 39
 Hughes, John, 124, 153, 175
 Hume, David, 99–101, 108, 122
 History of England, 100
 Treatise of Human Nature, 100
- Ignatieff, Michael, 18
 imagination, 10, 18–19, 34, 44, 73, 78, 81, 96, 119, 138–39, 142, 143, 145, 148–49, 154, 156, 165, 182
 imitation, 47, 75, 138, 177
 impassioned prose, 5
 invention, 143, 147–48, 156
- James, Henry, 122
 James, William, 94
 Jenyns, Soame, 30, 33, 37, 104, 125
 Johnson, Samuel
 Account of the Harleian Library, 78
 Adventurer, 97, 121, 147, 148, 179
 on the credible, 42–43, 114
 critical integrity of, 4
 “Debates in the Senate of Magna Lilliputia,” 144
 on delusion, 42
 Diaries, Prayers, and Annals, 10, 120
 Dictionary of the English Language, A, 17, 33, 59, 65, 79, 85, 113, 119, 121, 129, 145–47, 171
 “History of the Revival of Learning in Europe,” 188
 humor, in criticism, 56, 57, 71–72, 160
 Idler, 129, 172
 Irene, 151, 193–94
 “In rivum a Mola Stoana Lichfeldiae diffluentum,” 6, 36
 “In the Morning,” 38
 Johnson on Shakespeare, 115, 167
 Journey to the Western Isles, 140
 Letters, 6, 38–39, 174
 “Life of Addison,” 57, 72, 89
 “Life of Butler,” 180
 “Life of Collins,” 50–51, 184
 “Life of Congreve,” 125, 164
 “Life of Cowley,” 83, 86, 136, 185
 “Life of Denham,” 180
 “Life of Dorset,” 124
 “Life of Dryden,” 63, 86, 125, 164, 170, 178
 comparison of Dryden and Rymer, 63
 “Life of Duke,” 124
 “Life of Dyer,” 171
 “Life of Fenton,” 125
 “Life of Gay,” 125
 “Life of Granville,” 169
 “Life of Gray,” 153, 156, 178–79
 “Life of Hughes,” 124
 “Life of J. Philips,” 82
 “Life of King,” 124
 “Life of Lyttelton,” 179
 “Life of Milton,” 145, 171, 176, 180, 181, 190
 “Life of Otway,” 124, 167

- Johnson, Samuel (cont.)
 “Life of Parnell,” 125
 “Life of Pitt,” 180
 “Life of Pomfret,” 171
 “Life of Pope,” 3, 19, 37, 66–67, 69, 137, 148, 164, 168, 177
 comparison of Dryden and Pope, 156, 168, 176
 “Life of Prior,” 73, 82, 113, 140
 “Life of Roscommon,” 79, 82
 “Life of Rowe,” 168
 “Life of Savage,” 18, 131, 145, 179–82, 184
 “Life of Smith,” 180
 “Life of Sprat,” 164
 “Life of Swift,” 6, 31, 180, 181, 182
 “Life of Thomson,” 165
 “Life of Waller,” 71, 82, 87, 120
 “Life of Walsh,” 171, 180
 “Life of Yalden,” 171
 “Life of Young,” 164, 165
Lives of the Most Eminent English Poets; with Critical Observations on Their Works, 159
Lives of the Poets, 8, 31, 34–35, 76, 78–79, 84, 148, 162, 165, 169, 194
London, 36, 129
 “Marmor Norfolciense,” 143
 “Observations on the Tragedy of Macbeth,” 133
 Preface to *The Preceptor*, 87, 130
 Preface to *Shakespeare*, 13, 42, 55, 57, 79, 85, 95, 102–3, 125, 138, 142, 145, 156, 170, 191
Prefaces, Biographical and Critical, to the Works of the English Poets, 178
Rambler, 3, 18, 30, 50, 57, 104–5, 113–14, 120, 129, 131, 135, 140, 146, 149, 172, 177, 182, 186, 188, 192
Rasselas, 9, 10, 40, 46, 105, 106, 109, 115, 117–19, 120, 121–22, 125, 141–42, 151, 180, 188
 readership(s), 1, 83
 Review of Soame Jenyns, *A Free Enquiry into the Nature and Origin of Evil*, 6, 29, 30, 104
Vanity of Human Wishes, 36, 124, 135, 137, 140, 150, 162
 Works of Johnson (collected edition), 169
Works of Johnson (Oxford edition, 1825) 163
Johnsonian News Letter, 17, 172
 Johnston, Freya, 123
 Jonson, Ben, 81
 judgment, 3, 4, 12–13, 19, 35, 51, 57, 60, 62, 71, 75, 88, 101–3, 107, 109, 115, 118–19, 121, 141, 149, 153, 162, 165, 168, 170, 172, 184, 193–94, 197
 Jung, Carl Gustav, 6
 Juvenal (Decimus Junius Juvenalis), 194
 Kames, Lord (Henry Home) (*Elements of Criticism*), 96
 Kant, Immanuel, 99, 101, 102–3, 107, 109, 110, 137
 Critique of Judgement, 102
 Critique of Pure Reason, 137
katharsis, 108
 Kenrick, William, 197
 Kipling, Rudyard, 140
 Kirkley, Harriet, 55, 168
 Korshin, Paul, 113
 Krutch, Joseph Wood, 195
 Lamarque, Peter, 151
 Landor, Walter Savage, 5
 language, Shakespearean use of, 192
 latent meaning, 5, 11
 Latin, 6, 36–38, 60, 111, 186
 Leavis, F. R., 12, 13, 107, 110, 147, 186, 189–98
 Lichfield, 6, 36, 129, 132, 188
 Lintot, Bernard, 68
London Magazine, 70
 Longman *Dryden*, 152
 Lonsdale, Roger, 11, 21, 23, 24, 69, 129, 153, 159–65, 166, 167, 169, 170–72, 173–75, 176, 179
 Lucretius (Titus Lucretius Caro), 112, 116, 140
 De rerum natura, 112
 Lynch, Jack, 111, 113
 Lynn, Steven, 2
 MacKillop, Ian, 192
 Macpherson, James, 144
 Ossian, 78, 144
 major form, 177–78
 Malone, Edmond (*Works of Shakespeare*), 47
 Manning, Mary, 40
 Mantel, Hilary, 182
 Marlborough, Duchess of (Sarah Churchill), 114
 Marston, John, 77
 Martindale, Charles, 105
 Marvell, Andrew, 136
 Marxism, 106
 Mason, Tom, 155
 Mason, William, 70, 76
 McGinn, Colin, 107
 metaphor, 88, 118, 133, 134–35, 136, 140, 156, 177
 Metaphysical poets, 7, 71, 80, 121, 160, 184
 Middendorf, John, 167, 172
 Milbourne, Luke, 183

Index

217

- mind, 2, 5, 11, 26, 32, 45, 50–51, 78, 84, 85, 87, 94, 101, 102, 114, 115, 119, 120, 122, 123, 130–31, 138, 140, 145, 153, 154, 155–56, 162, 166, 170, 171, 176, 178, 179, 182, 188, 193, 194, 195
- mingled drama, 9, 11, 47, 49, 117, 142, 181
- Milton, John, 12, 30, 35, 71, 80, 88, 96, 97, 124, 147, 160, 179, 191, 194
- Lycidas*, 7, 35, 146, 147, 148, 153, 156, 160, 175, 190, 191, 193, 194
- Paradise Lost*, 30, 71, 74, 161, 181, 190
- Monboddo, Lord (James Burnett), 181
- Montagu, Lady Mary Wortley, 24
- Montaigne, Michel de, 9, 11, 69, 105, 106, 108, 111–25, 183
- “*Apology for Raimond de Sebonde*,” 119
- “That to Study Philosophy Is to Learn How to Die,” 115, 123
- Morgann, Maurice, 100
- mythology, 104, 148, 151, 154, 184
- narrative, 6, 8, 11, 18, 28, 29, 40, 42, 73, 76, 77, 79, 85–89, 106, 111, 122, 138, 151, 152–53, 155–56, 162, 163, 175, 180, 188
- nature, 29, 40, 45, 46, 49, 56–57, 80, 94, 98, 103–5, 115, 119, 140, 149, 183, 185, 193. See also general nature, human, 9, 86, 93, 101, 102, 103, 117, 121, 136
- rural, 88, 164
- Neoclassicism, 13, 86
- New Criticism (and Johnson), 2
- Newton, John, 192
- Nichols, John, 58, 166
- Nunnery, David, 63
- Nuttall, A. D., 96, 98
- occasional poetry, 15
- Olsen, Stein Haugom, 151
- originality, 60, 73, 79, 80, 82
- Otway, Thomas, 124
- Ovid (Publius Ovidius Naso) (and Ovidian), 11, 72, 106, 112, 135–36, 141
- Metamorphoses*, 135, 148
- The Passion of Byblis*, 72
- Oxford, Earl of (Robert Harley), 23–24, 27
- Parker, Fred, 2, 45, 120, 130
- Parnell, Thomas, 124
- pastoral(s), 7, 35, 86, 147, 160, 177, 183, 184, 190, 195
- Pembroke College, Oxford, 131
- Perkins, David, 8
- Philips, John (*The Splendid Shilling*), 82
- philosophical fiction, 105, 109, 141
- Pindaric(k), 82, 177
- Piozzi, Gabriel, 39
- Piozzi, Hester Thrale, 6, 39, 40, 43, 129
- Pitt, Christopher, 180
- Pitt, William, the Elder, 144
- Plato, 106
- Platt, Peter G., 116
- pleasure, 9, 44, 48–49, 60, 102, 129, 140, 145, 147, 153, 155, 160, 171, 174–76, 190
- poetical diction, 81, 161
- poetical justice, 45, 58, 60–61, 191–92
- Pomfret, John, 123, 175
- Pope, Alexander, 1, 6, 7, 8, 10, 19–33, 38, 51, 55, 64–72, 73, 74, 76, 88, 101, 103, 104, 112, 123, 124, 129, 134, 148–53, 155–56, 161–62, 164, 168, 176, 177, 179–80, 182, 185, 193–95, 198
- edition of Shakespeare, 40
- Eloisa to Abelard*, 148, 153
- Epistle to Dr. Arbuthnot*, 20
- Essay on Criticism*, 1, 161, 176, 177, 178
- Essay on Man*, 69, 104, 125, 134, 160, 168
- Homer (translation), 64, 161, 180, 185
- Narrative of Dr. Robert Norris*, 66
- Ode for St Cecilia's Day*, 148
- Rape of the Lock*, 64, 65
- Temple of Fame*, 64, 189
- Three Hours after Marriage* (with Gay and Arbuthnot), 73
- Windsor Forest*, 64
- Popish Plot, 150
- postmodernism, 106
- Prior, Matthew, 73, 82, 141, 181, 188
- probability, 59, 60, 61, 119, 192
- process philosophy, 94, 105
- Proust, Marcel, 136
- Racine, Jean, 42
- Rapin, René, 12, 57, 121
- rationality, 95, 96
- reality, 10, 18, 21, 28, 37, 42, 44, 46, 51, 79, 141, 142, 143, 146, 151–52, 154–55
- reason, 31, 40, 50, 68, 95, 104, 110, 114, 116, 118–19, 145, 193
- Rees, Christine, 2
- relativism, 106
- Reynolds, Sir Joshua, 38, 56
- Discourses on Art*, 56
- representation, 9, 42, 58, 143, 147
- rhyme, 87, 143, 150, 165
- rhythm, of prose, 4, 5, 22, 174–76, 179, 187
- Richardson, Samuel, 130
- Richardson, William, 96, 100

- Richardson, William (cont.)
Philosophical Analysis and Illustration of Some of Shakespeare's Remarkable Characters, 96
- Ricks, Christopher, 5, 21, 37–38, 104
- Ricoeur, Paul, 89
- Rogers, Pat, 78
- Romanticism, 86, 106
- Rorty, Richard, 154
- Roscommon, fourth Earl of (Wentworth Dillon), 69, 79, 82
Essay on Translated Verse, 69
- Roubiliac, Louis-François, 22
- Rounce, Adam, 155
- Rudd, Niall, 36
- Ruskin, John, 5
- Rymer, Thomas, 12, 45, 56, 60, 63–64, 164, 177
Short View of Tragedy, 63
- Sacheverell, Henry, 164
- Sandys, George, 81
- Savage, Richard, 18, 19, 123, 131, 143, 145, 179
Sir Thomas Overbury, 145
- Schlegel, Friedrich, 13
- self, the, 32, 86, 113, 120–22, 132, 154, 164
- Seneca, Lucius Annaeus (the Younger), 136
- Settle, Elkanah, 84
- Shakespeare, William
Antony and Cleopatra, 42
As You Like It, 97
Coriolanus, 106
Hamlet, 3, 44–45, 47–50, 61, 99, 107–8, 116–18, 191, 196
Henry IV (Part 2), 134, 170
Henry VIII, 7, 49
Julius Caesar, 63, 99, 104
King John, 149
King Lear, 31, 44–46, 50, 61, 95–96, 97, 104, 108, 116, 170, 193, 196, 197
Love's Labour's Lost, 98
Macbeth, 107, 109, 192, 196
Measure for Measure, 108, 116
A Midsummer Night's Dream, 108
Othello, 12, 44, 45, 50, 57, 63, 95, 96, 99, 103, 108, 196
Richard II, 95
Romeo and Juliet, 93, 97
Tempest, 97, 115, 149
Winter's Tale, 42
- Sherbo, Arthur, 167
- Sherman, Stuart, 140–42
- Smart, Christopher, 175
- Smith, Edmund, 175, 180
- Soame, Sir William, 87
- sound and sense, 87, 176–77
- Spector, Robert D., 113
- Spenser, Edmund, 79
- Sprat, Thomas, 86, 181
- Steele, Sir Richard, 63, 72, 113
The Theatre, 63
- Steevens, George, 47, 166
- Stendhal (Marie-Henri Beyle), 41
- sublime, the, 35, 71, 97, 149
- Suckling, Sir John, 80
- suffering(s), 17–19, 21, 26, 29, 33, 44, 51, 178, 179, 183–84
- supernatural, 93, 15
- Swift, Jonathan, 6, 31–33, 38, 51, 70, 123, 124, 151, 179
- Tasso, Torquato (*Gerusalemme liberata*), 82, 87
- taste, 1, 8, 72, 73, 76–78, 81, 85, 88, 96, 99, 100–2, 104, 107, 109, 113, 145, 148, 153, 159, 161, 162, 186, 191, 194, 197
- Tate, Nahum, 44
- Tatler*, 62
- tears. See weeping
- tediousness, 73, 113, 140
- Tennyson, Alfred, Lord, 1, 50
- Tetty (Elizabeth Johnson, née Porter), 6, 38, 50
- Theobald, Lewis, 104
- Thomson, James, 88, 164, 165, 175, 185
The Seasons, 165, 185
- thought, 4, 9, 90, 94–96, 100, 102, 104–5, 107, 109–10, 120, 134, 159, 177–78, 196
- Thrale, Henry, 38
- Thrale, Hester, Mrs. Piozzi. See Piozzi, Hester Thrale
- Thrale, Hester Maria (Queeney), 46
- Tickell, Thomas, 166
- time, 9, 10, 18, 32, 37–38, 42, 49, 59–60, 62, 83, 86–87, 89, 106, 109, 125, 129–42, 191
- Tolstoy, Count Leo, 34, 154–56
War and Peace, 154
- Tonson, Jacob (the Elder), 152
- Tourette's, 20
- tragedy (tragedies), 6, 12, 29, 32, 42, 46–47, 49, 57, 60–61, 84, 96, 103, 106, 108, 117, 149, 191, 193–94, 196
- translation, 6, 21, 75, 81, 87
- truth, 3, 10, 85, 105, 143, 145–48, 150, 153–56, 177, 182, 185, 193
- Twining, Thomas, 47
- unities (of time and place), 10, 42, 60, 154
- unsentimental pity, 17, 19, 31, 33, 49–50, 183
- Virgil (Publius Vergilius Maro) (Virgilian), 37, 82, 83, 112, 118, 147, 171
Georgic 2, 118

Index

219

- Voltaire, François-Marie Arouet, 22, 48, 56, 99, 103
 “Appel à toutes les nations de l’Europe,” 99, 103
- Waller, Edmund, 71, 80, 82, 87–88, 185, 191
- Walpole, Horace, 70, 77
- Walpole, Sir Robert, 144
- Walsh, William, 68, 180
- Walton, Isaac, 112
- Wanley, Humphrey, 25
- Warburton, Bishop William, 98, 115, 116, 149
- Warton, Joseph, 71, 97, 99, 149, 194, 197
- Warton, Thomas, 8, 49, 75–89
- Watts, Rev. Isaac, 175
- weeping, 35, 39, 48
- Wellek, René, 41
- West, Richard, 166
- Whitehead, A. N., 94
- Wilmot, John, Earl of Rochester, 124
- Winn, James, A. (*Queen Anne: Patron of Arts*), 70
- Wittgenstein, Ludwig von, 120
- Wolsey, Thomas, Cardinal, 151
- Womersley, David, 70, 101–2
Augustan Critical Writing, 70
- Woolf, Virginia, 5
- Wordsworth, William, 57, 79, 88, 185
- Wycherley, William, 71, 189
- Yeats, W. B. (“Sailing to Byzantium”), 139