

*Index*

- Abraham, 16, 101  
 Abramowitch, S. J., 163  
 abyss, 1, 151, 152, 180  
 Acts, 37  
 Agamben, Giorgio, 22  
 Aggadah, 131  
 Ahad Ha'am  
   on archeological truth versus historical truth,  
     122–23, 126  
 Bialik and, 131, 151, 156–62  
 biographical background of, 25, 124  
 Bnei Moshe and, 125, 135  
 Carlyle and, 143–45, 150  
 cultural Zionism and, 121–27, 133, 154  
 Ezekiel and, 136, 139  
 Herzl and, 125, 135, 160  
 idealistic and melancholic voices of Zionism  
   and, 137, 140  
 Jeremiah and, 126, 127, 132–33, 134, 135,  
   139  
 Kishinev pogrom and, 163  
 Kurzweil on, 133  
 Moses and, 122–28, 131–36, 139, 141–42,  
   145, 148–51, 153, 157  
 on new Jew “without internal contradictions”,  
   126  
 Odessa Style and, 134  
 on archeological truth versus historical truth,  
   122–23, 133  
 Russian Romanticism and, 127, 142, 143  
 Wellhausen and, 99  
 Ahijah the Shilonite, 168  
 al-Sibā'i, Muḥammad, 149–50  
 Alter, Robert, 10, 75, 92  
*America: A Prophecy* (Blake), 56  
 Amichai, Yehuda, 179–81  
 Amos, 13, 18, 54, 57, 125  
 apocalypse, 67, 88, 160  
 Arnold, Matthew, 92  
 Asad, Talal, 8  
 Ashkenazi martyrology traditions, 165  
 Auden, W. H., 17, 19  
 Babylonian Talmud, 126, 129, 188  
 Balfour, Ian, 15, 20, 33, 59  
 Band, Arnold J., 126, 134, 136  
 Baruch (scribe of Jeremiah), 11  
 Baudrillard, Jean, 182  
 Beal, Timothy, 12  
 Benjamin, Walter  
   angel of history and, 21  
   on *Fortleben* (afterlife) of texts, 12, 17  
   prophets turned backwards and, 15, 21  
   on small gateways in time and the  
     Messiah, 63  
   on “weak messianism”, 21  
 Berdyczewski, Micha Joseph, 131  
 Berlin, Adele, 3  
 Bialik, Haim Nahman. *See also specific works*  
   Ahad Ha'am and, 131, 151, 156–62  
   Bnei Moshe and, 158  
   contradictions in the poetry of, 152, 156  
   crisis of secularism and, 25  
   cultural Zionism and, 155, 161  
   instability of the prophetic voice and, 153,  
     154, 156, 161–62  
   Isaiah and, 155  
   Laocoön and, 158  
   Moses and, 157–58  
   on poets crossing rivers on “moving blocks of  
     ice”, 1, 9, 152  
   poet-prophet persona assumed by, 7  
   Yiddish in the poetry of, 155  
 biblical parallelism  
   Isaiah and, 39  
   Lowth and, 29–30, 35, 40–49  
 Blair, Hugh, 6, 49  
 Blake, William. *See also specific works*  
   Bible posited as codebook for work of, 57–58,  
     59  
   British nationalist propaganda critiqued by,  
     73, 85–86, 87

- Blake, William. (cont.)  
 on creative genius, 50–51  
 Elijah and, 82–84, 86  
 Ezekiel and, 24, 54, 56, 79, 80, 89, 175  
 French Revolution and, 56  
 Geddes and, 59–60  
 Gothic form and, 35, 52–54, 60  
 Grecian form and, 52–53, 60  
 Isaiah and, 24, 49–55, 56, 62, 74, 75, 79–80,  
 82, 84–86, 89  
 Laocoön and, 158  
 limited perception of humans and, 67–70  
 London and, 60–61  
 Lowth and, 49–50  
 Milton and, 51, 62, 77, 80  
 on poetic form of Hebrew prophecy, 50  
 poet-prophet figure and, 6, 56  
 poststructuralist readings of, 58–59  
 on problem of reading prophecy as mere  
 prediction, 16  
 Reynolds and, 51  
 seraphim and, 50–52  
 Blanchot, Maurice, 19–20  
 Blenkinsopp, Joseph, 80, 99  
 Bloom, Harold, 57, 81, 92, 175  
 Bnei Moshe, 125, 128, 130, 135, 158  
 Boateng, Setaey Adamu, 188  
 “Book of Isaiah” (Carson), 184–88  
 Browning, Elizabeth Barrett, 7  
 Bruns, Gerald, 112  
 Bundock, Christopher, 19, 21  
 Butler, Judith, 3
- Caedmon, 5  
 call narratives  
 Elijah and, 132  
*Europe: A Prophecy* and, 75–76  
 Isaiah and, 51, 62, 67, 75–76, 143  
 Jeremiah and, 54, 64  
*Jerusalem* (Blake) and, 82–87  
 Leskly and, 182–83  
 poetic inspiration and, 5
- Carlyle, Thomas  
 Ahad Ha’am and, 143–45, 150  
 British Empire and, 150  
 effort to capture charisma of speech in written  
 text by, 144  
 Goethe and, 146  
 Job and, 147  
 King James Bible and, 147  
 Muhammad and, 127, 146–49  
 Muslim prophecy and, 149  
 Qur’an and, 146  
 Scottish Calvinism of, 149, 151  
 translations into Arabic of the works of, 149–50  
 translations into Russian and Hebrew of the  
 works of, 144  
 “Over the Carnage Rose Prophetic a Voice”  
 (Whitman), 177  
 Carr, Julie, 175  
 Carson, Anne  
 on “another human essence than self”, 25  
 Cassandra and, 184, 185  
 Isaiah and, 184–88  
 lactation and, 185  
 poet-prophet figure and, 185  
 on *sophrosyne* (self-control), 184–85  
 Cassandra, 184, 185  
 Chovevey Zion, 125  
 Clements, R. E., 38  
 Cohen, Hermann, 99  
 Coleridge, Samuel Taylor, 6, 17, 35, 181  
 “On the Concept of History” (Benjamin), 15, 21  
*Confessions* (Heine), 140  
 conjectural history, 101–2, 103, 107, 110,  
 114  
 Cooper, Anthony Ashley (third Earl of  
 Shaftesbury), 48  
 “A Cradle Song” (Blake), 84  
 critical biblical studies, 9–10  
 Cross, Frank, 113  
 Cullhed, Anna, 40
- Damon, S. Foster, 57, 84  
 Damrosch, Leopold, 58  
 Daniel, 36, 96  
 Dante, 5  
 Darwin, Charles, 102  
 Darwish, Mahmoud, 7  
 Davidson, Pamela, 142  
 Davis, Ellen F., 113  
 Delaura, David, 144  
 Deleuze, Gilles, 113–14, 119, 159  
 Derrida, Jacques, 90–91, 100, 107, 109  
 Dickinson, Emily, 7  
*Die Pharisäer und die Sadducäer* (The Pharisees  
 and the Sadducees, Wellhausen), 103  
 divine warrior, 67, 158, 159  
 Dobbs-Allsopp, F. W., 27  
 documentary hypothesis, 24, 60, 94  
 Doolittle, Hilda (H.D.), 7  
*Drum-Taps* (Whitman), 176  
 Dubnow, Shimon, 163
- Eagleton, Terry, 16  
 Eaves, Morris, 55  
 Edom, 5, 32–33  
 Egypt, ancient, 2, 48, 79, 107–8, 114, 118, 123,  
 138, 141  
 Eichorn, Johann Gottfried, 60

- Elijah  
 Ahad Ha'am and, 135  
 Bialik and, 167–68  
 Blake and, 82–84, 86  
 call narratives and, 132  
 Jesus and, 84  
 Jezebel's death predicted by, 15  
 John the Baptist and, 84  
 transformation in the prophesies of, 16
- Eliot, George, 122
- Elisha, 16, 119
- Emerson, Ralph Waldo, 7
- Engell, James, 27
- Enoch, 36, 61
- enthusiasm, 6, 8, 15, 47–48, 49, 176, 184
- Europe: A Prophecy* (Blake)  
 call narrative and, 75–76  
 Enitharmon as Marie Antoinette-like figure in,  
 74  
 French Revolution and,  
 56, 74, 77  
 Isaiah and, 74, 75–76
- Ewald, Georg H. A., 97, 120
- Ezekiel  
 Ahad Ha'am and, 136, 139  
 antisemitism and, 97, 98  
 Blake and, 24, 54, 56, 79, 80, 89, 175  
 chariot (*merkabab*) vision of,  
 57–58, 62, 69, 78, 80, 85, 116–17, 180–82  
 cup in the prophecy of, 169–70  
 deception and, 96  
 dry bones oracle of, 177, 191  
 dung-eating by, 79  
 face-turning prophecies of, 24, 118–19  
 Isaiah and, 69, 96  
 Israel's transformation and, 24  
 Jeremiah and, 96, 97  
 Leskly and, 183  
 physiognomy and, 98, 113, 115–20  
 as pseudo-prophet, 90  
 redemptive rhetoric of Exodus and, 136  
 Slavic prophecy and, 142  
 symmetrical prophecy and, 167  
 throne visions and, 36  
 voice of, 18  
 Wellhausen and, 90, 91, 96–97, 98, 107, 113,  
 175  
 Whitman and, 177  
 as writing prophet, 98  
 Yahweh's face and, 115–17  
 Zoas and, 70
- “Ferrum” (Philip), 189–91
- French Revolution, 56, 74, 77
- Freud, Sigmund, 22, 123
- Frug, Simon, 171–72
- Frye, Northrop, 57, 92
- Geddes, Alexander, 59–60
- Geiger, Abraham, 103
- Geoffrey of Monmouth, 5
- George, Stefan, 7
- German-Jewish Emancipation, 140
- Gibran, Kahlil, 7
- Gilchrist, Alexander, 57
- Ginsberg, Allen, 7, 185
- Ginsberg, Asher Zvi. *See* Ahad Ha'am
- Ginsburg, Shai, 124, 134, 135
- Glass, Irony, and God* (Carson), 184
- Gluzman, Michael, 167–68
- Goethe, Johann Wolfgang von. *See also specific works*  
 Carlyle and, 146  
 literary approach to the Bible and, 6  
 Muhammad and, 146  
 orientalist fantasies of, 24  
 primordial orality and, 110  
 Wellhausen and, 104–7
- Gogol, Nikolai, 142
- Goldsmith, Steven, 20, 21, 62
- Goldstein, Bluma, 140
- Gordon, Judah Leib, 130
- Graetz, Heinrich, 144
- Greenberg, Moshe, 136
- Greenberg, Uri Zvi, 152
- Guattari, Félix, 113–14, 119, 159
- Gunkel, Hermann, 113, 120
- Hafez, 105, 110, 146
- Haganah, 164
- Halberstam, Jack, 23
- Halevi, Judah, 170–71
- Halkin, Hillel, 135
- Halpern, Rob  
 Ezekiel and, 177  
 Hosea and, 177  
 untuning and, 25, 176, 179  
 Whitman and, 176–78
- Hayley, William, 49
- “Hebrew Lesson” (Leskly), 183
- Hebrew, modern revival of, 28, 121, 126, 130,  
 134, 137, 152, 154, 156, 173, 180, 182
- Hegel, Friedrich, 101
- “Hegire” (Goethe)  
 primoral orality and, 110–11  
 spoken word constructed as pure and right in,  
 107  
 turn away from Europe to “the East” in,  
 104–7, 111
- Heine, Heinrich, 140–41, 157, 159

- Hekhalot, 36  
 Hendel, Ronald, 37  
 Herder, Johann Gottfried, 6, 24, 101, 109  
 Hermes Trismegistus, 107  
 Herzl, Theodore, 121, 125, 135, 160  
 Heschel, Susannah, 102–3, 149  
 Hever, Hanan, 156  
 Hibat Zion movement, 135, 165  
 hieroglyph, 107–8  
 Hildegard of Bingen, 5  
 Hirschfeld, Ariel, 154, 172  
 Holladay, William L., 138  
 Homer, 32, 109  
 Hosea, 57, 96, 125, 177  
 Howes, Thomas, 34, 50  
 howl, 18, 185–88  
 Hudson, Nicholas, 91
- “I am a Poor Prophet” (Amichai), 179  
 “I Know, on a Foggy Night” (Bialik), 155  
 “In Memory of W. B. Yeats” (Auden), 17  
 “In the City of Slaughter” (Bialik)  
   Ahijah the Shilonite and, 168  
   as call to prophecy, 164–67  
   Elijah and, 167–68  
   failure of God and, 165–66  
   failure of prophecy and, 166–67  
   instability of the prophetic voice and, 153  
   Jewish self-defense efforts in Europe and, 164  
   Job and, 169  
   Jonah and, 169  
   Kishinev pogrom and, 155, 162–64, 168, 171, 172  
   Zionism and, 163–64  
 “Indeed the Nation Is Grass” (Bialik), 155  
 “Indeed, This Too Is God’s Punishment” (Bialik), 155  
 Ibn Gabirol, Solomon, 5  
 intercession, 2–4, 16, 139  
*ipsissima verba*, 10–11, 14  
 Isaiah  
   Bialik and, 155  
   biblical parallelism and, 39  
   Blake and, 24, 49–55, 56, 62–63, 74, 75–76, 79–80, 82, 84–86, 89  
   call narrative and, 51, 75–76, 143  
   Carson and, 184–88  
   early church fathers and, 39, 41  
   Edom’s fall and, 32–33  
   Ezekiel and, 69, 96  
   Jerusalem and, 38  
   Lowth on, 28, 32–34, 40–49  
   neoclassical values and, 32  
   New Testament writers’ quotation of, 39  
   obscured communication in, 17, 36–37, 44–45, 75  
   periodization of prophecies of, 38  
   protest against impossible commission by, 76  
   proximity to God of, 17, 36  
   Second Temple scribes as redactors of, 39  
   Septuagint translation and, 37, 39, 44  
   seraphim and, 35–36, 40–42, 174  
   Slavic prophecy and, 142  
   Sodom and, 33  
   sublimity and, 46  
   three years of walking by, 79–80  
   throne visions and, 35–36, 62, 67, 116  
   voice of, 18  
 Islam, 92, 149  
 Israel, ancient  
   Ezekiel and, 24  
   prophecy’s role in the history of, 95  
   transition from oral to written culture in, 94–95, 96, 97
- Jabotinsky, Vladimir, 163–64  
 Jager, Colin, 28  
 Jeremiah  
   Ahad Ha’am and, 126, 127, 132–33, 134, 135, 139  
   burning of first prophecy by, 139  
   call narrative and, 54, 64  
   exile to Egypt of, 2  
   Exodus rhetoric and, 139  
   Ezekiel and, 96, 97  
   fire of prophecy and, 132–33, 143  
   historical-critical studies of, 10–12  
   Israel’s transition from oral to written culture and, 97  
   Judah Leib Gordon on, 130  
   melancholic imagination and, 22  
   Moses and, 1–4, 22, 138–39  
   petitions to stop divine punishment by, 16  
   predictions from ill omens by, 15  
   Qumran fragments and, 11  
   rolling corpus and, 3, 14  
   Samuel and, 2–4, 22, 139  
   Septuagint translation of, 11  
   Slavic prophecy and, 142  
   voice of, 18  
   Wellhausen and, 90  
 Jeroboam, 168  
 Jerome, 39, 41  
 Jerusalem  
   destruction of, 2, 3, 39, 81, 118, 170  
   Isaiah and, 38  
   New Jerusalem and, 70  
   Psalms and, 69  
   as woman, 78, 87, 170

- Jerusalem: The Emanation of the Giant Albion* (Blake)  
 Albion and Jerusalem as characters in, 78  
 call narrative in, 82–87  
 chariot vision in, 80  
 dance of the flies in, 70–71  
 Daughters of Albion dialogue with Los in, 84–86  
 Elijah and, 82–84, 86  
 Hebrew Bible and English mythology combined in, 56  
 Isaiah and, 82, 84–86  
 Los as alter-ego figure in, 78–79, 81–87  
 preface of, 50  
 prophetic walking in, 61, 80–82, 86  
 “To the Public” address in, 86
- Jesus, 84, 103, 122  
 Jezebel, 15  
 Joachim of Fiore, 5  
 Job, 30, 32, 147, 159, 169  
 John the Baptist, 84, 142  
 John, Gospel of, 39  
 Johnson, Barbara, 19  
 Johnson, Joseph, 60  
 Jonah, 16, 114, 169  
 Joshua, 48
- Kabbalah, 25, 78, 136, 154  
 Kaufmann, Yehezkel, 99  
 Keats, John, 19  
 King James Bible, 38, 44, 116, 117, 144, 147  
 Kircher, Athanasius, 107–8  
 Kishinev pogrom (1903), 155, 162. *See also* “In the City of Slaughter” (Bialik)
- Klausner, Joseph, 164  
 Kugel, James, 12, 29  
 Kurzweil, Baruch, 133, 158, 182
- “Lesson Gimmel” (Leskly), 183  
 “Lesson Het” (Leskly), 183  
 “London” (Blake), 61  
 Landy, Francis, 41  
 Laocoön, 158  
 Lasker-Schüler, Else, 7  
 Lavater, Johann Caspar, 112  
 Lebovic, Nitzan, 20, 137, 140, 181  
*Leitwort*, 115  
 Leivestad, Ragnar, 129  
 Leskly, Hezy  
 call narratives and, 182–83  
 Ezekiel and, 183  
 mythic echoes in the poems of, 181  
 object-based prophecies and, 176, 183
- Levenson, Jon D., 92, 99  
 Levinson, Bernard M., 100
- Lévi-Strauss, Claude, 90  
 Lowth, Robert  
 biblical parallelism and, 29–30, 35, 40–49  
 as Bishop of London, 28  
 Blake and, 49–50  
 on enthusiasm in poetry, 48  
 harmony and balance emphasized by, 24, 32, 33, 35  
 Isaiah and, 28, 32–34, 40–49  
 literary approach to the Bible and, 6, 24, 27, 28–29, 92  
*mashal* and, 45–46, 47, 48  
 Oxford lectures (1741–50) of, 27–29  
 poet-prophet figure identified by, 30, 34  
 on poetry’s origins in religious music, 40–41  
 Reynolds and, 51  
 self-regulation and, 184  
 seraphim and, 40–42, 55  
 sublimity and, 46, 49
- Ludwig Börne: A Memorial* (Heine), 140  
 Luke, Gospel of, 37  
 Luther, Martin, 10
- “Messengers” (Leskly), 181  
 Machinist, Peter, 93  
 Maimonides, 128, 157  
 Makdisi, Saree, 58–61, 81  
 Mark, Gospel of, 37  
 Marks, Herbert, 19, 21, 42  
*Marriage of Heaven and Hell* (Blake), 59, 67, 79, 89–90  
*mashal* (parable), 45–46, 47, 48  
 Masoretic Text, 10, 11, 29, 30, 37, 60  
 Matthew, Gospel of, 37  
 McGann, Jerome, 59–60  
 McKane, William, 3, 170  
 Mee, Jon, 47  
 melancholia, 4, 17, 20–22, 69, 124, 134, 137, 142, 171, 181  
 Micah, 57, 96  
 Micaiah Ben Imla, 15  
 Michaelis, Johann David, 6, 28  
*Milton* (Blake)  
 “Bard’s Song” in, 64  
 on humans’ limited perception, 67–70  
 Milton’s mythical afterlife as narrative framework of, 63  
 preface of, 52, 73  
 printing press iconography in, 70–73  
 “Thou seest” didactic prophetic formula in, 66  
 Milton, John. *See also* Milton (Blake), *See also specific works*  
 on artistic education, 51

- Milton, John. (cont.)  
 Blake and, 51, 62, 77, 80  
 Daughters of Memory and, 51–52  
 poet-prophet figure in the work of, 6  
 Mintz, Alan L., 135, 164  
 Miron, Dan  
 on Ahad Ha'am, 134  
 on “majestic resonances” of the prophetic voice, 21, 153  
 on pluralism of Jewish cultures, 131  
 on poet-prophets of modern Hebrew literature versus biblical prophets, 152  
 on “thin ice” of modern prophecy, 153  
 Moore, Stephen D., 48  
 Moses  
 Ahad Ha'am and, 122–28, 131–36, 139, 141–42, 145, 148–51, 153, 157  
 as “master of prophets”, 32, 151, 153  
 Bialik and, 157–58  
 burning bush and, 132–33, 141, 145, 148–49  
 contradictions in the biblical accounts regarding, 128–29  
 German-Jewish Emancipation and, 140  
 Golden Calf and, 2  
 Haggadah and, 122–24, 139  
 Heine and, 140–41, 157, 159  
 Jeremiah and, 1–4, 22, 138–39  
 petitions to stop divine punishment by, 16  
 proximity to God of, 17  
 Ten Comandments and, 139  
 voice of, 18  
 Zionism and, 123–24, 126–27  
 “Mosheh” (Ahad Ha'am)  
 Carlyle and, 143, 149  
 cultural Zionism and, 126–27  
 cup of sorrows and, 169  
 Haggadah and, 122  
 Jeremiah and, 134, 143  
 Moses as spirit of Jewish people and, 136  
 potential for prophetic awakening in every generation and, 128  
 prophetic spark image in, 132, 136, 148, 160  
 as reflection on European culture from its margins, 150  
 revelation in, 167  
 Muhammad  
 Carlyle and, 127, 145, 146–49  
 Gabriel and, 147–48  
 Goethe and, 146  
 poet-prophets and, 145  
 “The Poets” sura and, 5  
 revelation in the desert of, 147–49  
 Slavic prophecy and, 142  
*Music for Porn* (Halpern), 176  
 nationalism, 17, 20, 25, 73, 85–86, 87  
 negative capability, 19  
 neoclassicism  
 genre system of, 28  
 Isaiah and, 32  
 Romanticism's departures from, 6  
 tradition and training's importance in, 51, 54  
 Nietzsche, Friedrich, 122, 157  
 Novalis, 6, 146  
 “Ode on the Morning of Christ's Nativity” (Milton), 77  
 Odessa Style, 134  
 Oholibah, 169–71  
*On Heroes* (Carlyle), 143, 149–50  
 orientalism, 24, 28, 49, 104, 110, 147, 149, 150  
 “Pro & Con” (Wieseltier), 179  
 “Priest and Prophet” (Ahad Ha'am), 121, 125–27, 134  
 Palestine, 20, 121, 137, 163–64  
 Palmeri, Frank, 101  
 Passover Haggadah, 121–24, 139  
 Paul, 99, 100  
 Perlman, Shmuel, 164–65  
 Pharisees, 96, 103  
 Philip, M. NourbeSe, 25, 188–91  
 phonologism, 90–91, 100  
 physiognomy  
 Deleuze and Guattari on, 113–14  
 Ezekiel and, 98, 115–20  
 prophecy and, 98  
 Wellhausen and, 98  
 “Poems of Wrath” series (1896–1910) of, 155  
 priesthood  
 in ancient Egypt, 107–8  
 Blake and, 75, 89  
 Jeremiah on, 3  
 Pharisees and, 96  
 political allegory and, 124–27  
 Wellhausen on, 89, 94, 107, 121  
 Yahweh and, 115–16  
*Prolegomena to the History of Israel* (Wellhausen), 93–96, 102, 104  
 Protestantism  
 Jewish theologians and, 102  
 radical movements in, 8, 59, 63  
 secularization and, 145  
*sola scriptura* doctrine and, 29  
 Pushkin, Alexander, 7, 142–43, 167  
 queer theory, 23

- “Revelment and Concealment in Language”  
(Bialik), 1, 152–53
- Rabbi Avdimi, 129
- Rabbi Yohanan, 129
- Rajan, Tiltotama, 82
- Reynolds, John, 51, 53–54
- rhizome, 113–15, 120, 187
- Robinson, Jeffrey C., 175
- Romanticism  
biblical scholarship and, 7, 13–14, 31  
call narratives and, 5  
the Enlightenment and, 91  
neoclassicism and, 6  
oral versus written culture in, 90–91, 98,  
110–11, 119  
periodization of, 175  
preoccupation with origins in, 100–4  
Russian Romanticism and, 127, 142, 143  
understandings of prophecy within, 19–20,  
50, 175
- Rom-Shiloni, Dalit, 99
- Roosevelt, Theodore, 162
- Rousseau, Jean-Jacques, 90, 101
- Runions, Erin, 9–10
- “Seer, Flee” (Bialik), 156
- “Send for the Snakes” (Bialik), 155
- “Shooting and Crying” slogan, 181
- Saint-Amour, Paul, 22
- Sale, George, 146
- Samson Agonistes* (Milton), 62
- Samuel, 2–4, 22, 139
- Sanders, Seth L., 91
- Sartor Resartus* (Carlyle), 145
- “A Saying” (Bialik), 155
- Scarry, Elaine, 168
- Schäfer, Peter, 129
- Schechter, Solomon, 99
- Schökel, Luis Alonso, 138–39
- Scholem, Gershom, 180
- Schweid, Eliezer, 161
- Septuagint, 11, 37, 39, 44
- seraphim  
Blake and, 50–52  
Isaiah and, 35–36, 40–42, 174  
Lowth on, 40–42, 55
- Shahar, Galili, 106, 111
- Shamir, Ziva, 156, 158
- Shavit, Uzi, 167
- Shavit, Yaacov, 144
- Sheehan, Jonathan, 7–8, 46
- Shelley, Percy Bysshe, 15, 27
- Sherwood, Yvonne, 13–14, 48, 91, 120
- Shevchenko, Taras, 7
- Silberman, Lou H., 99
- “On the Slaughter” (Bialik), 162
- Smend, Rudolf, 93
- Smith, Adam, 101
- Sodom, 33
- Song of Songs, 111
- Song of the Sea, 30
- Songs of Experience* (Blake), 77, 84
- Songs of Innocence* (Blake), 84
- Spenser, Edmund, 6
- Spinoza, Baruch, 8, 59, 93
- Stackert, Jeffrey, 128
- stichography, 30
- Strauss, David Friedrich, 122
- sublime, the, 6, 18, 23, 30–32, 35, 46, 55, 184
- symmetrical prophecy, 167
- “Table” (Leskly), 182–83
- Tageldin, Shaden M., 149–50
- Tannenbaum, Leslie, 34–35, 50, 52
- “The Cup” (Frug), 171–72
- “The Gender of Sound” (Carson), 184–85
- “The Last Word” (Bialik), 155
- “The Prophet” (Pushkin), 142–43, 167
- Thomas the Rhymer, 5
- “To Ahad Ha’am” (Bialik), 160–61
- “To Lina” (Goethe), 108–10
- The Book of Legends* (Bialik and Ravnitsky), 131
- the Enlightenment  
biblical studies and, 7–8, 29, 59, 93  
Romanticism as a response to, 91  
written culture and, 91
- Tolley, Michael J., 77
- “On the Top of God’s Mountain” (Bialik)  
date of, 158  
Moses’s face in, 159
- Trapp, Joseph, 28, 40
- trauma literature, 3
- Urschrift und Übersetzungen der Bibel* (Original  
text and translations of the Bible, Geiger),  
103
- “On Virgil” (Blake), 52
- A Vision of the Last Judgement* (Blake), 52–53
- Vogler, Thomas A., 69, 73
- “What Did I Learn in the Wars” (Amichai), 180
- Warburton, William, 107–8
- weak messianism, 21
- Weber, Max, 129, 146
- Weitzman, Steven, 101–2
- Wellbery, David E., 100, 109
- Wellhausen, Julius  
Ahad Ha’am and, 99  
antisemitism of, 99–100

- Wellhausen, Julius (cont.)  
 Arabs as subject of research by, 104  
 on authorship of the Pentateuch, 94  
 on challenge of training students for seminary,  
 92  
 on Christianity's origins, 103–4  
 Darwin and, 102  
 Ezekiel and, 90, 91, 96–97, 98, 107, 113,  
 175  
 Goethe and, 24, 104–7  
 Hebrew prophets to Jewish priests and, 89, 94,  
 107, 121  
 on heroic prophecy and oral culture, 96  
 Jeremiah and, 90  
 on Judaism's resistance to foreign influence,  
 102  
 on Judaism's transition from oral to written  
 culture, 106  
 literary approach to the Bible and, 92–93  
 on loss of oral prophecy, 120  
 Pharisees and, 103  
 physiognomy and, 98, 112–13  
 prophecy as marker of religious authenticity  
 for, 24  
 on prophecy's role in Israel's history, 95  
 on prophets' lack of fathers and sons, 129  
 University of Greifswald lectures (1871–72)  
 by, 103  
*West-Oestlicher Divan* (*West-East Divan*,  
 Goethe), 104, 106, 111, 146
- Whitman, Walt, 7, 176–78, 185, *See also specific  
 works*
- Wieseltier, Meir, 179  
 Wittreich, Joseph, 58  
 Wolf, Ze'ev, 123  
 Wordsworth, William, 6, 19  
 Wright, Julia M., 73
- “Zedekiah in Prison” (Gordon), 130  
 “Zion, Do You Wonder?” (Halevi), 170–71  
 Zechariah, 54, 96  
 Zimmerli, Walther, 119
- Zionism  
 “Shooting and Crying” slogan and,  
 181  
 Chovevey Zion and, 125  
 cultural Zionism of Ahad Ha'am and, 121–25,  
 133, 154  
 cultural Zionism of Bialik and, 155, 161  
 Hebrew revival and, 130, 137, 154, 156, 180,  
 182  
 Herzl and, 121  
 idealistic and melancholic voices of, 20–21,  
 137, 140  
 Kishinev pogrom (1903) and, 163–64  
 Moses as a figure in, 123–24, 126–27  
 questions of continuity and, 130–31, 133  
 Zipperstein, Steven J., 162–63  
*Zong!* (Philip), 188–91  
*Zwischenzeit*, 129



*Index of Biblical Quotes*

- Genesis  
4, 32  
26:10, 125
- Exodus  
3:4, 147  
3:6, 116  
4:10, 18  
12:12, 123  
13:21, 85  
15, 31  
15:1–18, 40  
25:30, 116  
32:12, 2  
33:11, 17  
34:1, 139  
43:5, 139
- Leviticus  
20:5, 116
- Numbers  
6:25, 115  
12:16, 17  
14:3, 139
- Deuteronomy  
18:9–14, 15  
18:15, 128  
18:15–22, 128  
18:22, 15  
33, 158  
33:3, 158  
34:10, 17, 157  
34:10–12, 128
- 1 Samuel  
18:7, 40
- 1 Kings  
11:31, 168  
19:11–12, 132  
19:12, 17, 147  
21:19, 15  
22:6, 15
- 2 Kings  
15:5, 36
- Isaiah  
1:5, 18  
1:16, 37  
1:17, 37  
1–39, 38  
6:1–5, 36  
6:1,  
21, 17, 67  
6:3, 53  
6:7, 42  
6:8, 42, 75  
6:8–13, 36  
6:9–10, 37, 38, 87  
6:10, 44, 67, 75  
6:11, 39, 42  
6:11–12, 76, 87  
6:12, 39  
6:13, 39, 87  
14:14, 159  
20:2–5, 79  
21:8, 78  
29:11, 117  
30:15, 37  
34–35, 32–33  
35:5, 87  
40:2, 87  
40–55, 38  
42:18, 87  
45:8, 187  
49:1, 120  
52:7, 75  
55–66, 38  
62:1, 78  
62:4, 87  
62:6, 78  
63:1–6, 67  
63:12–13, 138

## Jeremiah

1:6, 18  
 1:11–13, 54, 64  
 1:14, 15  
 4:19, 18  
 14:18, 3  
 14–15:4, 3, 4, 11  
 15:1, 2, 139  
 15:1–4, 3  
 15:10, 126  
 16:7, 169, 171  
 19:6, 165  
 20:9, 132  
 36:28, 139  
 43:5–7, 139  
 44:11, 116  
 44:26, 139

## Ezekiel

1, 17  
 1:1, 183  
 2:3, 168  
 2:4, 118  
 2:11, 117  
 3:8, 118  
 3:17, 78  
 4:3, 118  
 4:12, 79, 168  
 4:15, 79  
 6:2, 118  
 6:9, 118  
 7:18, 117  
 7:22, 116  
 13:17, 118  
 20:33, 136  
 21:2, 118  
 21:7, 118  
 23:20, 168  
 23:32–34, 170  
 25:2, 118  
 28:21, 118  
 29:2, 118  
 33:7, 78  
 35:2, 118  
 37:10, 191  
 38:2, 118  
 39:29, 116  
 43:3, 45

## Amos

1:2, 18  
 7:12, 156  
 9:9, 13

## Jonah

1:2, 165  
 3:4, 16

## Habakkuk

3:3–4, 158

## Malachai

3:22–23, 138

## Psalms

16:5, 169  
 23:5, 169  
 137:6, 69

## Job

41:10, 159

## Lamentations

2:14, 3

## Ezra

3:11, 40  
 9:2, 39

*New Testament*

## Matthew

13:14–15, 37  
 13–15, 38, 68

## Mark

4:11–12, 37

## Luke

8:10, 37  
 22:31, 13

## John

12:40, 38

## Acts

28:26–27, 37

## Romans

8:6, 99

## 2 Corinthians

3:6, 99

## Revelation

4:8, 53  
 14:17–20, 67  
 17:4, 170