

Cambridge University Press & Assessment 978-1-009-36339-6 — Avant-Garde on Record Jonathan Goldman Copyright information More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781009363396

DOI: 10.1017/9781009363433

© Jonathan Goldman 2023

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2023

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Goldman, Jonathan, 1972- author.

Title: Avant-garde on record: musical responses to stereos / Jonathan Goldman.

Description: [1.] | Cambridge, United Kingdom; New York, NY: Cambridge University

Press, 2023. | Series: Msn music since 1900 | Includes bibliographical references and index.

Identifiers: LCCN 2023017905 | ISBN 9781009363396 (hardback) | ISBN 9781009363419 (paperback) | ISBN 9781009363433 (ebook)

Subjects: LCSH: Electronic music – 20th century – History and criticism. | Music and technology – History – 20th century. | Avant-garde (Music) – History – 20th century. Classification: LCC ML1092 .G65 2023 | DDC 786.7–dc23/eng/20230516 LC record available at https://lccn.loc.gov/2023017905

ISBN 978-1-009-36339-6 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.