

Index

- Addison, Joseph, 80
 Admiral's Men, 33
 affect, 93, 162
 collective, 73–74, 84
 Jane Shore and, 144–47, 155, 161–62, 163–64, 169, 171
 in *Julius Caesar*, 53
 playgoing and, 8, 96, 142, 148–49, 152–54, 155
 politics of, 143, 145, 149, 167–68, 169
 in *Sir Thomas More*, 141–43
 theories of, 148–49
 alehouses, 62, 63, 68
 Allen, William, 46–47
 Anjou, Duke of, 11
 anonymity, 2, 18, 47, 181, 182, 206
 in *Julius Caesar*, 52, 53
 in *Nobody and Somebody*, 206, 207–8
 See also libels, anonymity and
 antitheatricalism, 7, 18–19, 21, 23, 152, 156, 161
 in *Poetaster*, 186–87
 in *Roman Actor*, 211
 application, 21, 173, 208, 211
 Jonson on, 172–73, 174–76, 195
 in *Poetaster*, 188, 189, 192, 193, 200, 201
 apprentices, 122
 playgoing of, 206
 riots of, 118, 125
 Archpriest Controversy, 15
 Arendt, Hannah, 18
 Aristotle, 135
 Arthington, Henry, 91, 94, 105, 108–9
 artisans, 119, 121
 grievances of, 118, 131
 playgoing of, 170
 in *Sir Thomas More*, 127, 133, 134
 See also citizens
 Astraea, 104–5
Attorney General v. Pickering. See Coke, Sir Edward, *De libellis famosis*
 audiences, 4, 7–8, 51, 66, 74, 110, 142, 172
 Caroline, 212
 citizen, 143, 169, 206–7
 of *Club Law*, 77, 83
 courtly, 21, 23
 of *Edward IV*, 145–47, 157, 158, 163, 164, 167, 168, 169–71
 Jacobean, 212
 judgment of, 14–15, 18–19, 22–23, 26, 32, 34, 35–36, 37–38, 47, 52, 55–56, 57, 89, 96–97, 150–51, 162, 174–76, 199–203, 213
 of *Julius Caesar*, 56
 of *Leicester's Commonwealth*, 45
 of libels, 6, 23, 60, 62, 63, 65, 66–67, 68–69, 70, 73–74, 79, 84, 106, 129, 167, 189
 of *Nobody and Somebody*, 207, 208
 of petitions, 88, 92–93, 105
 of *Poetaster*, 192, 194
 of rhetoric, 89, 97, 100, 104, 111
 in *Roman Actor*, 210, 211
 of *Sir Thomas More*, 143
 of *Titus Andronicus*, 95, 98
 See also playgoing
 Bacon, Francis, 32, 57, 185, 190
 Advertisement touching seditious writing, 34–36, 50
 Advertisement touching the controuersyes of the Church of England, 34, 37
 on audience affect, 148, 149
 on Essex, 158, 181–82
 on libels, 33–36, 37, 50, 73, 87, 212–13
 ballads, 120
 Jane Shore and, 146, 157, 170
 libelous, 12, 62, 68
 Bancroft, Richard, 1, 2, 16, 182
 Barksted, William
 Insatiate Countess, coauthored with Marston and Machin, 23
 Barnes, Barnabe, 188–89
 Devil's Charter, 23, 204
 Foure Bookes of Offices, 188–89
 Barrow, Henry, 95, 109

Bashe, Edward, 107
 Bayard, Roger, 65
 Beaumont, Francis
 Knight of the Burning Pestle, 169–70, 171
 Bellany, Alastair, 2, 31
 benevolences, 160–61
 Bertie, Peregrine, Lord Willoughby, 181
 bills. *See* libels; parliament
 bills of complaint, 10–11, 61, 70, 76, 136
 in *Sir Thomas More*, 116–17, 124–30, 132, 140, 143
 Bishops' Ban, 182–83, 186, 188, 194
 Blackfriars Theater, 170, 185, 200
 Boar's Head Theater, 146, 169
 Boleyn, Thomas, Earl of Wiltshire, 66
 Braddick, Michael J., 160
 Broadstreet Ward, London, 115
 Brooke, Christopher
 Ghost of Richard the Third, 145–46, 170–71
 Bryson, Alan, 41, 212
 Buckhurst, Lord Treasurer. *See* Sackville,
 Thomas, Baron Buckhurst
 Buckingham, Duke of. *See* Villiers, George, 1st
 Duke of Buckingham
 Burghley, Lord. *See* Cecil, William, Lord
 Burghley
 Butler, Martin, 211

 Cade, Jack, 91
 Cain, Tom, 173, 189
 Caldwell, Elizabeth, 153–54
 Calvert, Samuel, 19, 204
 Calvin, Jean, 198
 Cambridge, 39, 45
 town–gown relations, 60, 76–84
 carnivalesque, the
 libels and, 2
 in *Merry Wives of Windsor*, 64
 in *Sir Thomas More*, 128
 in *Titus Andronicus*, 91
 Catholics and Catholicism, 1, 3, 11, 14, 15, 16, 33,
 36, 44, 46, 49, 51, 66, 67, 90, 116
 Jonson and, 175, 188, 197
 persecution of, 11, 21, 44, 46, 47, 87–88, 93, 94
 in *Titus Andronicus*, 92, 98, 108
 See also libels, Catholic; petitions, Catholic;
 polemic, Catholic
 Cecil, Robert, 1, 2, 32, 39, 48, 55, 79, 83, 180, 199
 Cecil, William, Lord Burghley, 87, 108, 122, 197
 Execution of Justice in England, 46–47
 celebrity, 51, 145–46, 212
 Jane Shore's, 147, 155, 161, 169, 170, 206
 See also popularity
 censorship, 11, 12, 35, 197
 dramatic, 7, 19–22, 26, 33, 84, 118
 in *Poetaster*, 186, 193

 of *Sir Thomas More*, 116, 128, 130, 132, 143
 Stuart, 204
 in *Titus Andronicus*, 101, 103
 See also Bishops' Ban
 Chamberlain's Men, 184
 Chancery, Court of, 10, 72, 73, 76, 117, 135–39,
 141, 142
 Chapman, George, 184
 Eastward Ho!, coauthored with Jonson and
 Marston, 175, 194
 Old Joiner of Aldgate, 20, 60–62, 84
 charivari, 64
 Charles I, 36, 41, 72, 75, 76, 150
 Charnock, Robert, 15, 16
 Cheapside Cross, 91, 109, 167
 Chesterton, Cambridgeshire, 81, 82
 Children of Paul's. *See* Paul's Boys
 Christopherson, John, 12–13, 16
 Chubb, Matthew, 62
 church courts. *See* ecclesiastical law
 Churchyard, Thomas, 154–55, 157
 Cicero, 89, 97, 101, 106, 113
 in *Julius Caesar*, 54
 citizens
 of Cambridge, 60, 77–81, 83–84
 of Chesterton, 82
 in *Club Law*, 80–83
 in *Edward IV*, 144–45, 162, 168
 gentlewomen, 152, 155, 161
 grievances of, 27
 in *Julius Caesar*, 55–56
 of London, 127, 149, 157
 in *Nobody and Somebody*, 206
 playgoing of, 169–71, 206–7
 in *Sir Thomas More*, 116–17, 125–26, 128–30,
 131–35, 136, 140, 142–43
 in *Titus Andronicus*, 104, 107–8
 of Wells, 63
 civil law. *See* Roman law
 civil war, 3
 civility, 3, 177
 Clare Hall, Cambridge, 77, 78, 79, 83, 84
 Claverley, Shropshire, 63
 Clegg, Cyndia Susan, 182
 Clerkenwell, 169
 Clinton, Henry, 2nd Earl of Lincoln, 65–67, 68,
 69, 188
 clowns, 34, 109–10
 in “Death of the Lord of Kyme”, 65
 in Kendal Stage Play, 70–71, 74
 in *Sir Thomas More*, 132
 in *Titus Andronicus*, 91, 104, 109–10
Club Law, 7, 60, 76–84, 129
 manuscript of, 79
 cockpit, the, 41–42

- Coke, Sir Edward, 1, 2, 9, 18, 42, 59, 61, 165–66, 185, 194
De libellis famosis, 15–17, 41, 59, 67
 Colclough, David, 41
 Collingbourne, William, 165–66, 167, 168
 common law, 16
 defamation and, 9, 11
 equity and, 135–37, 138–39
 memory and, 73
 commonplace books, 31, 58, 175, 202, 209
 commons, the, 1, 2, 123, 184
 in *Edward IV*, 155, 159–60, 161
 of London, 170
 in *Nobody and Somebody*, 206
 in *Sir Thomas More*, 125, 126, 129, 131, 143
 of Westmorland, 74
 conscience, 137–39
 in *Sir Thomas More*, 117, 135, 136, 139–40
 conspiracy theories, 3
 about Marlowe's murder, 115
contio, 89, 90, 96
 Coppinger, Edmund, 91, 94, 105, 108–9
 Cosin, Richard, 91
 costume, 60, 70, 74, 79
 Coventry, Thomas, Attorney General, 75–76
 Cowell, John, 10, 177
 crisis of the 1590s, 158
 cudgel play, 81–82, 83
 Curtain Theater, 168, 187
 custom. *See* common law; tenant right
- D'Ewes, Sir Simonds, 37
 Daniel, Samuel, 184
 Davenant, William
 Cruel Brother, 24, 211
 Davies, John, 72, 186
 Day, John
 Isle of Gulls, 24
 dearth, 4, 158, 159
 “Death of the Lord of Kyme”, 65–67, 68, 69, 188
 defamation, 4, 5, 9, 18, 19, 21, 50, 90, 165, 202
 in *Cynthia's Revels*, 185–86
 drama and, 9, 26, 204
 law of, 2, 9–10, 11–12, 21–22, 27, 67, 126
 in *Nobody and Somebody*, 205–6
 See also libels; slander
 Dekker, Thomas, 96, 184, 187, 196
 Match Me in London, 23
 Noble Spanish Soldier, 24
 Roaring Girl, coauthored with Middleton, 24
 Satiromastix, 24, 187, 202–3
 Whore of Babylon, 24
 Deleuze, Gilles, 148
 Derby's Men, 25, 146, 169. *See also* Strange's Men
- Devereux, Robert, 2nd Earl of Essex, 4, 51, 113, 174, 176, 192, 202
 in Ireland, 160, 179, 180, 181, 183
 libels and, 173, 179, 180–81, 183, 184, 189, 197, 200–1
 playgoing of, 149
 popularity of, 149, 155, 157–58, 179, 180–82, 184
 rising of, 27, 149–50, 151, 173, 176, 178, 179–80, 181, 183, 184, 189, 201
 satire and, 173, 181–83
 theater and, 183–86
 devil, the, 62, 65–66, 152
 etymology of, 198–99, 201
 Dolan, Frances E., 153
 Donne, John, 179
 on libels, 48–49, 203
 Dorchester, Dorset, 62
 Doty, Jeffrey S., 8, 56, 184
 Drummond, William, 191
 Dudley, Robert, Earl of Leicester, 43–44, 48–51, 213
 Dutch Church Libel, 115, 117, 120–22, 123–24, 131, 142, 158
 Dutch Church, London, 115, 120, 123
 Dutton, Richard, 20, 21–22
 Dymoke, Sir Edward, 65, 66–67, 68, 69
 Dymoke, Tailboys, 65, 66–67, 68, 69, 182
 Caltha Poetarum, 188
- ecclesiastical law, 9–10, 11, 12, 135
 Edward IV, 144, 147, 151. *See also* Heywood, Thomas, *Edward IV*
 Egan, Clare, 58, 59, 62
 Egerton, Thomas, 95, 181, 183, 189, 201
 Elizabeth I, 11, 12, 23, 38, 40, 43, 44, 48, 54, 87, 92, 93, 94, 105, 108, 109, 113, 121, 122, 123, 131, 147, 150, 159, 173, 179, 180, 181, 184, 185–86, 188, 189, 191, 194
 cult of, 164
 Elliotts, Humphrey, 63, 64
 emblems, 174, 195–202
 etymology of, 197–98, 199, 201
 emotion. *See* affect
 enclosure, 54, 59, 62, 67, 123
 epigrams, 176, 181, 182, 186, 195. *See also* libels, epigrams as
 equity, 135–36, 137–39
 in *Sir Thomas More*, 117, 135, 136–37, 139–40, 141, 143
 Essex, Earl of. *See* Devereux, Robert, 2nd Earl of Essex
 Evil May Day, 118, 119, 161
 in *Sir Thomas More*, 116, 124–34
 Ezekiel, Book of, 75

- faction, 8, 24, 25, 27, 197
 in *Titus Andronicus*, 90, 91, 92, 97–98, 99, 108, 110, 113
- Fallon, Samuel, 206, 207
- Falstaff, John, 51
 in *Merry Wives of Windsor*, 64, 83
- Fawcett, Mary Laughlin, 102
- feeling. *See* affect
- Fenton, Geoffrey, 18, 23
- festivity, 58–59, 63–65, 67, 68, 80, 81–84
- Field, Thomas, 60
- Finch, Henry, 119, 133
- Finkelpearl, Philip J., 19–20
- Flaskett, John, 60–61
- Fletcher, John
Henry VIII, coauthored with Shakespeare, 150
Thierry and Theodoret, coauthored with Massinger, 24
- Folger Shakespeare Library MS X.d.634, 40–43
- food riots, 158
- football, 81, 82
- forced loans, 160
- Fox, Adam, 58, 59
- freedom of speech, 4, 49, 165, 204, 213
- French Church, London, 122
- Fuller, Thomas, 76–79, 80, 81, 83–84
- Fumerton, Patricia, 5
- games. *See* festivity
- Garnett, Jasper, 70, 71
- Geneva Bible, 75
- Globe Theater, 149–51, 184
- Gog Magog Hills, 81
- gossip, 13, 37, 40, 43, 44, 51, 184. *See also* news; rumor
- Gosson, Stephen, 18–19, 23, 152, 155, 156, 202
- grain export, 158, 165, 205
- grammar school, 89, 102
- Greene, Robert
Looking Glass for London and England, coauthored with Lodge, 24
- Greenwood, John, 95, 109
- Gross, Kenneth, 7
- Guattari, Félix, 148
- Guildhall, London, 136
- Guilpin, Everard, 176, 177, 200
Skialetheia, 181–83
- Guise family, 40
- Gurnis, Musa, 8, 142, 146
- Habermas, Jürgen, 4–5, 6, 18, 49
- Hackett, William, 88, 90, 91–92, 94, 95, 108–10
- Hammer, Paul, 149–50
- Harding, Thomas, 14–15, 34
- Harpfield, Nicholas, 138
- hate speech, 3
- Helgerson, Richard, 169
- Helme, Richard, 70–71
- Henry III, King of France, 40
- Henry VII, 163
- Henry VIII, 129, 161. *See also* Shakespeare, William, *Henry VIII*, coauthored with Fletcher; *Sir Thomas More*
- Herrick, Robert
Hesperides, 81
- Heywood, Thomas, 184, 206
Apology for Actors, 69, 147, 151, 152–53, 154, 161, 210
Edward IV, 4, 23, 25, 26, 27, 84, 144–47, 148, 155–71, 204, 205–7, 208, 211, 212
Fair Maid of the West, 158
Rape of Lucrece, 168–69
Sir Thomas More and, 132
- Hobgood, Allison P., 153
- Hole, John, 63
- holiday. *See* festivity
- Holinshed, Raphael, 124, 125–26, 127, 129, 132, 160
- Hooker, Richard, 22
- Hornback, Robert, 109
- Horncastle, Lincolnshire, 66, 69
- House of Commons. *See* parliament
- House of Lords. *See* parliament
- Howard, Henry, Earl of Northampton, 175
- Howard, Thomas, Duke of Norfolk, 66
- Howard, Thomas, Earl of Suffolk, 195
- Howe, Agnes, 60–61
- Howe, John, 60, 61
- Hudson, William, 9, 13, 17, 54, 68, 84, 90, 187, 207
- Humble petition of the communalitie*, 109
- Hunt, Arnold, 127
- Hutson, Lorna, 100
- Ill May Day. *See* Evil May Day
- immigrants. *See* strangers
- informers. *See* spies
- Inns of Court, 179, 181, 200
 Middle Temple, 200
- insurrection. *See* rebellion
- intelligencers. *See* spies
- interpretation, 6–7, 23, 31, 32, 56, 65
 charitable, 21–22
 in *Julius Caesar*, 52–56
 in *Poetaster*, 174–76, 193–97, 198, 199–200, 203
 in *Roman Actor*, 210, 211
See also application; audiences
- James VI and I, 1, 2, 19, 32, 39, 41, 75, 150, 175, 204
Basilikon Doron, 38

- on libels, 36–38
 on tenant right, 72, 73
 Jewel, John, 14–15, 34
 Jones, Inigo, 201
 Jonson, Ben, 20, 151, 176, 177, 178, 184, 209, 211
Alchemist, 172
Bartholomew Fair, 172
Catiline, 201
Cynthia's Revels, 185–86
Discoveries, 175, 191
Eastward Ho!, coauthored with Chapman and Marston, 175, 194
Epicene, 172, 175, 208, 210
Every Man Out of His Humour, 20, 21, 172
Isle of Dogs, coauthored with Nashe, 19, 20, 21, 25, 191, 193, 194, 195, 197
 letters from prison, 195
Magnetic Lady, 172
Poetaster, 4, 7, 20, 23, 26, 27, 84, 172–76, 178, 186–203, 204, 208–11, 212
Sejanus, 24, 172, 175, 208–9
Volpone, 172
 justices of the peace, 187
 and quorum, 62, 176
- Kaplan, M. Lindsay, 21, 174
 Kemp, Will, 109, 110
 Kendal Castle, 70, 74
 Kendal Stage Play, 60, 69–76, 78–79, 83, 84
 King James Bible, 75
 King's Lynn, Norfolk, 152
 Kiséry, András, 8
 Klause, John, 109
 Korda, Natasha, 64
 Kyd, Thomas, 115, 118, 120, 124
Spanish Tragedy, 50, 100
 Kynnersley, Anthony, 62–63
- Lake, Peter, 3, 8, 23, 36, 44, 47, 51, 113, 162
 Lambarde, William, 136
Lamentable Complaint of the Commonalty, 92–93, 94
 landlords, 6, 54, 123, 213
 of Kendal, 60, 70–72, 73–76, 79, 84
 Laneham, John, 34
 Laud, William, Archbishop of Canterbury, 107
 law, 74, 165
 limits of, 48
 martial, 181
 in *Poetaster*, 194, 195
 in *Sir Thomas More*, 117, 127, 128, 129, 131–32, 134–40, 141, 143
 in *Titus Andronicus*, 100, 106, 107
See also Chancery, Court of; common law; defamation, law of; ecclesiastical law; libels, law of; Roman law; Star Chamber, Court of
- Lees Hill, Staffordshire, 62
 Leicester, Earl of. *See* Dudley, Robert, Earl of Leicester
Leicester's Commonwealth, 31, 32, 43–51, 56, 57, 87
 circulation of, 45, 50, 51
 drama and, 50–51
 manuscripts of, 45, 50
 Leicester's Men, 24
 Lent, 82
 letters, 79, 108, 154
 from Essex, 180, 184
 in *Julius Caesar*, 52, 53–55
Leicester's Commonwealth as, 43, 45, 50
 libelous, 11, 12, 50, 54, 122
 libels and, 40, 45, 48, 203
 seditious, 87, 88, 91, 108
 in *Titus Andronicus*, 89, 91, 101, 104–7, 108, 113–14
 Levine, Nina, 133, 142
libellus famosus. *See* bills of complaint; libels
- libels
 anonymity and, 3, 4, 6, 13–15, 16–17, 38–39, 42, 45, 46, 47, 54, 90, 92, 120, 123, 124, 166, 180, 207–8
 bills and, 10–11, 126
 Catholic, 32, 35, 47, 87, 88, 108
 circulation of, 4, 5–6, 7, 13, 14, 17, 26, 31–33, 40, 42–43, 53–54, 62–63, 68, 106–7, 158, 166–67, 179
 in *Club Law*, 80–81
 corners and, 12, 13, 14, 18
 definitions of, 5, 7, 10–11, 13, 14, 15, 17, 26, 48
 in *Edward IV*, 144, 164–65, 166–67
 epigrams as, 10, 17
 etymology of, 6, 9, 10, 12, 18, 47, 126
 in *Julius Caesar*, 52, 53–55, 56, 57
 laughter and, 23, 68, 69, 84
 law of, 7, 9, 10–11, 12, 13, 15–17, 19, 23, 59, 62, 67–68, 181, 194. *See also* defamation, law of
 mobility of, 5–6, 17, 31, 32
 in *Nobody and Somebody*, 206, 207–8
 performance of, 4, 6, 7, 17, 18, 26, 58–59, 60–71, 73–74, 76–79, 84, 184, 187–88
 petitions and, 41, 54, 92, 94–95, 113–14
 pictures as, 17, 67, 194, 199
 in *Poetaster*, 173–76, 189, 194–201
 Protestant, 88
 provincial, 26, 59, 62–84
 Puritan, 16, 87, 88, 109
 reading of, 7, 26, 31–33, 39–40, 42–44, 45–46, 47, 51, 52–57, 62
 representations of, 4, 7, 23–24, 26–27, 32, 204, 211, 212

libels (cont.)

- rhetoric and, 89
- in *Roman Actor*, 209–10
- satire as, 2, 3, 27, 38, 40, 174, 175–76, 178–79, 193, 200
- satire vs., 172, 178, 182, 197, 208
- sectarian, 12, 27, 87–88, 113–14
- sedition and, 4, 7–8, 12–13, 17, 26, 34–36, 39, 41–42, 47, 53, 54, 57, 59, 73, 75, 117, 126, 180, 182, 189, 192, 197
- in *Sir Thomas More*, 116–17, 126–27, 128, 129, 139, 143
- slander vs., 9, 11, 26–27
- against strangers, 27, 115, 119–24, 125–26, 128, 142
- in *Thomas of Woodstock*, 211
- in *Titus Andronicus*, 88, 90–91, 95, 106–8, 109, 110, 113–14
- truth of, 3, 7, 10, 12, 13, 46, 47, 50, 51, 90, 165–66
- violence and, 3, 8, 59, 76, 117, 123–24, 127, 213
- Lin, Erika T., 60
- Lincoln, Earl of. *See* Clinton, Henry, 2nd Earl of Lincoln
- Lincolnshire, 54, 67, 69, 123
- Lodge, Thomas
 - Looking Glass for London and England*, coauthored with Greene, 24
- London, 25, 40, 45, 110, 118–19, 122, 123, 124, 127–28, 145, 151, 162, 179, 191, 201
 - aldermen of, 21, 124, 127
 - in *Edward IV*, 144, 162, 163, 167–68
 - libels in, 42, 53, 87, 105, 107, 108, 115, 120, 127, 128, 158, 167, 180
 - mayor of, 21, 33, 107, 120, 127, 158
 - playgoers, 147, 150, 152, 155, 170, 183
 - sheriff of, 117, 120, 131, 136, 167
 - in *Sir Thomas More*, 125, 126, 128, 133, 143
- long 1590s, 24, 59, 160, 212
- Long, William B., 132
- Lucretia, 103, 168, 169
- Lyly, John, 33
- Machiavelli, Niccolò, 182
 - Machiavellianism, 44, 121, 158
- Machin, Lewis
 - Insatiate Countess*, coauthored with Marston and Barksted, 23
- MacKay, Ellen, 153
- MacLean, Sally-Beth, 25
- Mankind*, 66
- Manley, Lawrence, 25
- manuscript, 5, 17, 26, 31, 32, 33, 39–43, 51, 58, 92
 - Essex and, 181, 183, 184
 - in *Titus Andronicus*, 102

- verse, 9, 38, 68, 179
- marginalia, 26, 32, 39, 116
- Markham, Gervase, 184
- Marlowe, Christopher, 115, 118, 120, 124
 - Edward II*, 23, 25
 - Jew of Malta*, 115
 - Massacre at Paris*, 99, 115
 - Ovid's Elegies*, 186
 - Tamburlaine the Great*, 115
- Marprelate controversy, 13, 22, 33–34, 87, 109
 - plays about, 20, 21, 25, 33, 84
- Marston, John, 176, 177, 178, 187, 196
 - Eastward Ho!*, coauthored with Jonson and Chapman, 175, 194
 - Insatiate Countess*, coauthored with Barksted and Machin, 23
- Martin, Richard, 192–93, 200
- martyrdom
 - of Collingbourne, 165, 166
 - in *Edward IV*, 168
 - in *Sir Thomas More*, 116, 131, 132, 139, 143
 - in *Titus Andronicus*, 98
 - See also* violence
- Mary I, Queen of England, 12, 13, 119
- Mary, Queen of Scots, 44
- Massinger, Philip
 - Roman Actor*, 24, 204, 208–11
 - Thierry and Theodoret*, coauthored with Fletcher, 24
- Massumi, Brian, 148
- Master of the Revels, 21. *See also* Tilney, Edmund
- May, Steven W., 41, 212
- maypole, 65, 68
- McRae, Andrew, 69
- Mead, Joseph, 39–40, 42, 43, 45
- Medici, Catherine de', 40
- Melton, John, 18–19
- memory, cultural, 72–73, 82, 84, 168
- merriment. *See* libels, laughter and metadrama, 4, 6–7
 - in *Club Law*, 80–81, 83
 - in *Edward IV*, 164
 - in Jonson's plays, 172
 - in *Julius Caesar*, 55
 - in *Poetaster*, 193
 - in *Roman Actor*, 208–11
 - in *Sir Thomas More*, 117, 140–41, 143
 - in *Titus Andronicus*, 96
- Meyrick, Sir Gelly, 185
- Middlesex, 187
- Middleton, Thomas, 182
 - Game at Chess*, 84
 - Roaring Girl*, coauthored with Dekker, 24
- Mildmay, Sir Thomas, 121–22, 123
- Milward, John, 60, 61

- Mirror for Magistrates*, 50, 144, 147, 154, 165
 miscellanies, 31, 38, 58
 misrule. *See* festivity
mitior sensus, 21–22
 morality play, 65–66, 205
 More, Thomas, 138–39, 140
 History of King Richard III, 140, 144, 154, 157
 See also Sir Thomas More
 Morrissey, Mary, 127
 Moschovakis, Nicholas R., 91
 Mudd, Thomas, 79
 Mullaney, Steven, 5, 8, 73, 142
 Munday, Anthony, 23, 115. *See also Sir Thomas More*
 Murray, Sir James, 175
- Nashe, Thomas, 33, 142, 182. *See also* Jonson, Ben,
 Isle of Dogs, coauthored with Nashe
 new historicism, 8
 Newgate Prison, 122
 in *Sir Thomas More*, 136, 137
 news, 7, 22, 37, 91, 181
 false, 2, 4, 10, 12, 13, 206, 213
 libels and, 1–3, 4, 31, 40
 in *Nobody and Somebody*, 206
 in *Titus Andronicus*, 91, 109
 newsletters, 31, 58, 89
 Ngai, Sianne, 148
Nobody and Somebody, 23, 204, 205–8
 Northampton, Earl of. *See* Howard, Henry, Earl
 of Northampton
- O’Callaghan, Michelle, 179, 202
 Oath of Succession, 134, 138
 Old Fish Street, London, 42
 Oldenburg, Scott, 133
 orality, 2, 5, 17, 26, 42
 in *Edward IV*, 163
 in *Titus Andronicus*, 99–101, 102
 See also rhetoric
 ordnance export, 121, 158–59
 Orlin, Lena Cowen, 156, 169
 Ovid
 Amores, 186
 Metamorphoses, 102, 105
 See also Jonson, *Poetaster*
- pardons, 154, 161
 in *Edward IV*, 157, 161
 in *Sir Thomas More*, 131, 136, 137
 Parker, Matthew, Archbishop of Canterbury, 18
 parliament, 39, 40, 74, 89, 92–93, 94, 105, 109, 119,
 120, 133, 150, 159, 179
 “Parliament Fart”, 31, 179
 patronage, 21, 23, 24–25, 44, 90, 93
- Paul’s Boys, 33, 61
 Paul’s Cross, 127, 162
 Peacham, Henry, 106
 Pearce, Edward, 61
 Peck, Dwight C., 44
 Peele, George, 98. *See also* Shakespeare, William,
 Titus Andronicus, coauthored with Peele
 Pembroke Hall, Cambridge, 79
 Pembroke’s Men, 25, 90
 Penry, John, 93, 94, 95, 105, 109
 performance, 5, 17, 26, 32, 51, 179
 Essex and, 184
 genres of, 60, 64, 65, 68
 Marprelate controversy and, 33
 political, 147, 149–51, 161, 166, 182
 in *Roman Actor*, 209, 211
 style of, 6, 34, 36, 57, 185
 text and, 68
 See also libels, performance of; theater
 Perkins, Richard, 151, 155
 Perne, Andrew, Vice-Chancellor of
 Cambridge, 82
 persecution
 in *Henry VIII*, 150
 in *Nobody and Somebody*, 205
 religious, 4, 87, 93, 95, 105
 in *Titus Andronicus*, 99, 105–6, 108
 See also Catholics and Catholicism; Puritans
 and Puritanism
 Persons, Robert, 15
Petition directed to her most excellent Maestie,
 92, 94
 petitions, 7, 74, 91, 92–95
 Catholic, 88, 92, 93–94, 95, 105
 in *Edward IV*, 157–58, 159, 161
 in *Julius Caesar*, 52, 54
 Puritan, 92–93, 94–95, 105, 109
 against strangers, 118, 121, 122–23, 126, 131, 142
 in *Titus Andronicus*, 88, 89, 92, 105–6, 107, 108,
 109, 110
 See also libels, petitions and
 Phillips, Augustine, 184, 189
 Pickering, Lewis, 16, 165–66
 pillory, 16, 42, 120
 Pincus, Steven, 36, 162
 pity
 in *Edward IV*, 157, 162–64, 167–68, 169
 for Jane Shore, 145–46, 154, 171
 politics of, 163–64
 in *Titus Andronicus*, 101, 111–13
 plague, 115, 118, 119
 playgoing, 4, 6, 7–8, 19, 21, 90, 96–97, 110,
 149–53, 155, 183, 207, 212
 Jane Shore and, 169–71
 politics of, 168

252

playgoing (cont.)
 women's, 145, 151–54, 170–71
See also affect, playgoing and; audiences
 Poets' War. *See* War of the Theaters
 polemic, 3, 7, 12, 27, 33, 106, 198
 Anglican, 34, 46, 94
 antitheatrical, 152
 Catholic, 11, 46–47, 49, 87
 More's, 138
 printed, 9, 26, 184
 Protestant, 13
 Puritan, 11, 34, 93
 religious, 6, 12, 14–15, 16, 33–34, 92–93,
 110
 Poley, Robert, 95
 Popham, Sir John, 87, 174, 175, 184, 188, 189,
 192–93
 popular politics, 3, 27, 54, 68–69, 143
 in *Julius Caesar*, 55
 in Kendal, 73–76
 rhetoric of, 123–24
 in *Titus Andronicus*, 104, 106, 107–8
 popularity, 51, 89, 149, 151
 in *Edward IV*, 162
 Essex and, 149, 158, 179, 180, 181–82, 184
 Jane Shore's, 144, 155, 157–59, 161, 163–64,
 167–68, 169, 170–71, 211
 Nobody's, 205, 208
 theater and, 147
 in *Titus Andronicus*, 108, 110
See also celebrity
 populism, 27, 75, 123, 212
 Jane Shore and, 155, 159
 in *Julius Caesar*, 56
 xenophobia and, 117, 124, 127, 129, 142
 preaching. *See* pulpit
 Presbyterianism, 33, 87. *See also* Puritans and
 Puritanism
 print, 2, 5, 9, 26, 32, 46–47, 51, 66, 93, 94, 95,
 122–23, 179
 censorship of, 182
Edward IV and, 144, 145–46, 163, 169
 Essex and, 181, 183, 184
Leicester's Commonwealth and, 32, 43, 45, 47
 Marprelate controversy and, 33
 in *Nobody and Somebody*, 205
 publics and, 5, 6
 in *Titus Andronicus*, 89, 102–3
 privacy, 34, 37, 38–40, 43, 53, 62, 126, 139
 in *Julius Caesar*, 52
 in *Leicester's Commonwealth*, 43, 45
 in *Sir Thomas More*, 139–40
 in *Titus Andronicus*, 103–4

Index

Privy Council, 1–2, 12, 19, 20, 21, 23, 33, 77, 78, 82,
 109, 115, 118, 119, 120, 122, 126, 129, 131, 174,
 180, 181, 187, 188, 192
 proclamations, 12, 128
 in *Edward IV*, 162–64, 168, 205
 against Essex, 180
 against libels, 36, 47, 180
 libels and, 73, 166–67, 181
 in *Nobody and Somebody*, 205
 against ordnance exports, 158
 against plays, 19, 21, 23
 against tenant right, 72–74, 76
 propaganda, 2, 24, 47, 127, 164
 Anglican, 91, 109
 in *Edward IV*, 144
 Essex and, 183, 185, 201
 Protestant, 24
Sir Thomas More as, 132
 props, 60, 63, 66, 68, 77
 in *Club Law*, 82
 in *Merry Wives of Windsor*, 64
 in *Poetaster*, 189–90
 protest theater. *See* theater, activist
 Protestants and Protestantism, 13, 15, 24, 33, 46,
 49, 90, 105, 119
 French, 99
 in *Titus Andronicus*, 108
 Psalms, 106
 public shaming, 59, 64, 79, 83, 84, 194
 in *Club Law*, 80–81
 in *Edward IV*, 162
 theater and, 61, 64
 public sphere, 2–3, 8, 9, 27, 33, 35, 56, 73, 91, 143,
 147, 169, 181, 185, 212
 post-Reformation, 36, 127
 theories of, 4–5, 14
 publics and publicity, 5, 7, 47, 51, 59
 anti-Leicestrian, 44, 45, 49, 50, 51
Club Law and, 77, 80
 in *Edward IV*, 156, 157, 161–63, 164, 166
 Jane Shore's, 145–47, 169, 170–71
 in *Julius Caesar*, 53
 libelous performance and, 60, 61–63, 67,
 68–69, 84
 libels and, 2, 3–4, 6–7, 8, 14–15, 17–19, 23, 26,
 31–33, 34, 35–36, 37, 43, 45, 48–49, 56, 90,
 107, 113, 122–23, 124, 126, 167, 213
 in *Nobody and Somebody*, 205–6, 207
 petitions and, 92–95
 rhetoric and, 89–90, 113
 royal, 38, 161
 in *Sir Thomas More*, 117, 126, 128, 129, 132, 135,
 140, 143

- theater and, 5, 6, 8, 18, 19, 22, 23, 25, 26, 52, 56, 73, 84, 96, 142, 147–52, 155, 184, 203, 204, 206–7
 in *Titus Andronicus*, 97, 106–7, 111–12, 113
 pulpit, 2, 89, 106, 124, 162, 167, 198
 politics of, 127
 populist, 75, 127, 201
 royal chapel, 42
 in *Sir Thomas More*, 4, 117, 124–25, 126, 129, 140
 Puritans and Puritanism, 15, 33, 44, 47, 49, 62, 67, 70, 90
 persecution of, 11, 21, 33, 87–88, 94
 in *Titus Andronicus*, 108–10
See also libels, Puritan; petitions, Puritan; polemic, Puritan
- Queen Anne's Men, 146, 169, 205, 206
 Queen's Men, 24, 33, 34
- Raleigh, Sir Walter, 119, 120
 rationality, 5, 15, 18, 36, 49, 56, 73, 162
 in *Julius Caesar*, 52–53, 55–56
 reading. *See* audiences; interpretation; libels, reading of
 rebellion, 4, 8, 13, 39, 74, 119, 124, 144, 176, 180, 181, 188
 in *Poetaster*, 190
 in *Sir Thomas More*, 116, 117, 124–27, 128–29, 131, 132–34, 136–37, 139, 143
 in *Titus Andronicus*, 101, 103, 104, 107–8, 113
See also Devereux, Robert, 2nd Earl of Essex, rising of
- Records of Early English Drama, 26, 59
 Red Bull Theater, 146, 169, 170, 206
 reflexivity, 6–7, 32, 44–45, 47, 56–57, 203. *See also* metadrama
- refugees. *See* strangers
 republicanism, 168
 decline of, 89
 in Heywood's *Rape of Lucrece*, 168
 in *Julius Caesar*, 55
 in Shakespeare's *Rape of Lucrece*, 103
 in *Titus Andronicus*, 90, 97–98, 99, 103, 112
 revenge tragedy, 100
 rhetoric
 failures of, 99–101
 history of, 89–90
 republican, 96, 97, 113
 in *Titus Andronicus*, 89, 99–101, 109, 111–12
 violence and, 106, 114, 123–24
 Richard III, 144, 145, 165, 171. *See also* Heywood, Thomas, *Edward IV*; More, Thomas, *History of King Richard III*
 Richardson, Thomas, 67
 Rickard, Jane, 38
- Ridge, Elizabeth, 63
 Roman law, 10–11, 16
 Rome, 89, 96, 113
 in *Julius Caesar*, 53–56
 in *Poetaster*, 173, 186–87, 189, 191, 193, 195, 196, 201
 in *Roman Actor*, 208–9
 in Shakespeare's *Rape of Lucrece*, 103
 in *Titus Andronicus*, 95, 97–98, 100, 104, 106, 107, 108, 110–13
 Rose Theater, 146, 169
 Rouen, 45
 Royal Exchange, 42
 rumor, 2, 12, 13, 43, 124, 126, 158, 181
 in *Nobody and Somebody*, 206
 in *Poetaster*, 195
See also gossip; news
- Sackville, Thomas, Baron Buckhurst, 158, 181
 Sambucus, Joannes, 199
 satire, 2, 7, 19
 censorship of, 182–83, 194–95
 of citizen audiences, 170
 in *Club Law*, 60, 80, 84
 comical, 190, 202, 203, 209
 in *Cruel Brother*, 211
 Donne and, 203
 in *Eastward Ho!*, 175
 in *Edward IV*, 166
 at Inns of Court, 179, 200
 Jonson and, 172–73, 194–95
 in Kendal Stage Play, 70
 law and, 176–77
Leicester's Commonwealth and, 51
 Marprelate controversy and, 33, 34
 morality play and, 66
 in *Nobody and Somebody*, 208
 Paul's Boys and, 25, 61
 in *Poetaster*, 173–74, 175–76, 178, 186, 190–91, 192–93, 195–97, 199–202
 of Puritans, 109
 in *Roman Actor*, 208–11
 in Spital Sermons, 127
 university drama and, 79
See also libels; War of the Theaters; Weever, John
- scandal. *See* defamation; libels; slander
scandalum magnatum, 10, 12, 13
 scarcity. *See* dearth
 Scory, John, Bishop of Hereford, 51
 Scory, Sylvanus, 51
 Scotland, 71, 72, 175
 sedition, 27, 43–44, 76, 92, 94–95, 123–24, 143, 188, 212–13
 definitions of, 8

sedition (cont.)
 Essex and, 27, 150, 173, 181, 192
 Jonson and, 19, 174, 191, 194
 laws against, 11, 12, 19
 in *Nobody and Somebody*, 205, 207
 in *Poetaster*, 174, 189, 194, 197, 200
 satire and, 176
 Star Chamber and, 59
 in *Titus Andronicus*, 108–10
See also libels, sedition and
 Selden, John, 138
 sermons. *See* pulpit
 Shakespeare, William, 4, 8, 26, 51, 109, 142, 184
2 Henry VI, 91
Henry IV plays, 20, 21
Henry VIII, coauthored with Fletcher, 150
 history plays, 23
Julius Caesar, 4, 23, 24, 32, 52–57
Merry Wives of Windsor, 64, 83
Rape of Lucrece, 103
Richard II, 149–50, 151, 174, 184–85
Richard III, 23, 25
Sir Thomas More and, 116, 119, 132–33
Titus Andronicus, coauthored with Peele, 4, 23,
 24, 25, 26, 27, 84, 88–92, 95–114, 198, 212
Twelfth Night, 22
 Shelley, Richard, 94, 95
 shopkeepers. *See* artisans; citizens
 Shore, Jane. *See* Heywood, *Edward IV*;
 popularity, Jane Shore's; publics and
 publicity, Jane Shore's
 Shore, scrivener, 120, 124
 Shoreditch, 168, 169
 Shrove Tuesday, 82
 Shuger, Debora, 3, 12, 15, 21–23, 177
 Sidney, Philip, 152, 210
 Simson, Gabriel, 122
 Sinfield, Alan, 197
Sir Thomas More, 4, 20, 23, 24, 25, 26, 27, 84,
 115–17, 119, 124–43, 212
 manuscript of, 115–16, 117, 126, 132
 Sisson, C. J., 58, 59
 skimmington, 64
 slander, 4, 10, 11, 12, 22, 26, 56, 106, 174, 198–99
 culture of, 21
 sexual, 9
See also defamation; libels
 Smith, G. C. Moore, 78, 79, 80
 Smith, Thomas, 137
 Smithfield, 178
 Smuts, R. Malcolm, 174
 social media, 212
 Somerset, 63
 South Kyme, Lincolnshire, 65, 83
 Southwell, Robert, 94, 105

Index

Humble Supplication to her Maiestie, 92, 93,
 95, 109
 Spanish Match, 36–37
 Spanish wars, 160
 spectators. *See* audiences
 speech. *See* orality; rhetoric
 Spencer, John, Lord Mayor of London, 122–23
 Spenser, Edmund
Faerie Queene, 11
 spies, 40, 95, 189, 202
 in *Cruel Brother*, 211
 in *Poetaster*, 4, 172, 173, 176, 188–89, 190–92,
 193, 194, 195, 196, 201–2, 203
 in *Roman Actor*, 196, 210
 strangers as, 118, 121–22
 Spinoza, Baruch, 148
 sport. *See* festivity
 St. Bartholomew's Day Massacre, 99
 St. Mary's Spital, 124, 125, 126, 127, 128
 St. Paul's Cathedral, 1, 3, 42, 167
 Stanley, Ferdinando, Lord Strange, 25, 90. *See*
also Strange's Men
 Star Chamber, Court of, 10, 21, 136, 181, 189,
 199
 libel cases, 16, 26, 42, 58, 59, 61–69, 70–76
 stationers, 163, 205, 208
 company of, 50, 182
 hall, 182
 register, 178
 Staveley Chapel, Westmorland, 74, 75
 Steggle, Matthew, 146, 175
 Sterrett, Joseph, 88
 Stokes, James, 67
 Stow, John, 147, 158, 181
 Strange's Men, 25, 33, 90
 strangers, 117–24
 churches of, 115, 120, 122, 123, 127
 Dutch, 118, 119, 134
 French, 118, 128, 134
 Lombard, 128, 134
 in *Sir Thomas More*, 116, 125–26, 127–34, 142–43
 weavers, 122
 Stuart, Lady Arabella, 175
 Stubbs, John, 11
 Stuteville, Sir Martin, 39–40, 45
 succession, royal, 24, 44, 50, 166
 in *Titus Andronicus*, 97–98
 Suffolk, Earl of. *See* Howard, Thomas, Earl of
 Suffolk
 sumptuary laws, 70
 supplications. *See* libels, petitions and; petitions
 surveillance. *See* spies
 Sussex's Men, 90
 Sutcliffe, Matthew, 94–95, 199
 Swarfe, William, 63, 64, 68

- table talk. *See* rumor; gossip
- Tacitism, 204
 in *Roman Actor*, 208
 in *Titus Andronicus*, 89, 95, 99, 113
- Tacitus, 89, 113
Dialogus de Oratoribus, 89
- Tarlton, Richard, 34
- taxation. *See* benevolences; forced loans
- tenant right, 71–76
- tenants, 6, 54, 205
 of Kendal, 60, 70–76, 78, 83, 84
- Tenterden, Kent, 14
- theater
 activist, 60, 76, 84
 at court, 21
 defenses of, 152, 210–11
 festivity and, 64
 as law court, 18–19, 202
 libels and, 4, 6, 7–8, 18–19, 21, 23, 24–25,
 26–27, 57, 59, 60–61, 63, 68, 78–79, 84, 107,
 115, 179, 204, 208, 211–13
 London, 4, 6, 23, 26, 41, 50, 60, 84, 96, 147, 183,
 187, 192
 news and, 22
 as propaganda, 24–25
 provincial, 6, 23
 religion and, 90
 rhetoric and, 89, 96
 sedition and, 27
 space of, 77
 of state, 37–38, 117, 140–41, 190
 technologies of, 60, 70, 73–74, 84
 visual language of, 62
See also anti-theatricalism; audiences;
 performance; playgoing
- Theatre, the, 34, 168
- theatricality, 149
 libels and, 6, 58
 sedition and, 8
- Thomas of Woodstock*, 23, 211
- Tilney, Edmund, 116, 124, 128, 130,
 132, 143
- Tolbooth, Cambridge, 79
- toleration, 113
 religious, 44, 49–50
 of strangers, 117, 132
- Topcliffe, Richard, 191
- Tower of London, 50, 94, 139,
 141, 142
- townsfolk. *See* citizens
- traveling players, 63, 69
- treason, 46, 47, 48, 176, 191
 Essex and, 174, 180, 182, 183, 185
 Jonson and, 20, 174, 175
 libels and, 47, 165, 166, 180, 181
 in *Nobody and Somebody*, 206
 petty, 177
 in *Poetaster*, 189–90
 in *Roman Actor*, 209
 in *Sir Thomas More*, 140
 in *Titus Andronicus*, 103
True Tragedie of Richard the Third, 155, 162
- tyranny, 197
 of corrupt favorites, 49
 of Earl of Lincoln, 69
 in *Edward IV*, 27, 144, 156, 162, 168, 205
 in *Julius Caesar*, 52, 55
 in *Nobody and Somebody*, 205
 in *Poetaster*, 195, 202
 resistance to, 145, 164, 166, 168, 171, 207
 of Richard III, 145, 165
 spies and, 189
 in *Thomas of Woodstock*, 211
 in *Titus Andronicus*, 104
- Tyrone, Earl of, 179, 183
- Tyxall, William, 62–63, 68
- university drama, 7, 59, 60, 78, 79–80, 83. *See also*
Club Law
- uptake. *See* interpretation
- Uttoxeter, Staffordshire, 62–63
- Villiers, George, 1st Duke of Buckingham, 150–51
- violence, 24, 27, 67, 71, 83
 festivity and, 79–80, 81, 82, 83
 religious, 88, 98–99
 in *Sir Thomas More*, 126–27, 129, 132, 133, 134,
 135, 143
 state, 11, 21, 48, 212
 against strangers, 117, 118, 124
 in *Titus Andronicus*, 88, 90, 91, 97, 98–101, 102,
 103–4, 106, 108, 110–11, 112–14
See also libels, violence and
- virality, 4, 6, 91, 188
- Vives, Juan Luis, 89, 96
- Vivier, Eric D., 175
- Waddell, Brodie, 75
- Waldegrave, Robert, 33, 94
- Walker, Greg, 66
- Wall, Wendy, 168
- Walter, John, 75, 123
- War of the Theaters, 173–74, 187, 196, 202–3
- Warner, Michael, 5, 6
Warning for Fair Women, 153
- Wars of the Roses, 166
- Waterhouse, 173, 178, 179, 181, 194
- weavers
 petition of, 122–23, 126, 131
- Webbe, George, 106

256

Webster, John
 White Devil, 50
 Weever, John
 Whipping of the Satyre, 173, 176–79, 181, 182,
 183, 192, 193, 196, 202
 Wells Shows, 63, 64, 67, 68, 83
 Wells, Somerset, 62
 West, William, 17, 135
 Westmorland. *See* Kendal Stage Play
 Whitehall Palace, 41
 Whitgift, John, 16, 94, 182
 Whitney, Geoffrey, 198, 199
 Wigginton, Giles, 110
 Williams, William, 62
 Willoughby, Lord. *See* Bertie, Peregrine, Lord
 Willoughby
 Wiltshire, 167
 Wolsey, Thomas, Cardinal, 66
 in *Henry VIII*, 150
 Wood, Andy, 73

Index

Woodford, Thomas, 61
 Worcester's Men, 146, 169
 Wotton, Henry, 149
 Woudhuysen, H. R., 45
 Wright, Thomas, 197
 writing, 5, 10–11, 17, 21, 58, 67–68
 Hackett conspiracy and, 91–92
 rhetoric and, 89
 in *Sir Thomas More*, 125–26
 in *Titus Andronicus*, 88, 96, 101–8,
 109, 113–14
 See also libels; manuscript; print
 xenophobia, 4, 27, 117–24, 130, 212
 in *Sir Thomas More*, 116–17, 127–28, 129,
 133–34, 140, 142–43
 See also libels, against strangers; strangers
 Yachnin, Paul, 96
 Yarde, Anne, 63