

INDEX

- aesthetics, 20
 Afghanistan, 13, 51
 Afifabad, 209
 Akkadian language, 23
 Alexander III of Macedon/Iskander, 62–3, 155, 188
 Alexander Sarcophagus, 26
 Andrae, Walter, 49
 Anjoman, 209
 Anšan, archaeological site, 60–1
 Aramaic, 90
 Ardeshir, 203
 Artaxerxes I, 28
 Artaxerxes II, 134–5, 137–9, 187
 Artaxerxes III, 99, 180
 Assur, 179
 Assurnasirpal II, 26
 Athens, Acropolis, 145, 179, 208
- Babylon, 60, 79, 82, 143
 Bamiyan, Afghanistan, 13
 Bastiani, Donato, 161–6
 Batchelor, David, 8–9, 21–2, 45–6
 Bavaria, 17, 47, 49, 53, 84, 215
 Beale, Truxton, 150
 Beard, 33, 40, 43, 98, 99, 113, 129, 134, 194, 195
 Berlin, 46–7, 79–82, 141, 150–3
 Béziers, 90
 Bioorganisms, living, 205
 Bishapur, 10, 203
 Bisotun, 131
 Blanc, Charles, 45
 Bonomi, Joseph, 36
 Borazjan, 15, 175
 Botta, Paul-Émile, 32–3
 Breasted, James Henry,
 – and correspondence with Ernst Herzfeld, 2–3,
 103
 British Museum, London, 36, 42, 50, 54, 55, 87, 91,
 149–51
 Bruijn, Cornelius De, 146
 Brussels, Belgium, 209
 Buckingham, James, 68
 Burchardt, Herrmann, 211–12, 214
- Calmeyer, Peter, 105–6
 Casts and casting, mold making, 146–50
 Chardin, Jean, 68
 Chipiez, Charles, 46, 84–6
 chaîne opératoire, 7, 19
 chromolithography, 34, 58, 70, 83, 84
 chromophobia, 8, 19, 21, 31, 45, 76, 209
 cloisonné, 27–8, 108
 Coste, Pascal, 36, 72, 84
 Crystal Palace,
 see also Nineveh
 Ctesiphon, Iraq, 204
 Curzon, George, 87
 Cyrus II (the Great), 60, 115, 150
- Darius I (the Great), 3, 5, 17, 23, 27, 61, 64, 68, 70,
 72, 78, 80–2, 84–8, 90–2, 98–9, 117, 122, 124,
 126–36, 142, 146–8, 150–2, 154, 159, 175,
 181–3, 186, 190, 195, 198–9, 202
 Statue of D. at Susa, 183
 Darius III, 115
 Dehbid deposits, 185
 Dieulafoy, Jane and Marcel, 74–84, 90–1
 Diodorus, 62–3
 Douzklakh, saltmines, textiles, 23, 66, 192
 Dur Sharrukin, present day Khorsabad, Iraq, 33–4,
 43–6, 54–5, 107, 179
- Ecbatana (modern Hamadan), 64
 Egypt, 179–80, 199
 –workmen and painters at Persepolis
 and Susa, *see* painters
 Elam, Elamite, 23, 190–1, 195, 198
- Faryadan mines, 185
 Fath' Ali Shah, 211–12
 Ferdowsi, 10, 12, 209
 Fergusson, James, 34–42
 Flandin, Eugene, 32–4
- Ganjnameh, 129, 202
 George Mason University, Virginia, 151
 Ghirshman, Roman, 126

- Gilgamesh, 10
 Giuntini, Lorenzo, 150–1
 glazed brick decoration, 23–8, 32, 49, 61, 75–9,
 82–7, 90–2, 99, 103, 107, 115, 127–9, 170–2,
 195, 202
 Greek marble sculpture, excavated at Persepolis, 203
- Hall of the Ancients, Washington, DC, 48
 Harcourt Smith, Cecil, 150
 Harvard, Straus Center for Conservation and
 Technical Studies, 219
 Hatra, Iraq, 204
 Haussknecht, Carl Heinrich, 148
 Herbert, Thomas, 67
 Herodotus, 64
 Herzfeld, Ernst, 1–4, 15, 89, 92–115, 152–6
 Houssay, Frédéric, 72, 74
- Institute of Achaemenid Research, 158
 Iran–Iraq War, 182
 Isfahan, Natural History Museum, 186
 Isfahan, Ali Qapu, Chehel Sotoun,
 Safavid Persian wall paintings, 68
- Jastrow, jr., Morris, review in *New York Times*, 76
 Jones, Owen, 34–8, 41
- Kaempfer, Engelbert, 67
 Kan Ghoobar mines, 185
 Kaupirriš, modern Kāmfirūz, 176
 Krefter, Friedrich, 92, 105–7, 128
 Kuh e Kwaja, 3
- lapis lazuli, 172, 184, 189–90, 195
 Laval, Lottin de, 71, 73, 149–50
 Layard, Austen H., 33–40
 Lerner, Judith, 90, 113–14, 116–17, 125
 Lesueur, Charles-Louis, 77–8
 London, 17, 20, 151
 Longpérier, Adrien, 32, 54
 Louvre Paris, 43–6, 71, 77–80, 136, 170–2
 Lucas, Alfred, 51–2, 151
- Matannan, 176
 Matezziš, 61
 Mausoleum of Halicarnassus, 56, 180
 Melucco Vaccaro, Alessandra, 145–6
 De Morgan, Jacques, 91, 172
 De Mecquenem, Robert, 83, 85, 91, 119, 184
 Mumbai, India, 209
 Muller, Émile, 77–8
- Nādin-a/i, weaver of colored cloth at
 Uruk under Darius, 23
 Nasr ed-Din Shah, 79
 New York, Metropolitan Museum of Art, 79, 93,
 99, 151, 180
 Nimrud, present day Kalhu, Iraq, 38–42, 46–7, 179
- Nineveh, 32, 34–42, 49, 55, 71
 Nisa, Turkmenistan, 203
 Nylander, Carl, 15, 128, 175, 177, 196–7, 216
- Old Persian, 190–1, 198
 Oriental Institute, *see* University of Chicago
- painters,
 – bowls, 124–7, 175–6
 – textual evidence of, 27–30, 175–8, 203
see also women, as painters
- Pamakka, 181
 Pasargadae, 60, 142, 196
 Persepolis, West, 178, 185
 Petra, Jordan, 179
 pigments,
 – analysis of, 90, 125, 142, 219
 Pillet, Maurice, 91–2
 Place, Victor, 32, 43–5, 178–9
 Polybius, 64
- Qal-e Kali, 120–1
 Qal-e Dukhtar, near Firuzabad, 68
 Qajar art, polychromies, 211–14
- Rahsaz, Hassan, 136–7, 159
 Rathgen Research Laboratory, Berlin, 14,
 153–4
 Ravanbod, Hossein, 156
 Reza Shah, 209–11
 Rio De Janeiro, Brazil, 206
- Safavid Dynasty, 11, 65, 67–8
 Sami, Ali, 157
 Sargon II, 107
 Sarre, Friedrich, 151
 Sasanian polychromies, 10, 11, 119, 203,
 211
 Schmidt, Erich, 16, 26, 63, 71, 89, 92–3, 98–9,
 102, 115, 120, 122–34, 155–6, 166, 183–4,
 188, 199
 Scientific Institute of Takht-e Jamshid, 157
 Seleucid, 62–3
 Semper, Gottfried, 36, 56, 179
 Shahbazi, Shapur A., 158–9
 Shahnameh, 10
 Shiraz, 209
 Sidon, 26
 Smithsonian Institution, 1, 3, 14
 Sorsoe, Rey, 212
 squeezes, 129–32, 152–4
 Speyer, 200, 204–5
 Strabo, 31, 186
 Susa, 26, 92, 172, 175, 183–4, 186–8
- Taq-e Bustan, 10, 30, 211, 214
 Tajvidi, Akbar, archaeologist and painter, 89, 120,
 144

INDEX

281

- Tatarli, 15
 Texier, Charles, 58, 69–72
 Tilia, Ann Britt and Giuseppe, 90, 111, 216–17
 Tirazziš, 61
 Tol-e Ajori, 129
 Trasati, Franco, 113
- Udvada, India, 209
 ultramarine, 154
 UNESCO, world heritage site, 62, 158, 205
 University of Chicago, Institute for the Study of Ancient Cultures, 4–5, 89, 92, 97, 140, 161–3, 192
 Uruk, 10, 23
- virtual reconstructions, 204–6
 Washington, DC, 47–8, 132
 see also Hall of the Ancients; Smithsonian Institution
 Weld-Blundell, Herbert, 85–7, 127, 150
 Wharton, Glenn, 11–12
 women, as painters, 29, 203
- Xerxes I, 48
 – polychromy on tomb façade, 137
 Xvarnah, “brilliance”, 12
- Zanjan, salt mines *see* Douzlakh
 Zissawis, 181