

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>List of Maps</i>	xi
<i>List of Tables</i>	xii
<i>Acknowledgments</i>	xiii
<i>Note on the Text</i>	xv
<i>List of Abbreviations</i>	xvi
1 What Is a Caribbean Enlightenment?	I
PART I BEFORE BREADFRUIT: NATURAL HISTORY, SOCIABILITY, AND COLONIAL IDENTITY IN JAMAICA	
Introduction to Part I	21
2 Jamaica's Patrick Browne	30
3 Birds of a Feather	59
Conclusion to Part I	93
PART II CREATING ENLIGHTENED CITIZENS: THE PERIODICALS OF SAINT-DOMINGUE IN THE 1760S	
Introduction to Part II	97
4 Making the <i>Affiches</i> , Making Americans	108
5 American Exceptionalism, Political Economy, and the Postwar Order in the <i>Journal de Saint-Domingue</i>	125

6 A Slave Named Voltaire; or, Gender and the Making of American Taste	143
Conclusion to Part II	162
 PART III TRISTRAM IN THE TROPICS: OR, READING IN JAMAICA	
Introduction to Part III	169
7 Whence, Whither, and Which Books?	174
8 “Truth Hard to be Discovered”: The Commonplace Books of Thomas Thistlewood	197
9 Containing the Overflowing Fountain of His Brain: Robert Long’s “Reflections”	220
Conclusion to Part III	243
 PART IV CULTIVATING KNOWLEDGE: AGRICULTURAL ENLIGHTENMENT IN THE FRENCH CARIBBEAN	
Introduction to Part IV	249
10 “Je sçais par une longue expérience”	255
11 Agricultural Enlightenment in the Saint-Domingue Press	282
12 The Enlightened Planter	302
Conclusion to Part IV	323
13 Concluding Reflections	325
<i>Bibliography</i>	331
<i>Index</i>	372