

ROMAN LITURGY AND FRANKISH CREATIVITY

This incisive, in-depth study unearths the significance of a neglected group of early medieval manuscripts, those which transmit the *Ordines Romani*. These texts present detailed scripts for Christian ceremonies that narrate the gestures, motions, actions and settings of ritual performance, with particular orientation to the Roman Church. While they are usually understood as liturgical, and thus lacking any particular creative flair, Arthur Westwell here foregrounds their manuscript permutations in order to reveal their extraordinary dynamism. He reflects on how the Carolingian Church undertook to improve liturgical practice and understanding, questioning the accepted idea of a ‘reform’ aimed at uniformity led by the monarch. Through these manuscripts, Westwell reveals a diversity of motivations in the recording of Roman liturgy and demonstrates the remarkable sophistication of Carolingian manuscript compilers.

ARTHUR WESTWELL is a research assistant in the Faculty for Catholic Theology at the University of Regensburg. His individual research project, in which he investigates Carolingian liturgical manuscripts, is supported by the Deutsche Forschungsgemeinschaft. He has held fellowships at the Pontifical Institute for Mediaeval Studies in Toronto, funded by the Mellon Foundation, and at the University of Trier, with the Humboldt Stiftung.

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ROMAN LITURGY AND FRANKISH CREATIVITY

The Early Medieval Manuscripts of the Ordines Romani

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University of Regensburg



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For my Mother, Chantry Westwell

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Abbreviations

AfL	<i>Archiv für Liturgiewissenschaft</i>
BAV	<i>Biblioteca Apostolica Vaticana</i>
Bischoff, <i>Katalog</i>	Bernhard Bischoff, <i>Katalog der festländischen Handschriftendes neunten Jahrhunderts (mit Ausnahme der wisigotischen)</i> , 4 vols. (Wiesbaden, 1998–2017)
BM	<i>Bibliothèque municipale</i>
BnF	<i>Bibliothèque nationale de France</i>
BSB	<i>Bayerische Staatsbibliothek</i>
Cap.	<i>Capitularia, Legum Sectio II, Capitularia Regum Francorum</i> , A. Boretius and V. Kraus (eds.), 2 vols. (Hanover, 1883–97)
CCCM	<i>Corpus Christianorum, Continuatio Medievalis</i>
CCSL	<i>Corpus Christianorum, Series Latina</i>
CLA	<i>Codices Latini Antiquiores</i> , E. A. Lowe (ed.), 12 vols. (Oxford, 1934–1971)
CLLA	Klaus Gamber, <i>Codices Liturgici Latini Antiquiores</i> , 2nd ed., 2 vols. (Freiburg, 1968) + Supplement (Freiburg, 1988)
Conc.	<i>Concilia, Legum Sectio III, Concilia I</i> , F. Maassen (ed.) (Hanover, 1893); <i>Concilia II</i> , A. Werminghoff (ed.) (Hanover, 1906–1908); <i>Concilia V</i> , W. Hartmann, I. Schröder and G. Schmitz (eds.) (Hanover, 2012)
<i>EphLit</i>	<i>Ephemerides Liturgica</i>
Epp.	<i>Epistolae II</i> , L. Hartmann (ed.), <i>Gregorius I Papae Registrum Epistolarum</i> (Hanover, 1890); IV–VII, <i>Karolini Aevi</i> (Hanover 1895–1932)
HAB	Herzog August Bibliothek

List of Abbreviations

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HBS	Henry Bradshaw Society
<i>Les Ordines</i>	Michel Andrieu (ed.), <i>Les Ordines Romani du haut moyen âge</i> , 5 vols., <i>Spicilegium Sacrum Lovaniense, Études et Documents</i> , II, 23–24, 28–29 (Louvain, 1931–1961)
MGH	<i>Monumenta Germaniae Historica</i>
ÖNB	<i>Österreichische Nationalbibliothek</i>
<i>PL Patrologia Latina</i> :	J.-P. Migne (ed.), <i>Patrologiae Cursus Completus, Series Latina</i> , 221 vols. (Paris, 1841–1864)
<i>RevBen</i>	<i>Revue Bénédictine</i>
UB	<i>Universitätsbibliothek</i>