

Cambridge University Press & Assessment 978-1-009-35535-3 — Monteverdi and the Marvellous Roseen Giles Table of Contents More Information

## Contents

List of Illustrations [page x] List of Music Examples [xi] Acknowledgements [xiii]

Introduction: Monteverdi's Modes of Representation [1]

- 1 The Sound of the Marvellous [12]

  Meraviglia in the Late Renaissance [18]

  The Sound of the Marvellous [26]
- Marino and the Rime boscherecce [41]
   Monteverdi and the Poet of the Five Senses [44]
   Inverisimilar Narratives: Monteverdi's Madrigali boscherecci (1614) [48]
- Monteverdi's Contradictory Kisses [81]
   What Does a Lover Want from Time? Eros in Greek Lyric [86]
   Monteverdi's Personal Impatience: The Second Book (1590) [94]
- 4 *Il bacio mordace*: Of Kissing and Biting [134] Concerto: Monteverdi and the *Song of Kisses* (1619) [140]
- Tasso and the Music of Epic [164]
   Monteverdi and Epic [176]
   Outbid but Not Outdone: Giaches de Wert [184]
   'In mille piante incise': On Engraving Trees and Hearts [201]
- 6 Monteverdi's Earliest Laments [216]
  Epic Laments: The Third Book (1592) [219]
  Monteverdi's Armida [223]
  Tancredi and Rinaldo: Monteverdi and Lamenting Men [239]

Bibliography [269] Index [282]

ix